HAWKES POCKET SCORES

BEETHOVEN
SYMPHONY 2
OPUS 36

BOOSEY & HAWKES

o. 109

HAWKES POCKET SCORES

BEETHOVEN

SYMPHONY 2

D MAJOR · RE MAYOR
OP. 36

$1.00

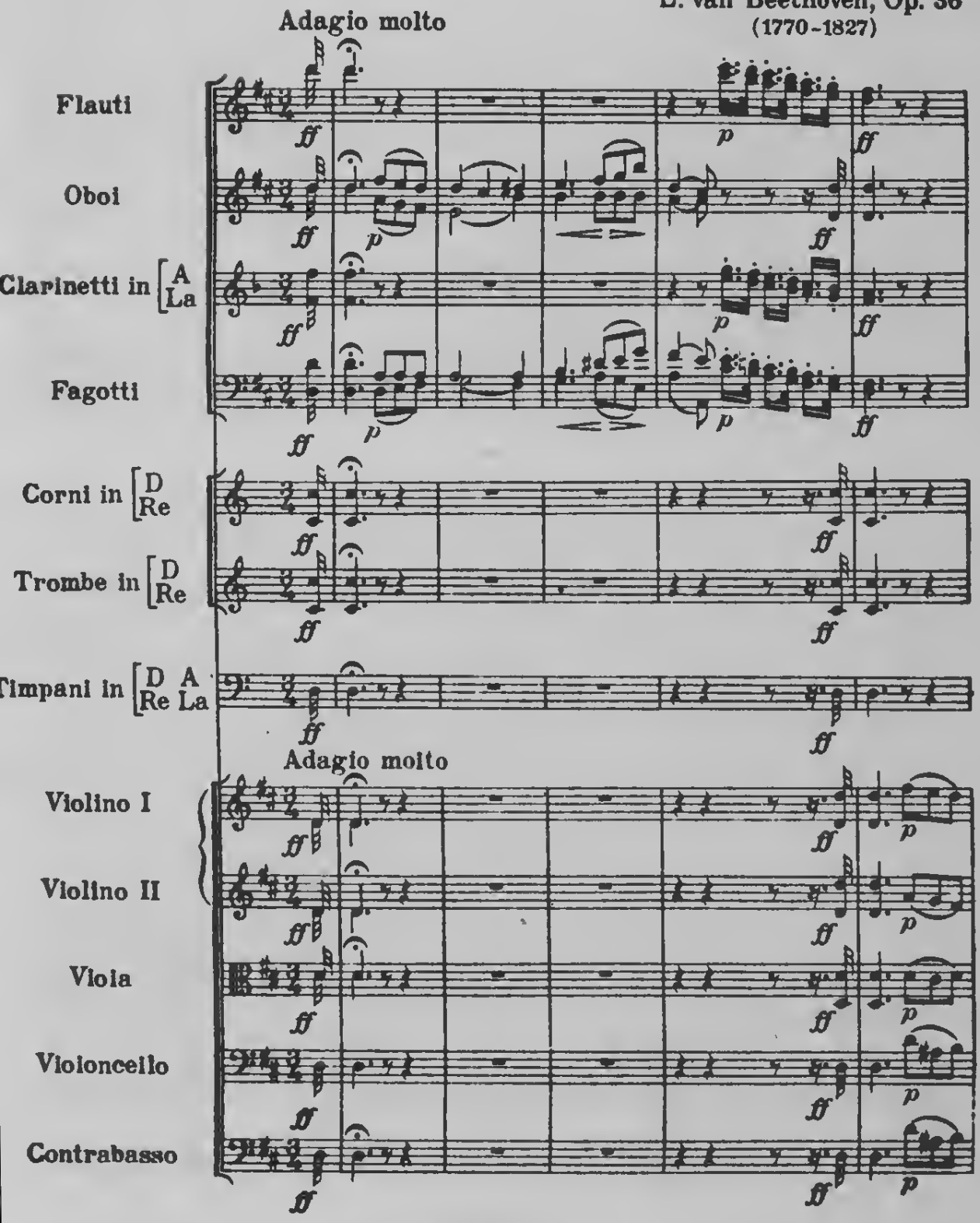
BOOSEY & HAWKES

LONDON NEW YORK SYDNEY TORONTO CAPETOWN

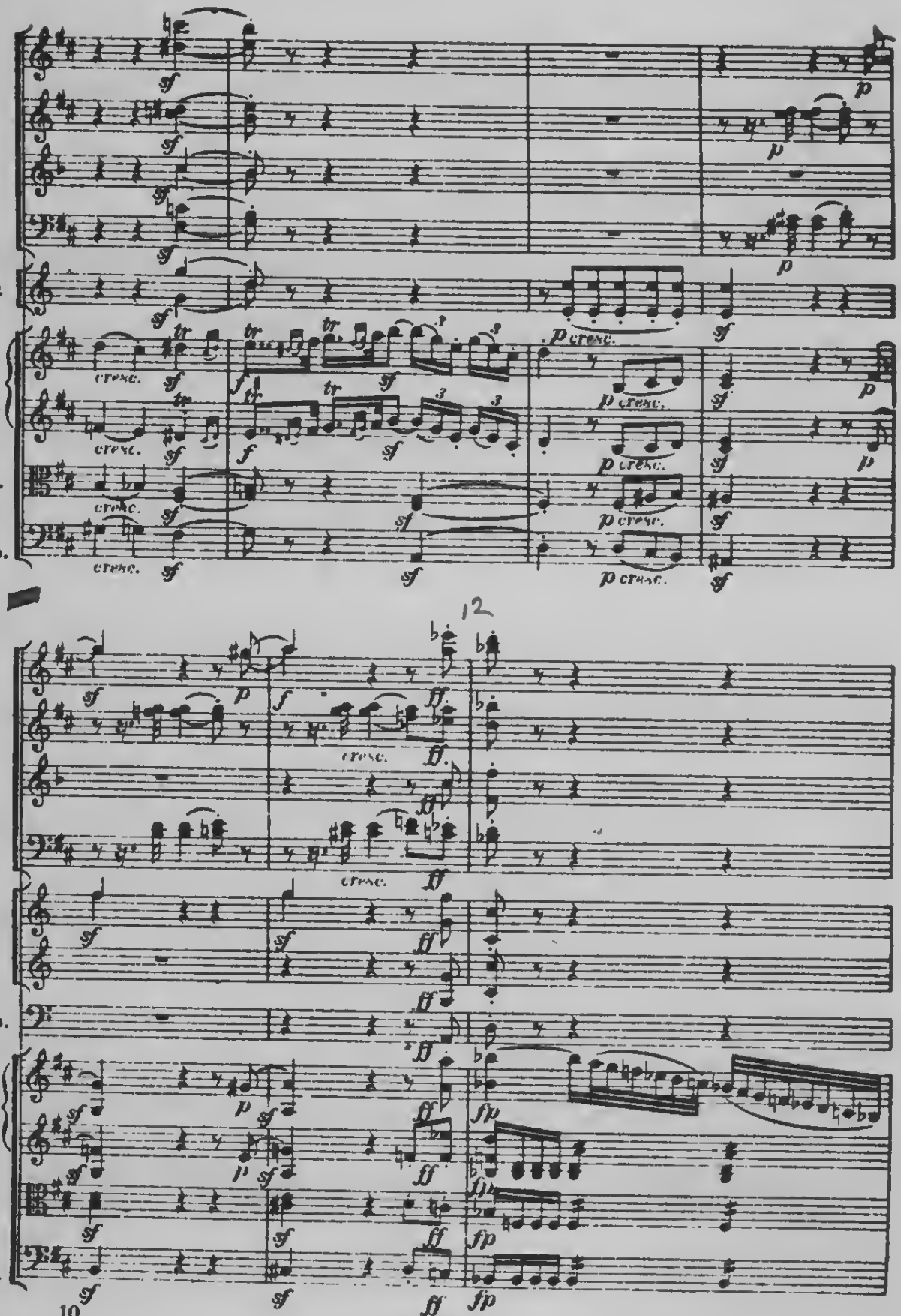
Litho'd in U. S. A.

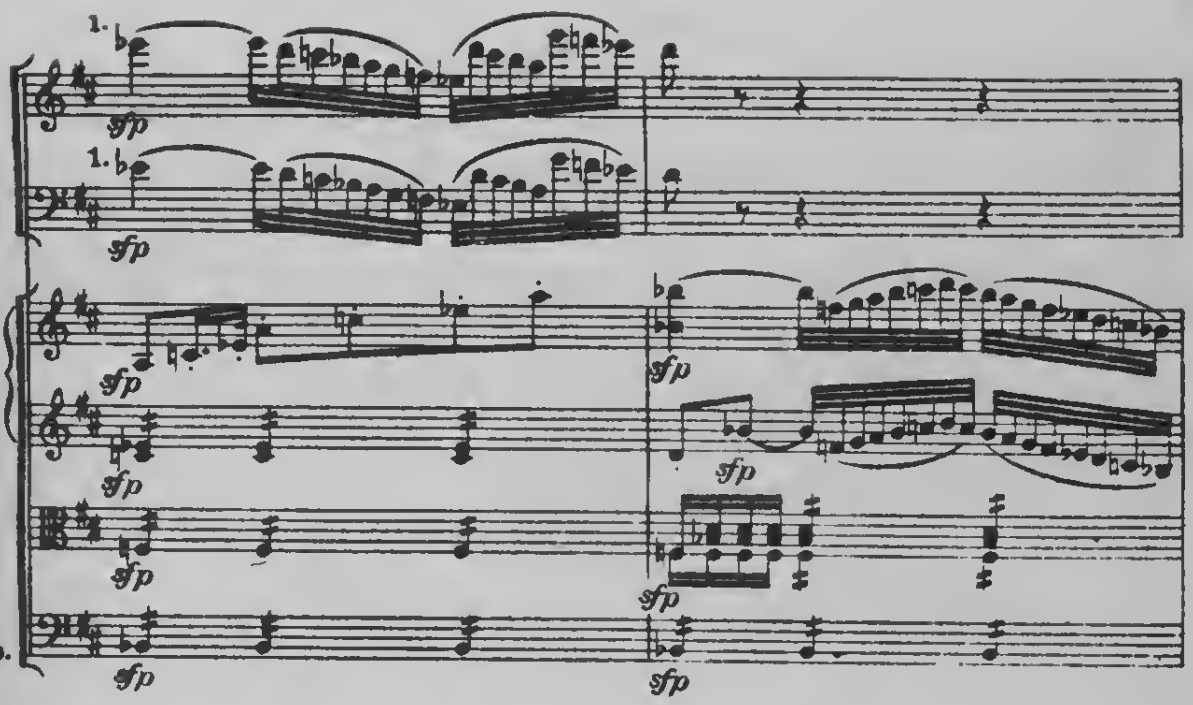
SYMPHONY Nº 2

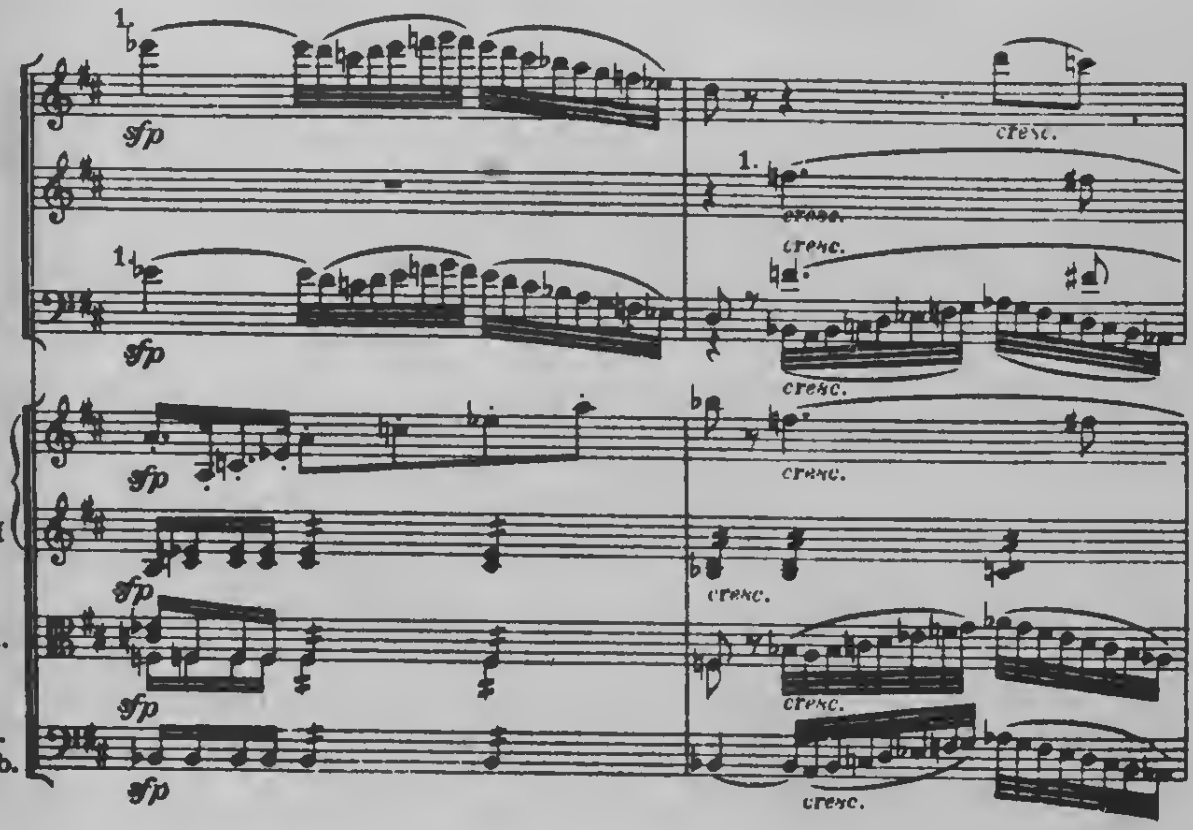
L. van Beethoven, Op. 36
(1770-1827)

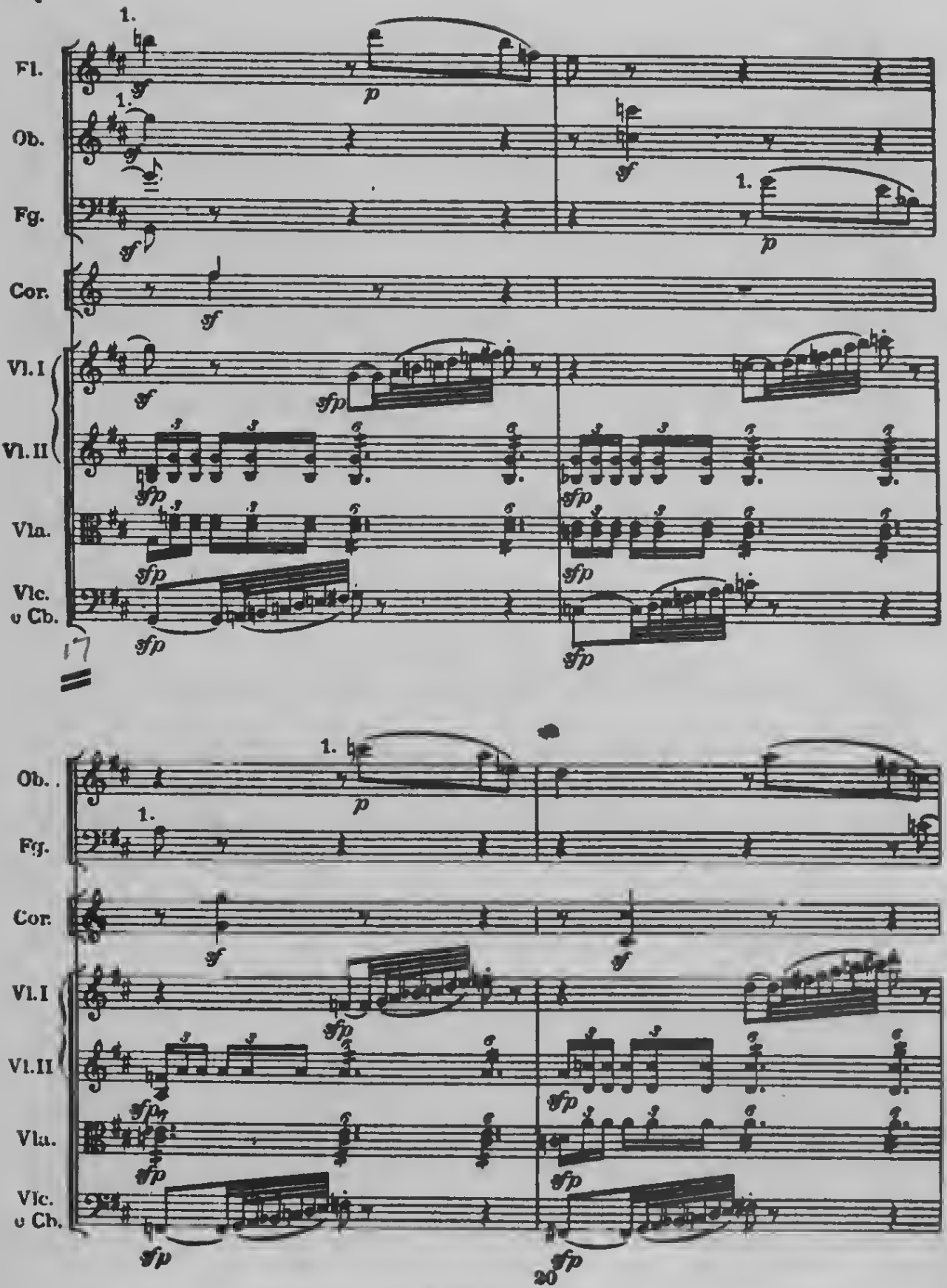


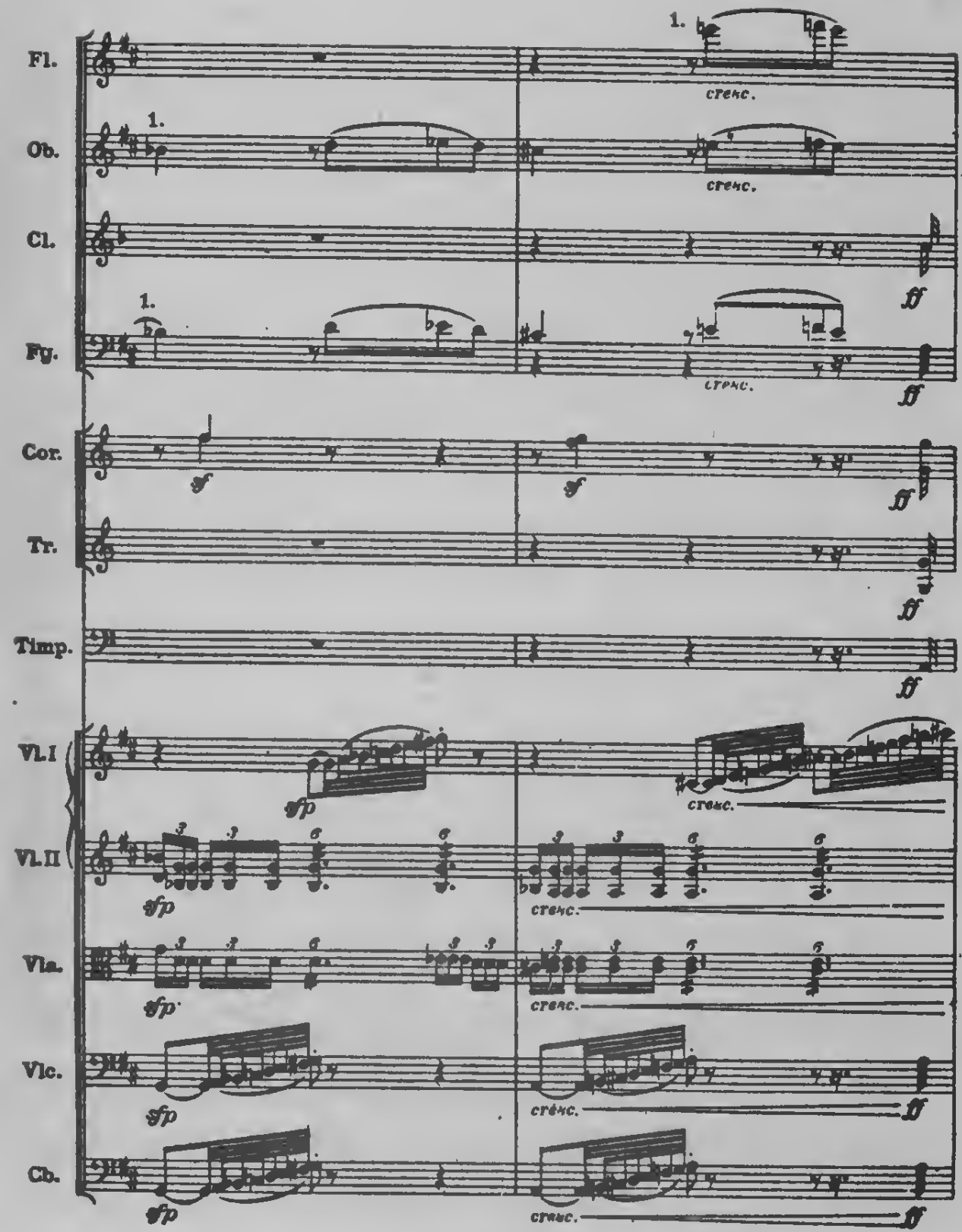
Litho'd in U. S. A.

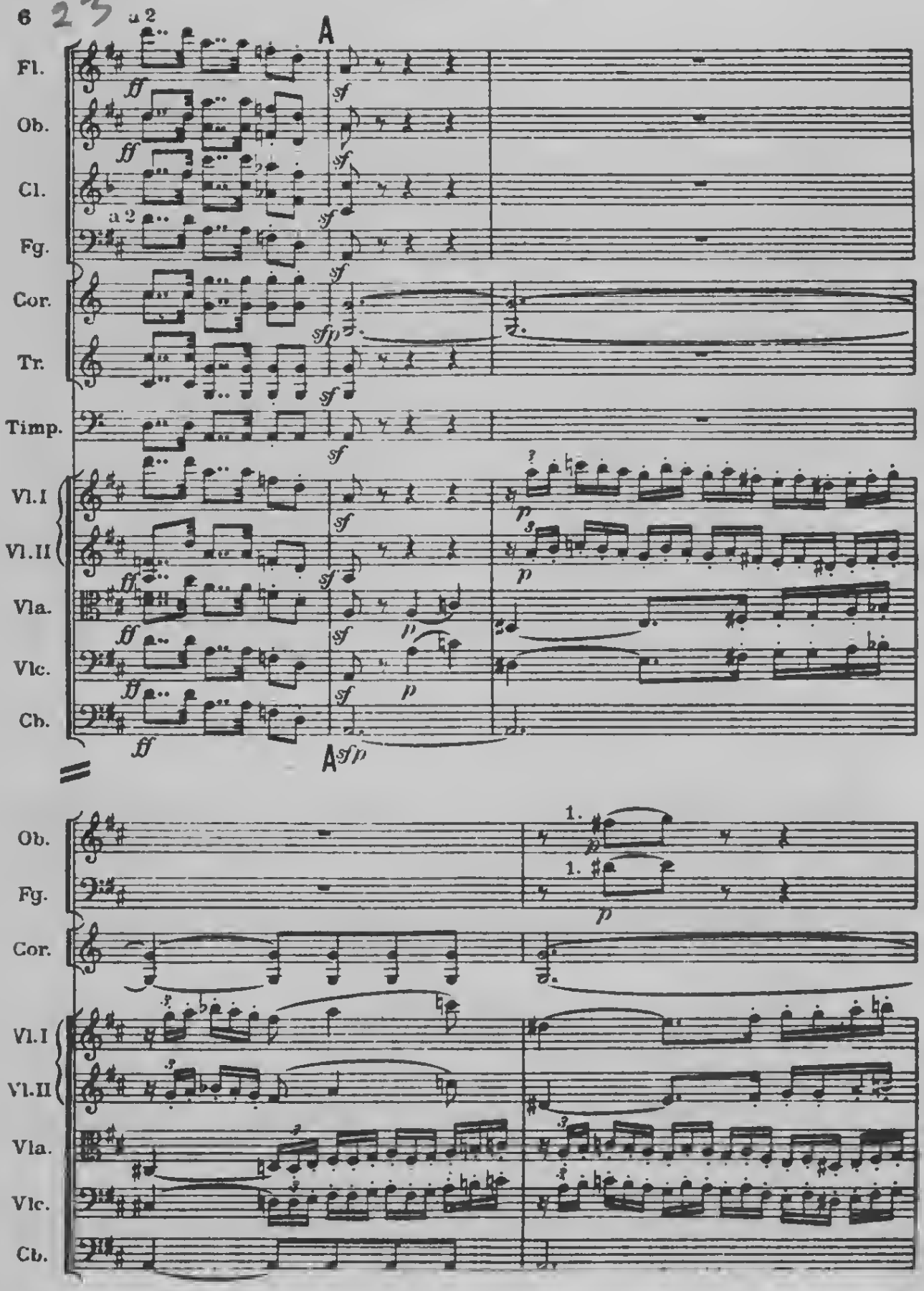

Fl.
Ob.
Cl.
Fg.
Cor.
Vl.I
Vl.II
Vla.
Vlc.
e Cb.
cresc.
12
Tr.
Timp.
10

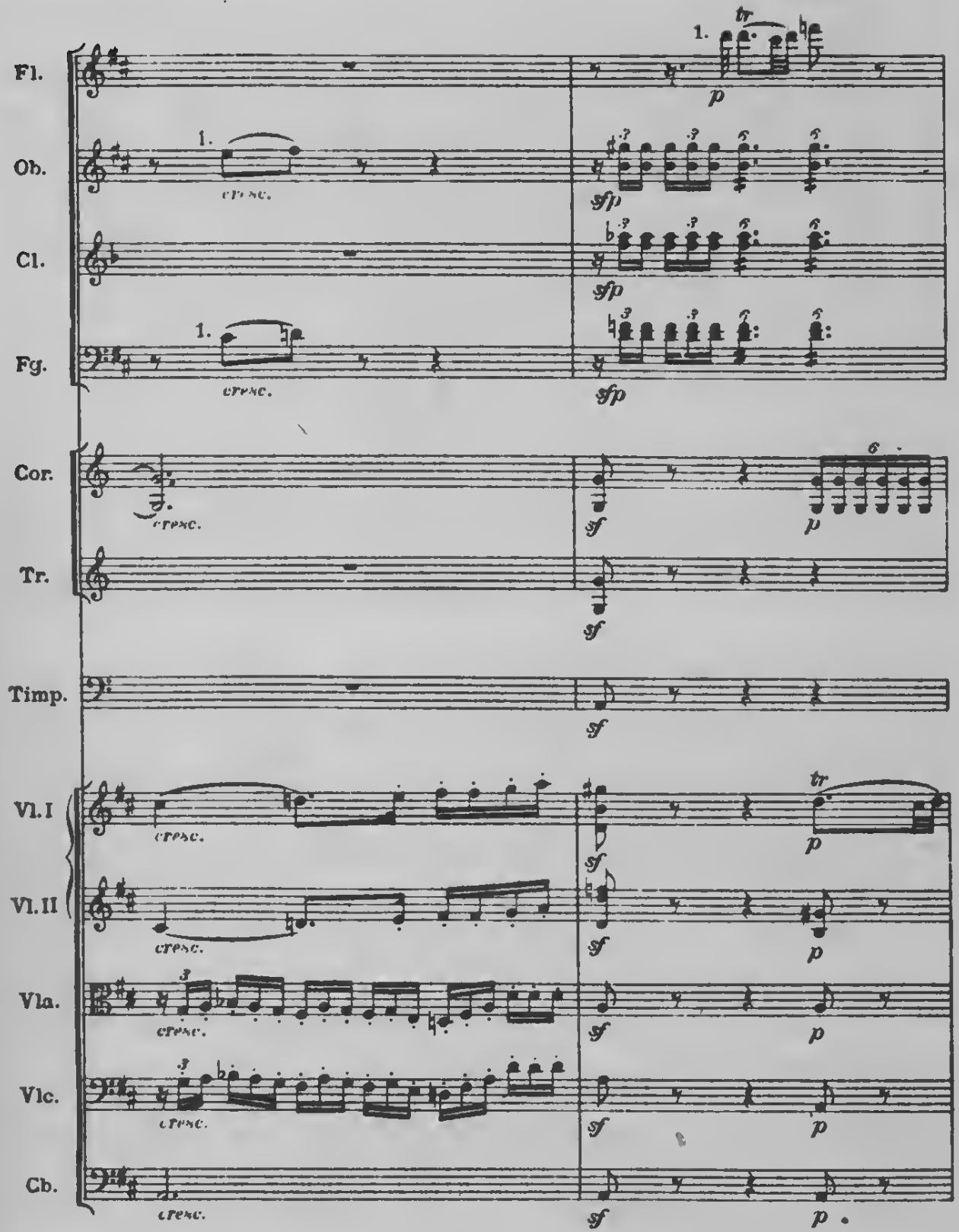

Fl.
Fg.
Vl.I
Vl.II
Vla.
Vlc.
e Cb.
sfp

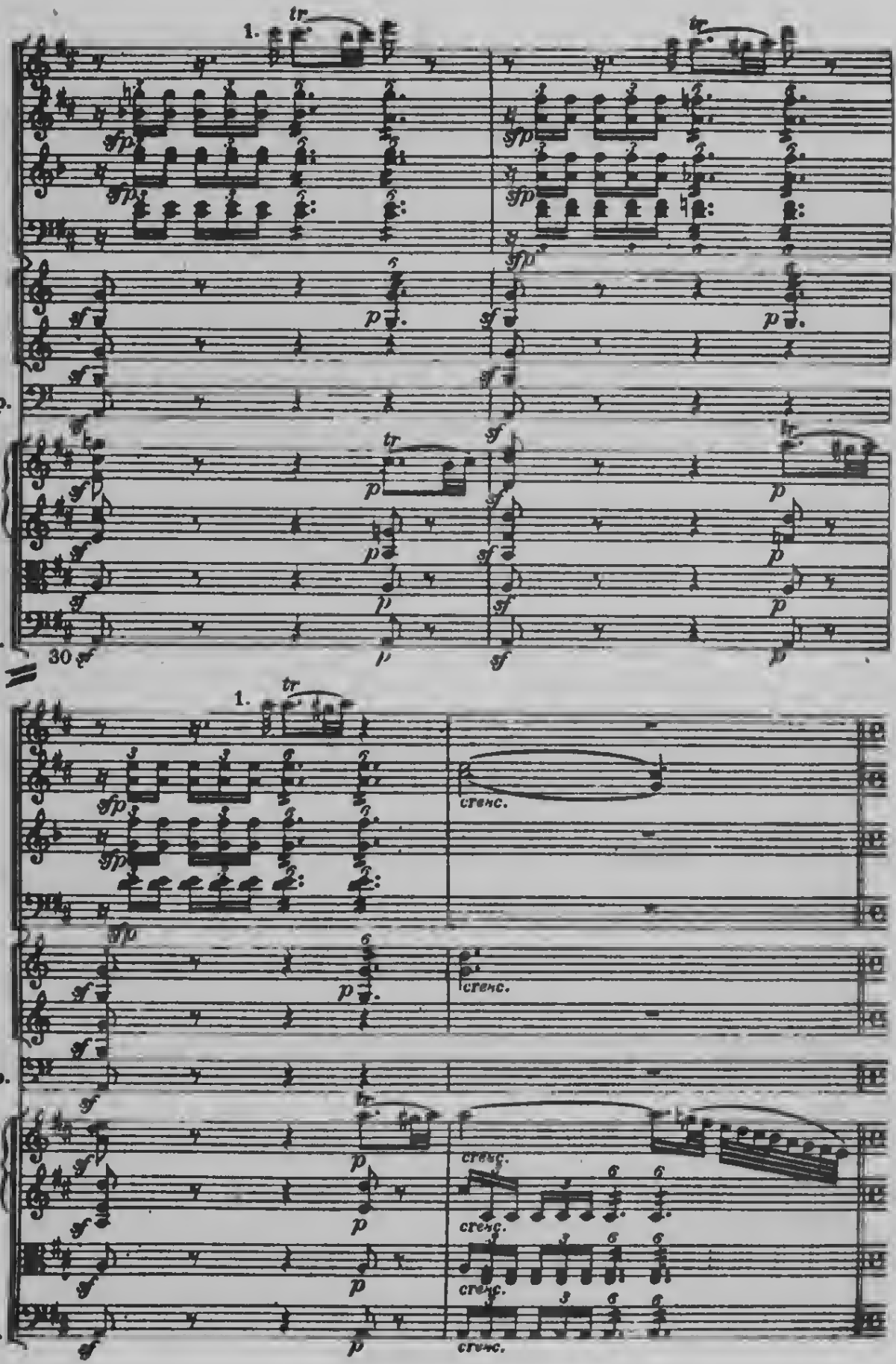

Fl.
Ob.
Fg.
Vl.I
Vl.II
Vla.
Vlc.
e Cb.
sfp
cresc.

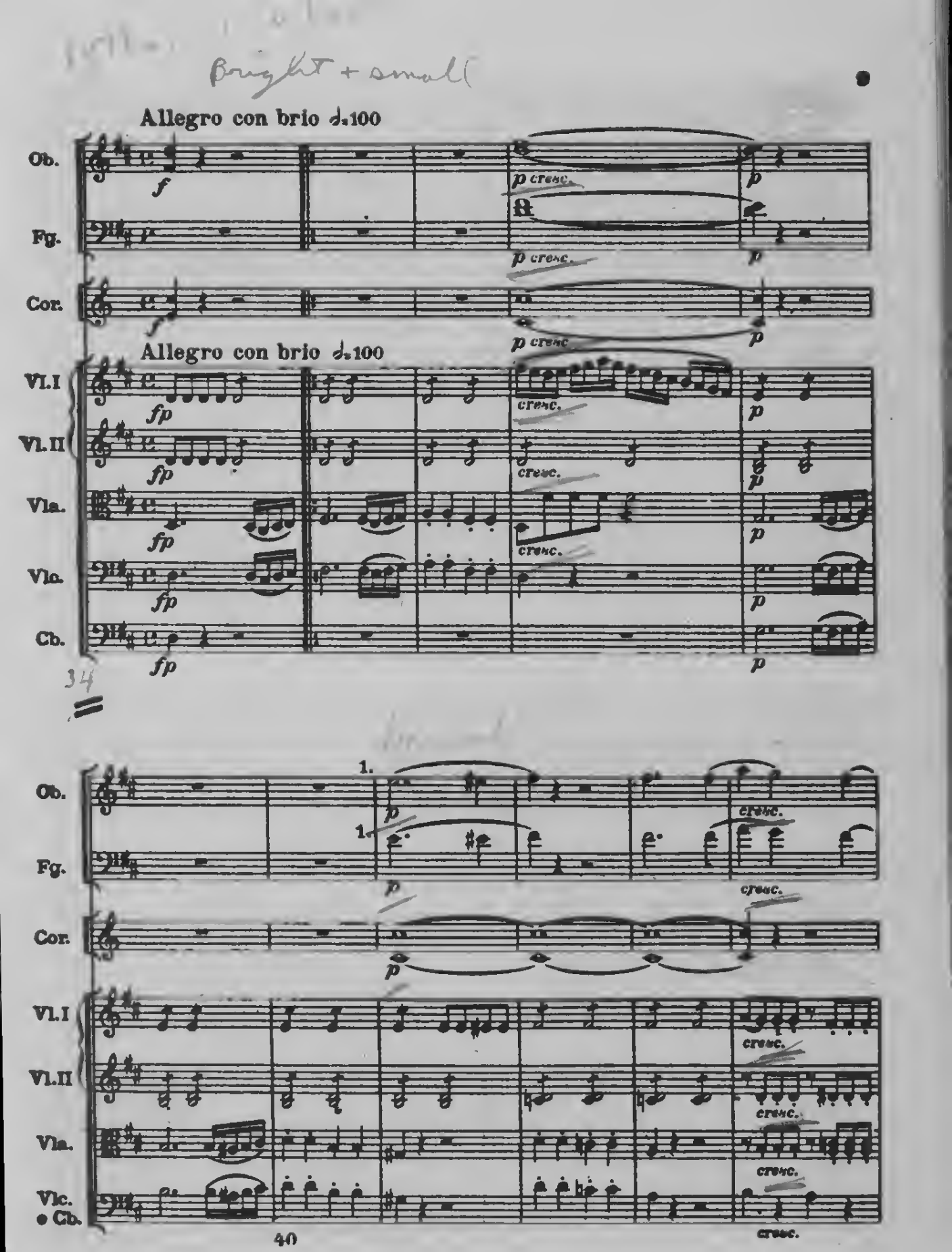

Fl.
Ob.
Fg.
Cor.
Vl. I
Vl. II
Vla.
Vlc.
e Cb.
17
Ob.
Fg.
Cor.
Vl. I
Vl. II
Vla.
Vlc.
e Cb.
20

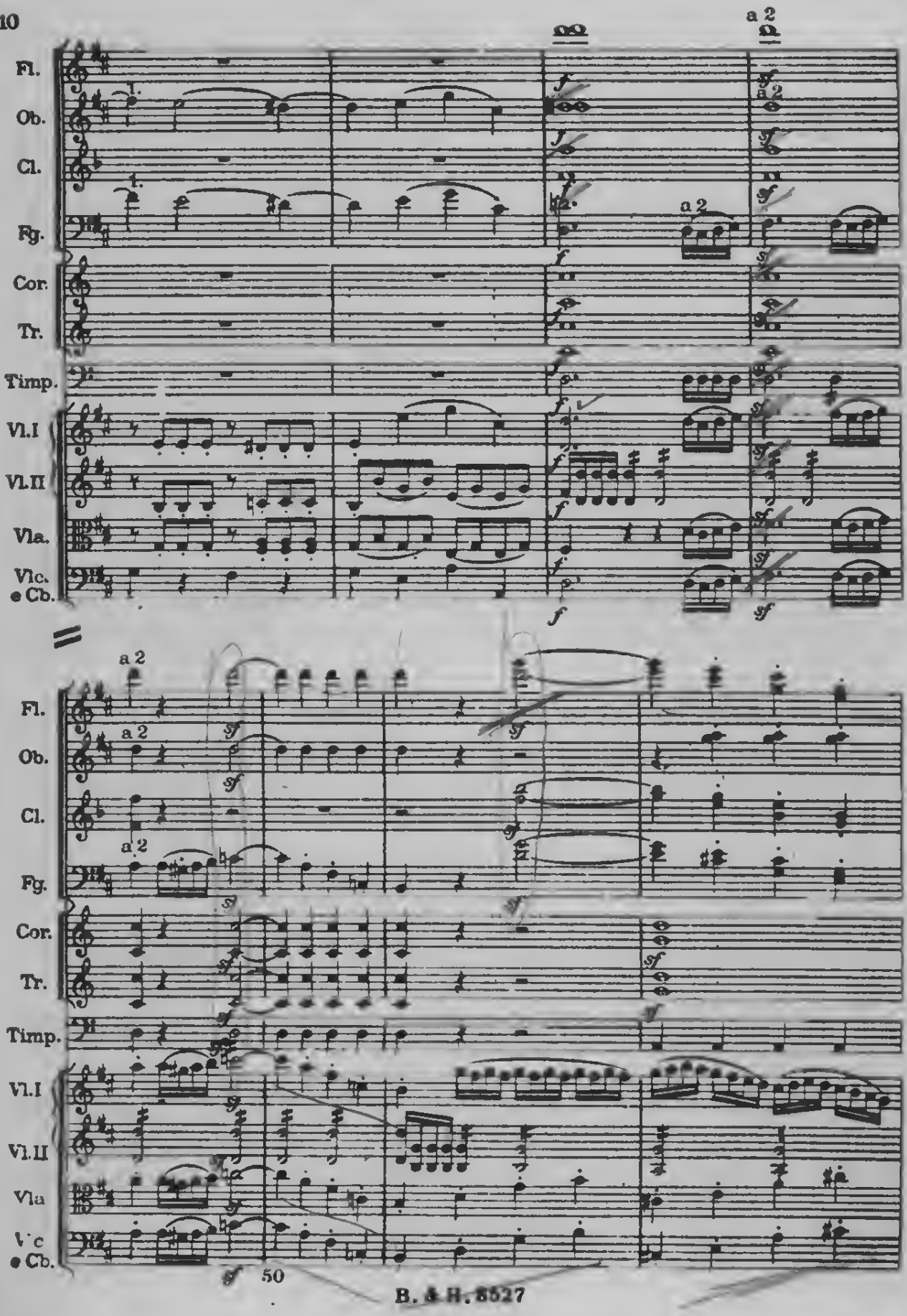

Fl.
Ob.
Cl.
Fg.
Cor.
Tr.
Timp.
Vl.I
Vl.II
Vla.
Vlc.
Cb.
1.
cresc.
sf
sfp
ff

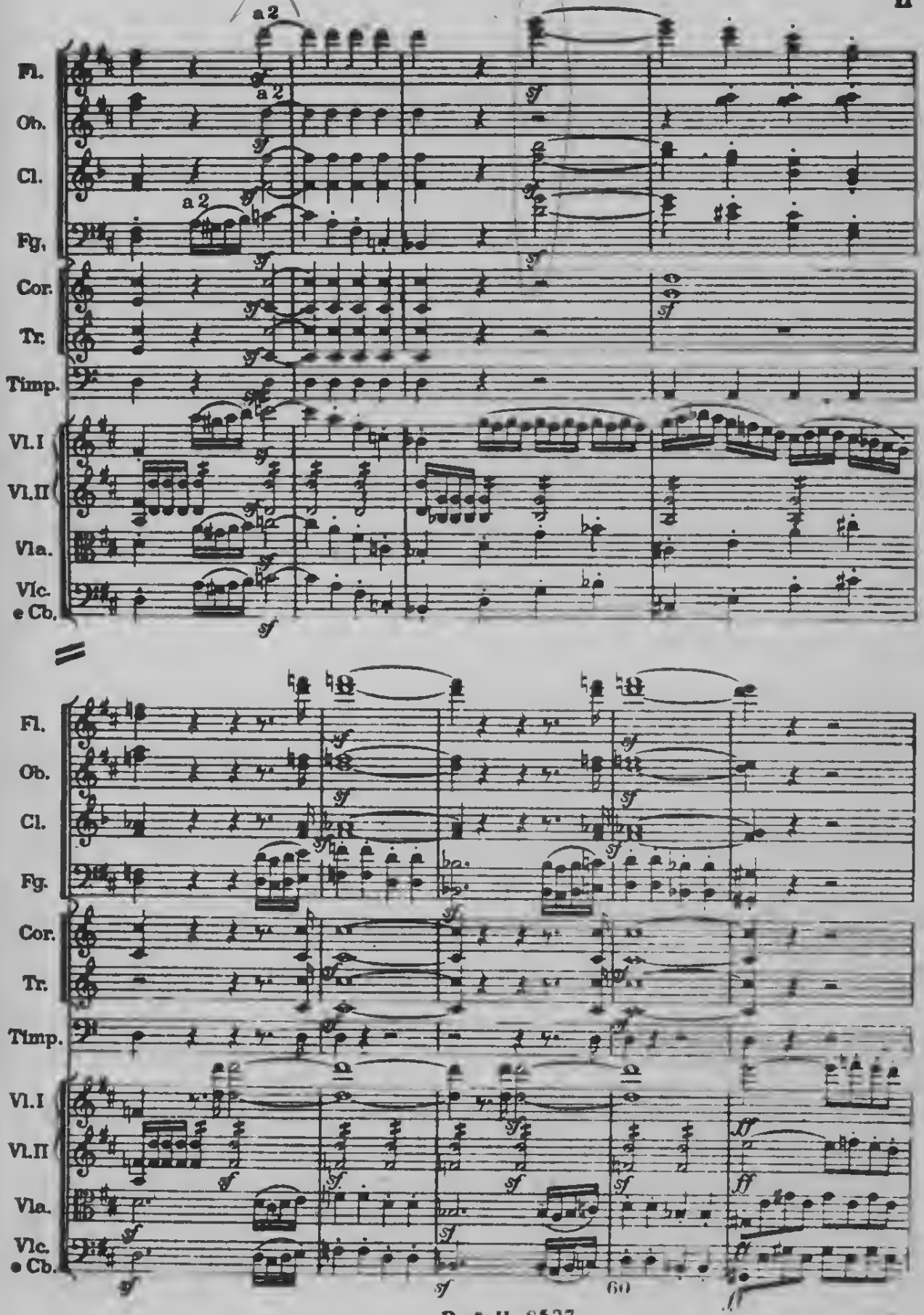

a 2
A
Fl.
Ob.
Cl.
Fg.
Cor.
Tr.
Timp.
Vl.I
Vl.II
Vla.
Vlc.
Cb.
1.
1.


Fl.
Ob.
Cl.
Fg.
Cor.
Tr.
Timp.
Vl.I
Vl.II
Vla.
Vlc.
Cb.
1.
tr
cresc.
p
sfp
sf

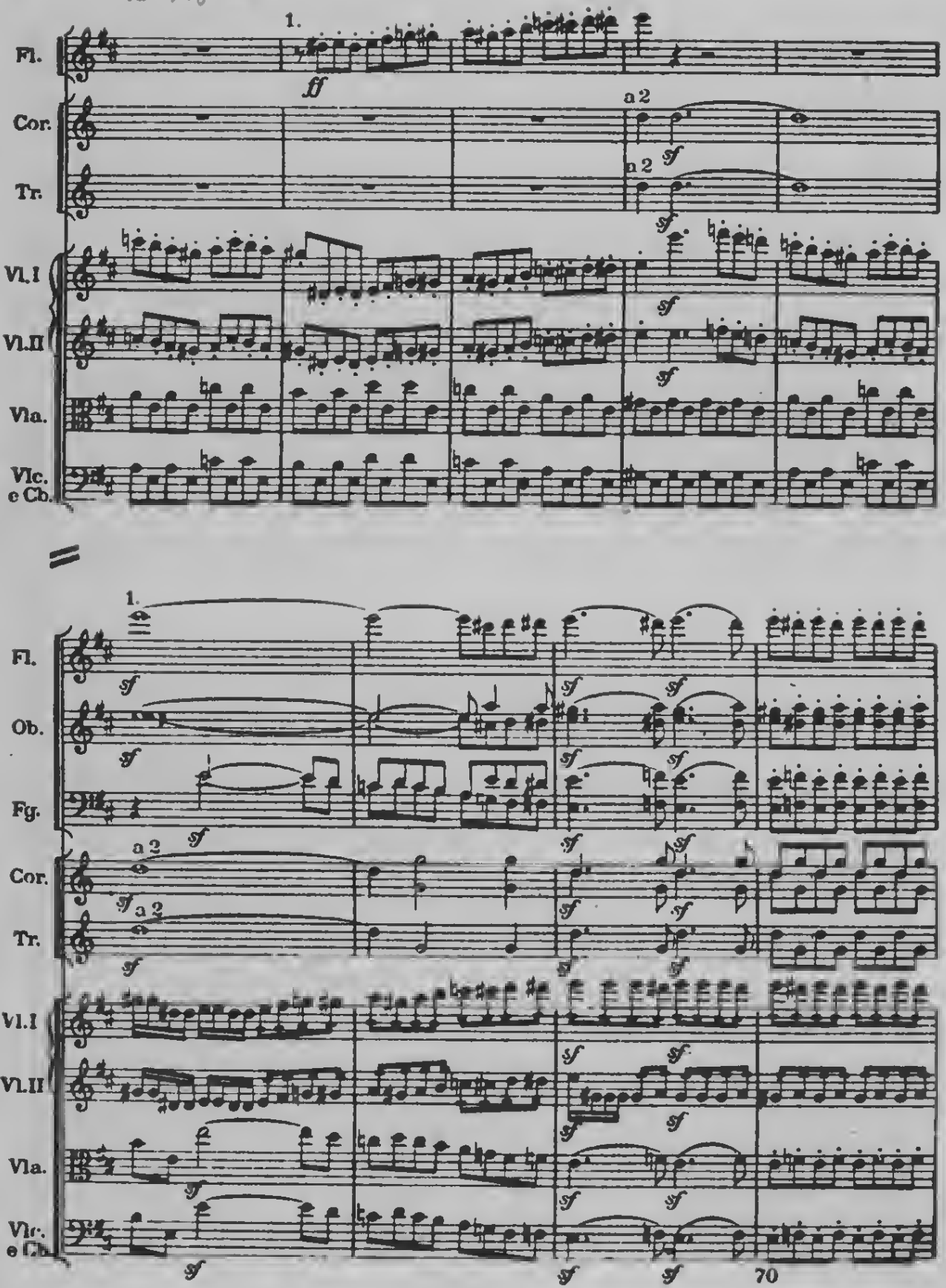

Fl.
Ob.
Cl.
Fg.
Cor.
Tr.
Timp.
Vl. I
Vl. II
Vla.
Vlc.
e Cb.
1.
tr
sfp
sf
p
30
cresc.

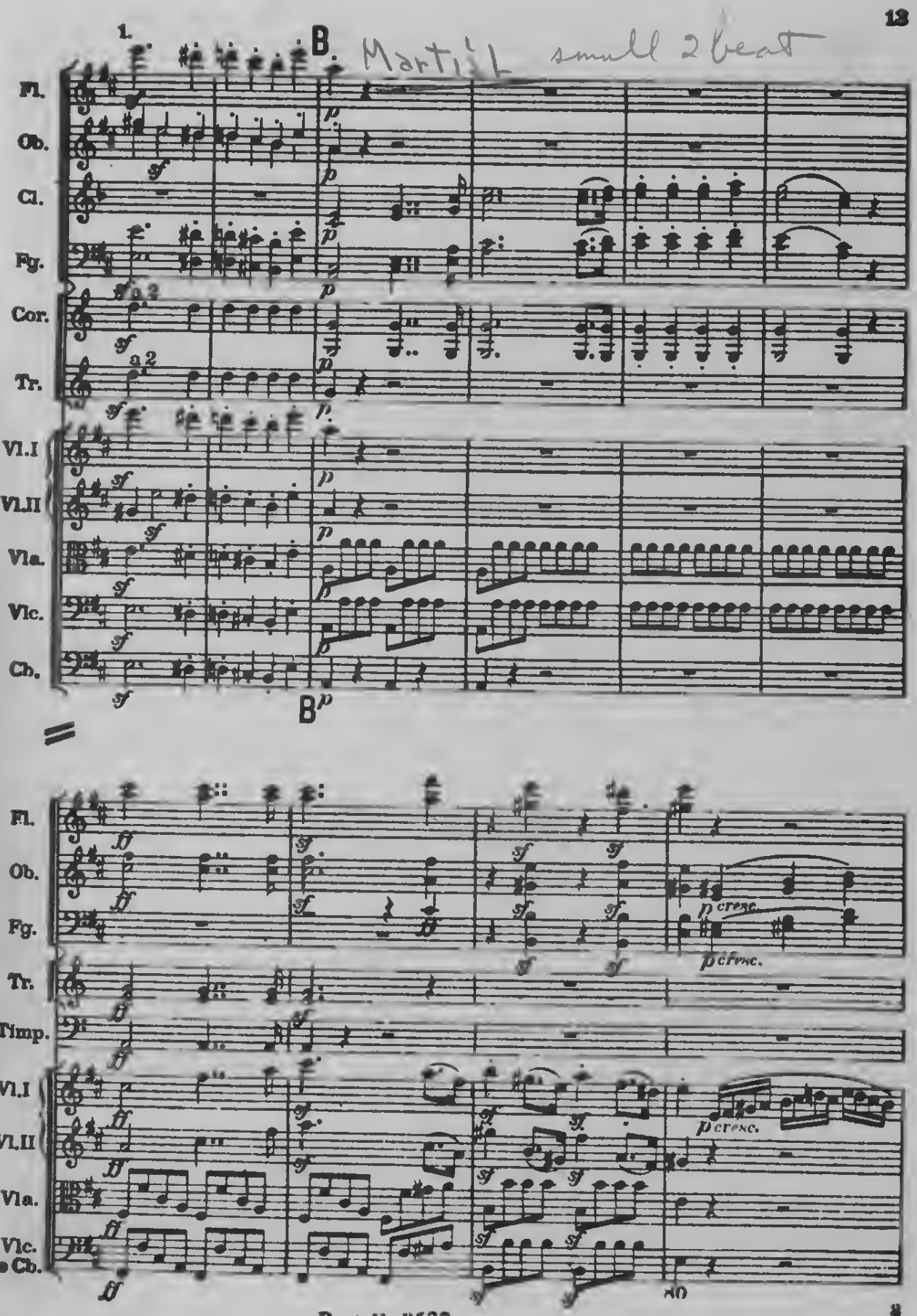

Allegro con brio ♩.=100
Ob.
Fg.
Cor.
Allegro con brio ♩.=100
Vl.I
Vl.II
Vla.
Vlc.
Cb.
34
1.
Ob.
Fg.
Cor.
Vl.I
Vl.II
Vla.
Vlc.
Cb.
40

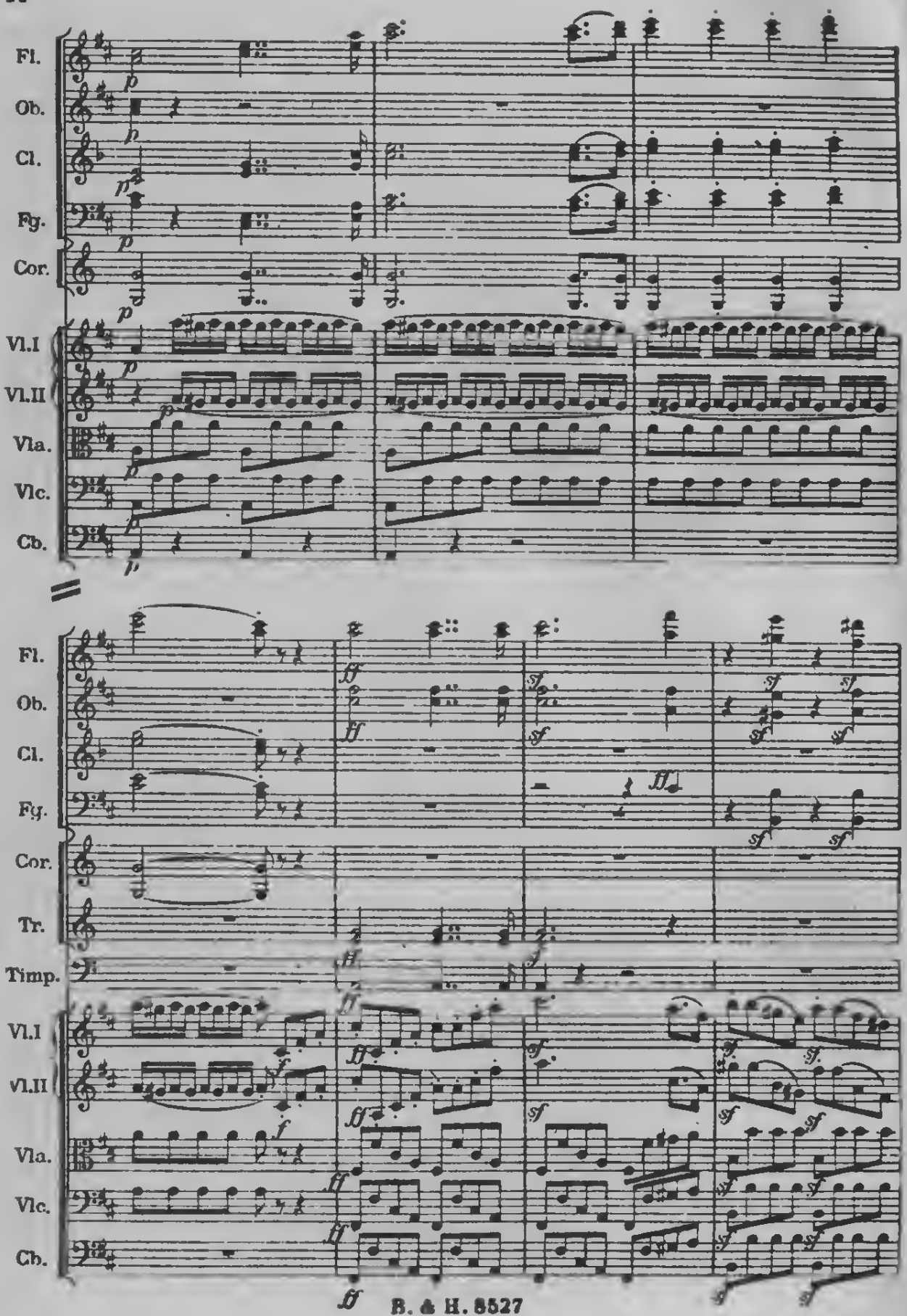

a 2
Fl.
Ob.
Cl.
Fg.
Cor.
Tr.
Timp.
Vl.I
Vl.II
Vla.
Vlc.
Cb.
50

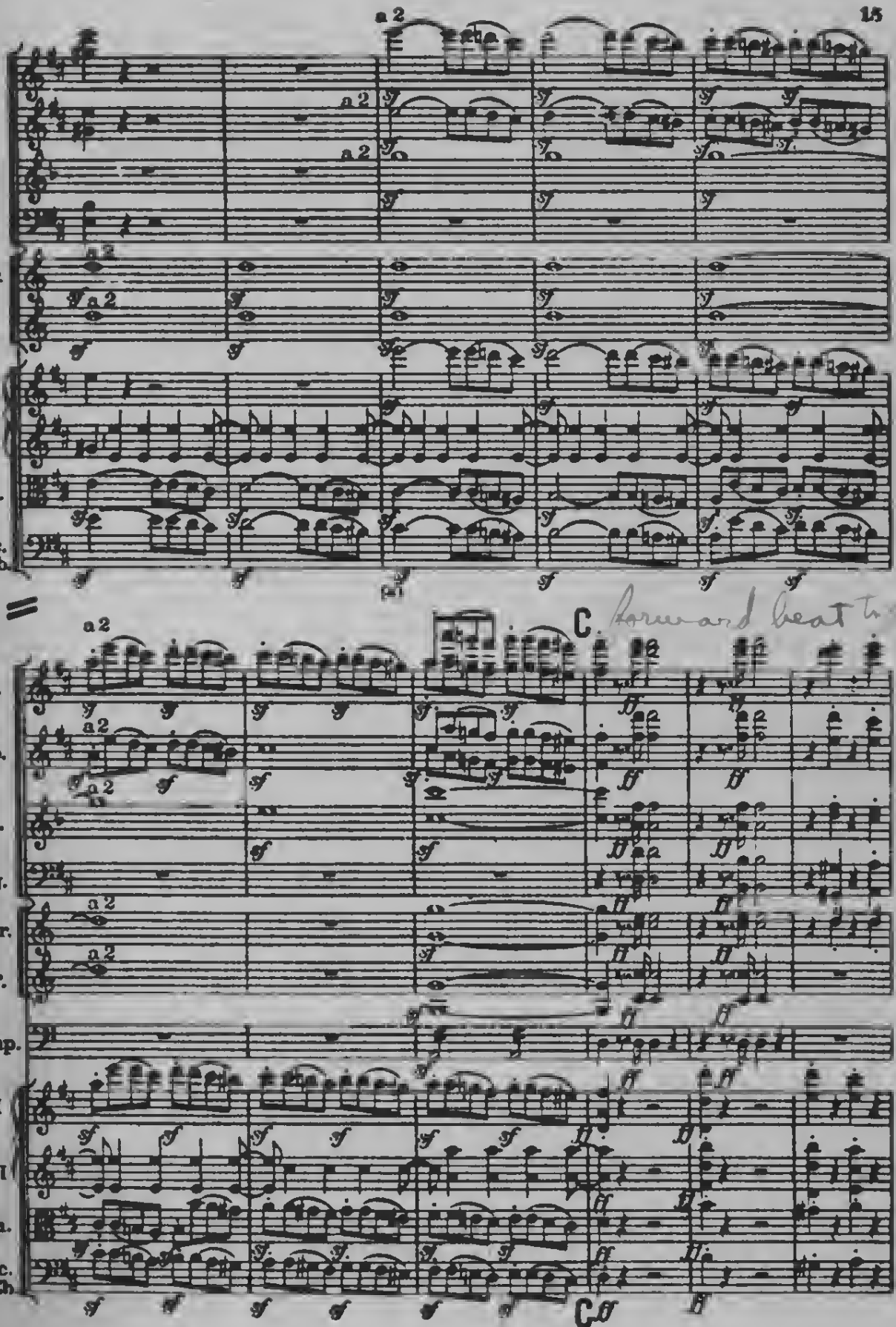

Fl.
Ob.
Cl.
Fg.
Cor.
Tr.
Timp.
Vl.I
Vl.II
Vla.
Vlc.
e Cb.
a 2
60

small beat

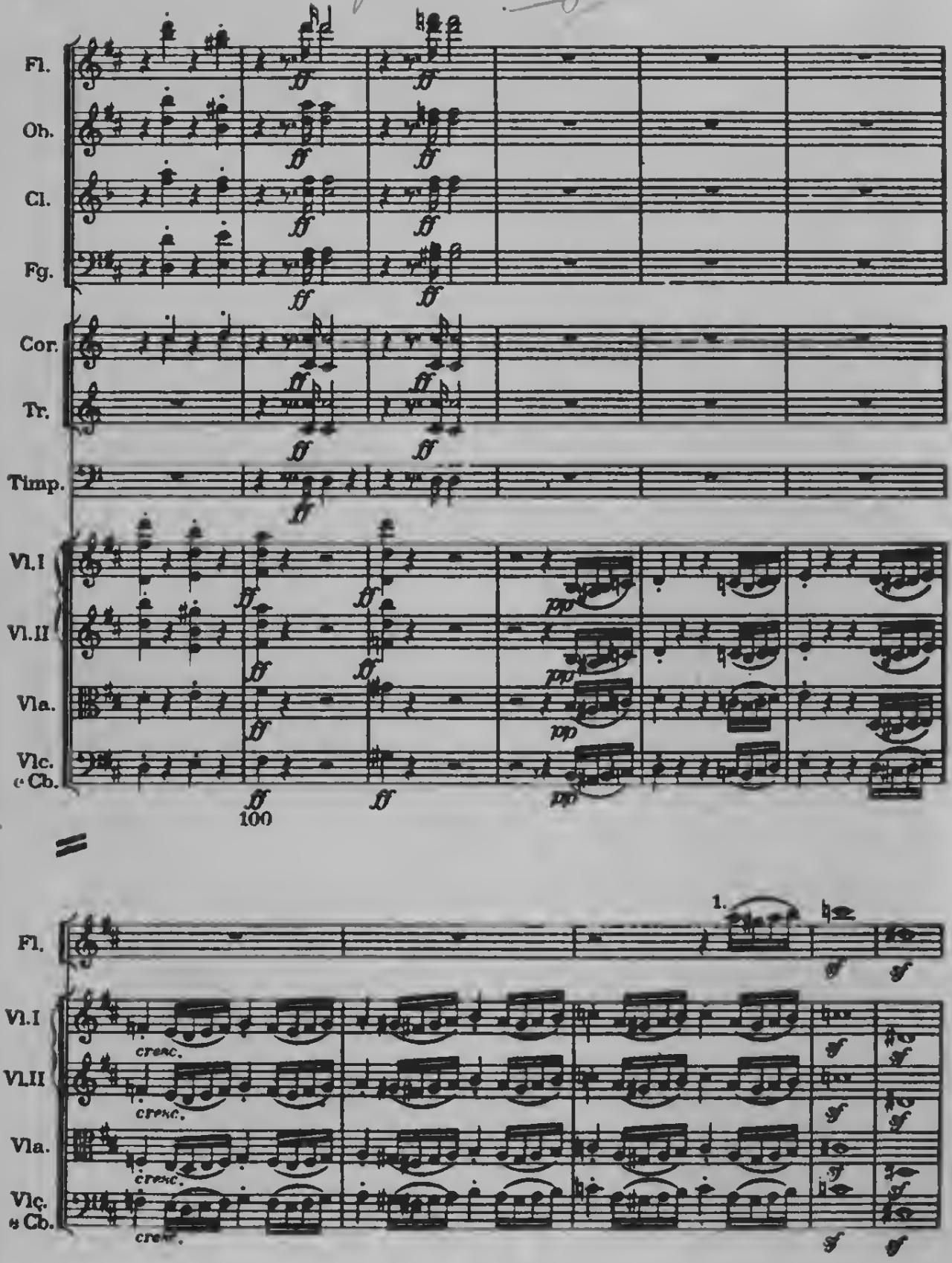

1.
Fl.
ff
Cor.
a 2
Tr.
a 2
Vl.I
Vl.II
Vla.
Vlc.
e Cb.
1.
Fl.
Ob.
Fg.
Cor.
a 2
Tr.
a 2
Vl.I
Vl.II
Vla.
Vlc.
e Cb.
70

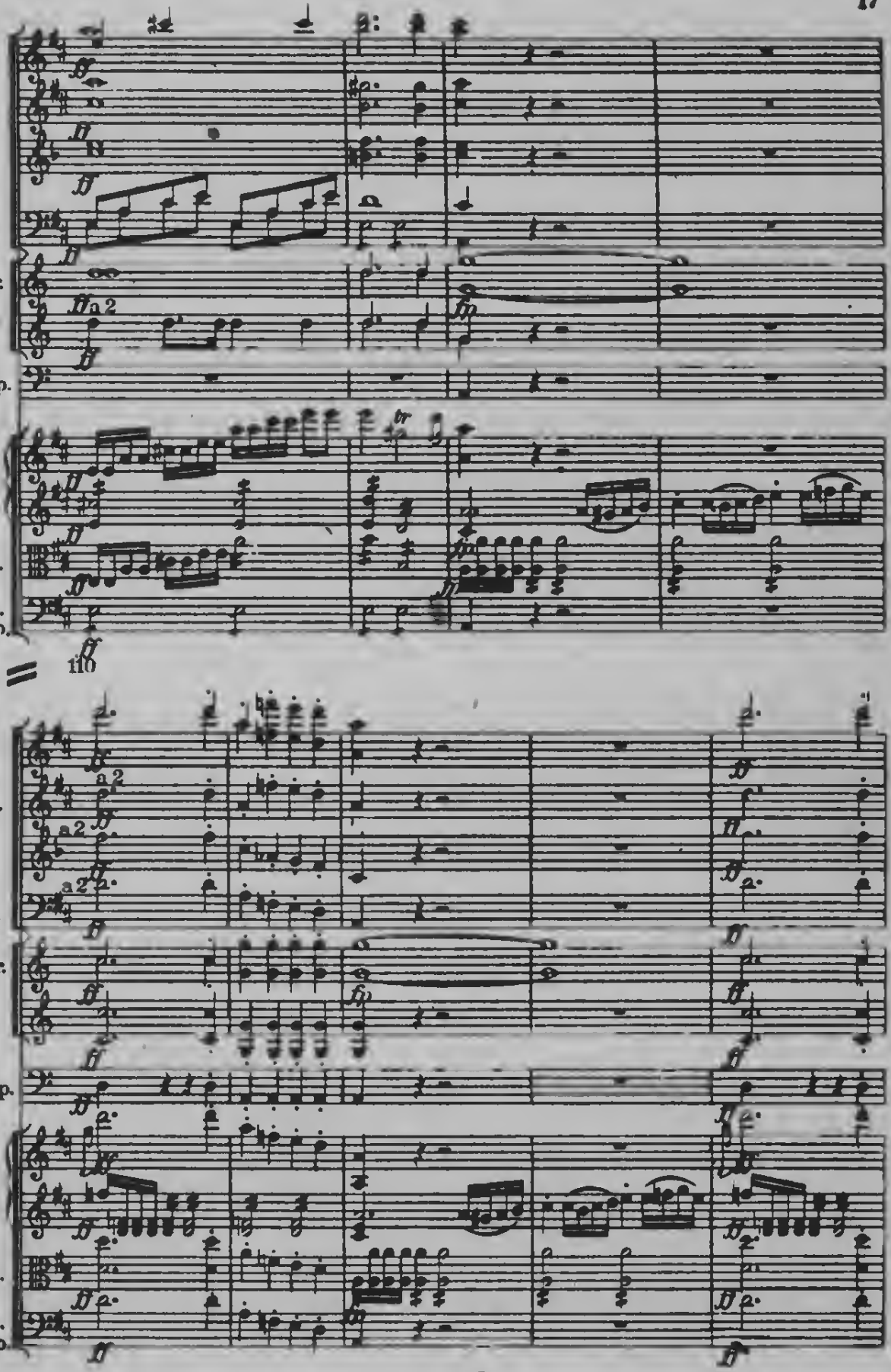

1.
B
Martin small 2 beat
Fl.
Ob.
Cl.
Fg.
Cor.
Tr.
Vl.I
Vl.II
Vla.
Vlc.
Cb.
B
Timp.
p cresc.
80

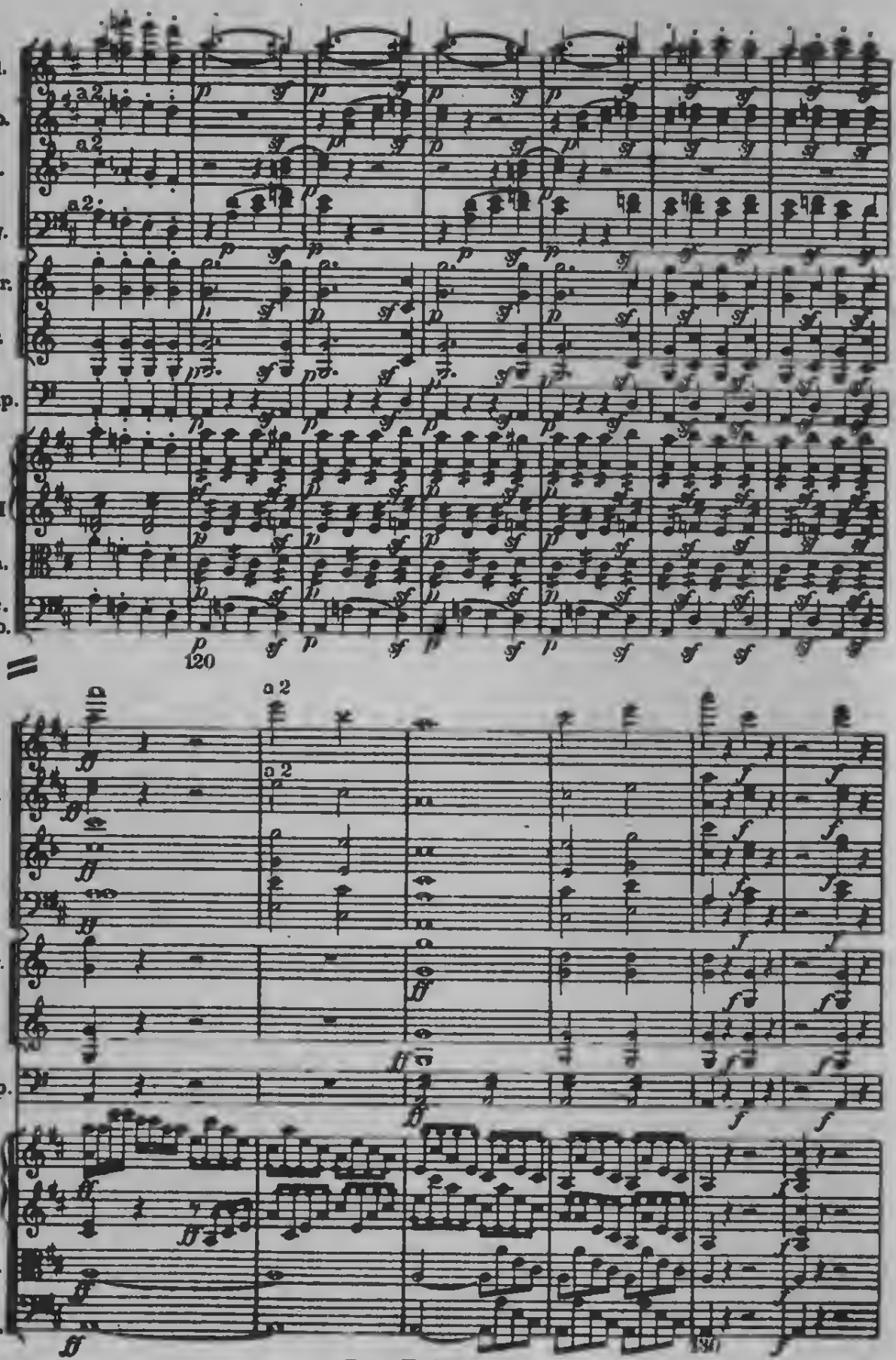

Fl.
Ob.
Cl.
Fg.
Cor.
Vl.I
Vl.II
Vla.
Vlc.
Cb.
Tr.
Timp.

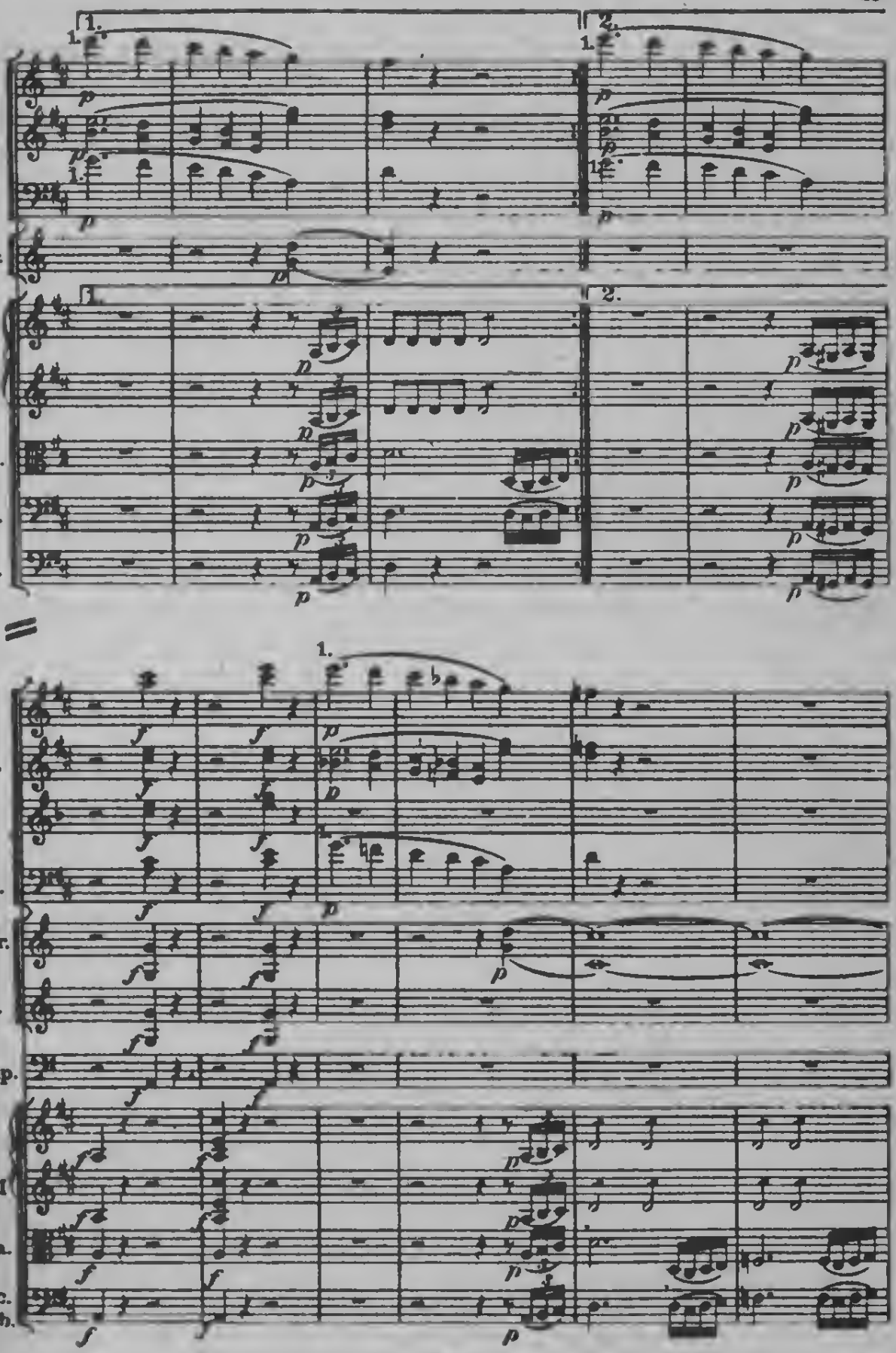

a 2
Fl.
Ob.
Cl.
Fg.
Cor.
Tr.
Vl.I
Vl.II
Vla.
Vlc.
Cb.
C.
Timp.

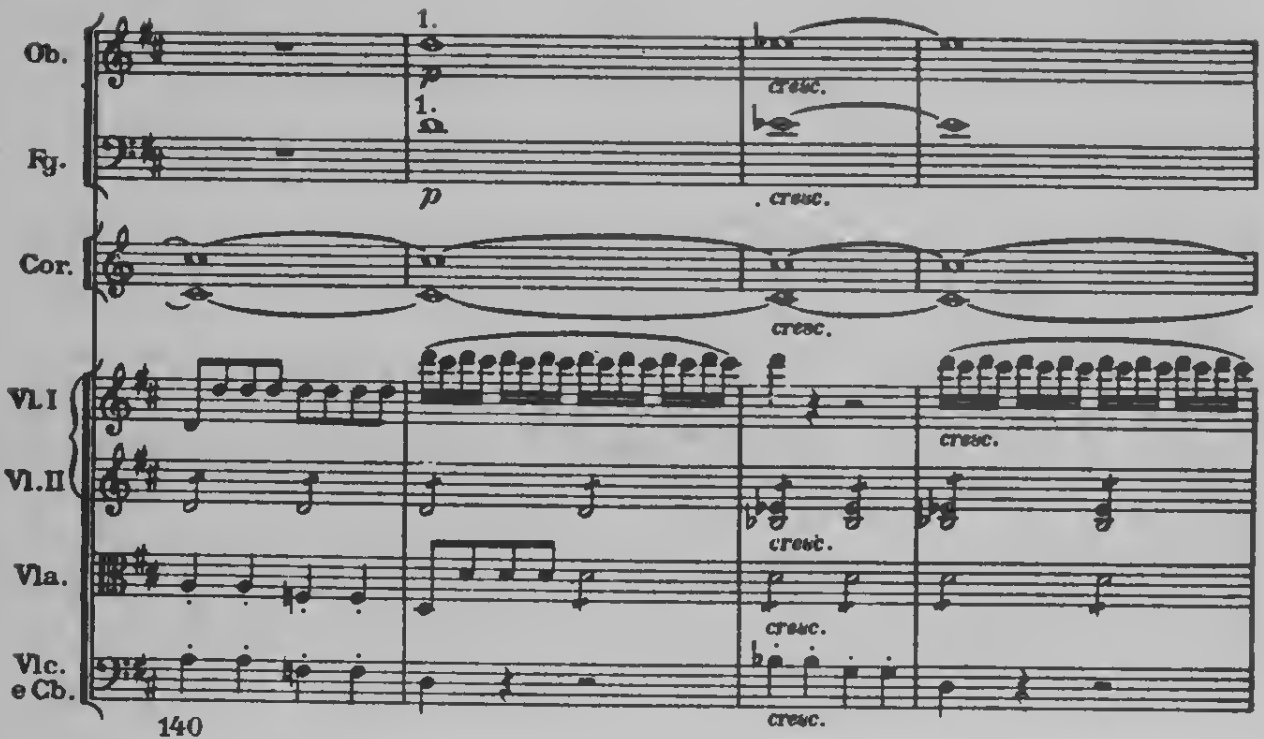
large very small

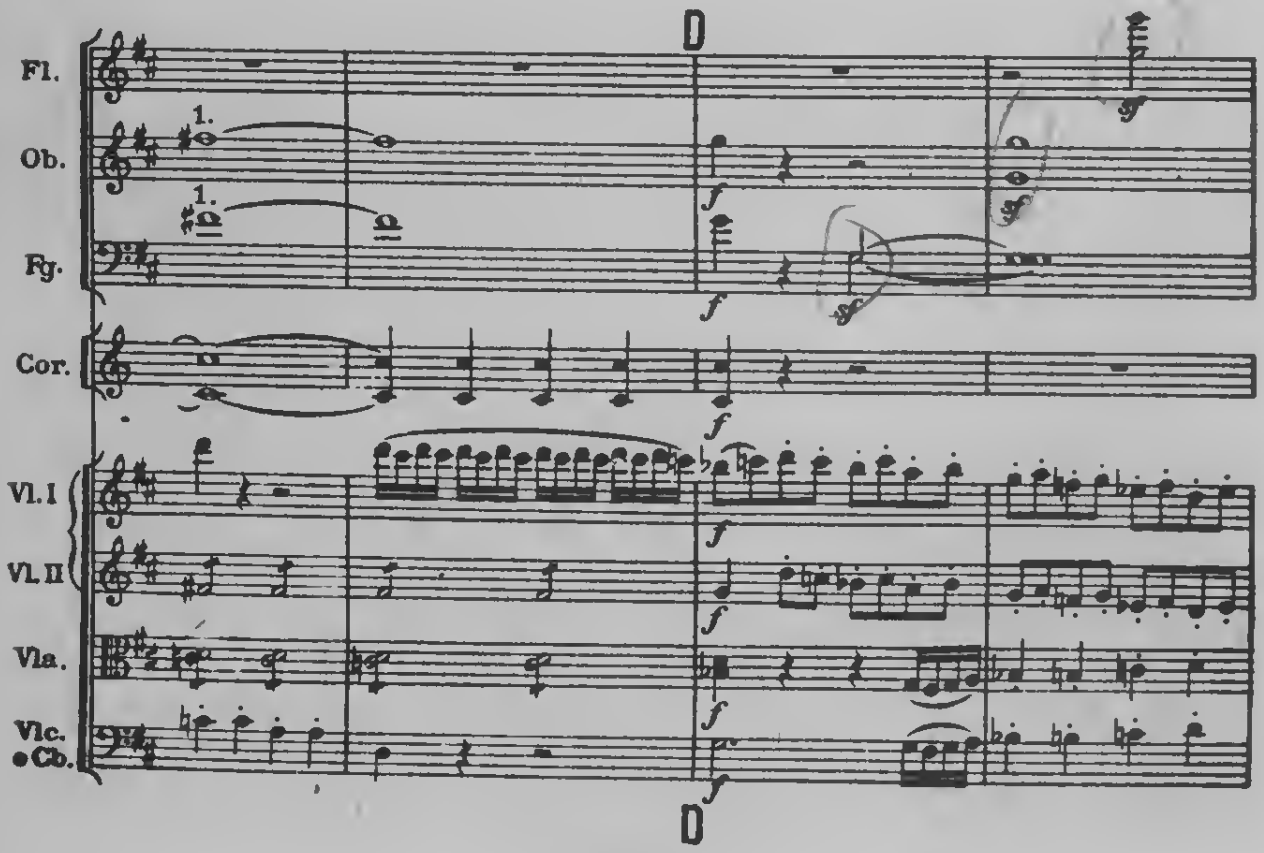


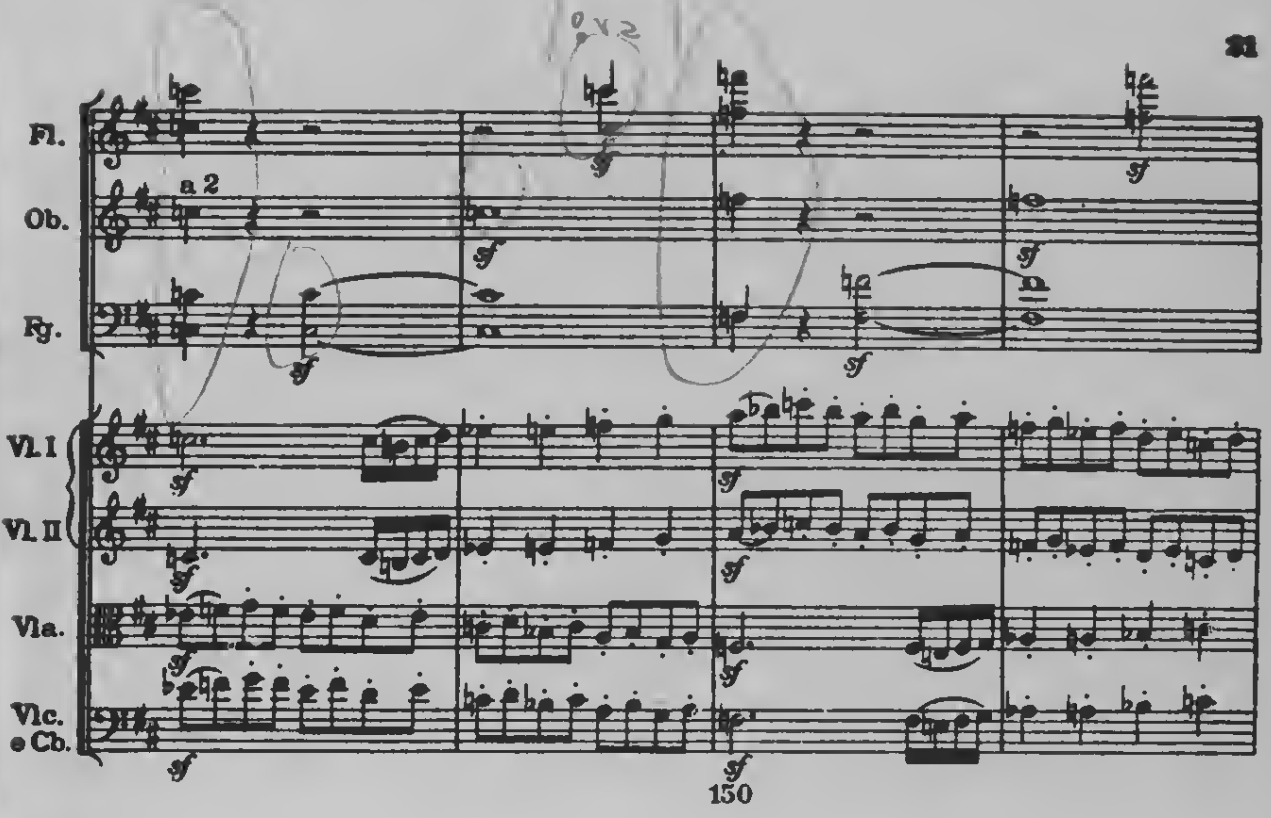

Fl.
Ob.
Cl.
Fg.
Cor.
Tr.
Timp.
Vl.I
Vl.II
Vla.
Vlc.
e Cb.
110
a 2

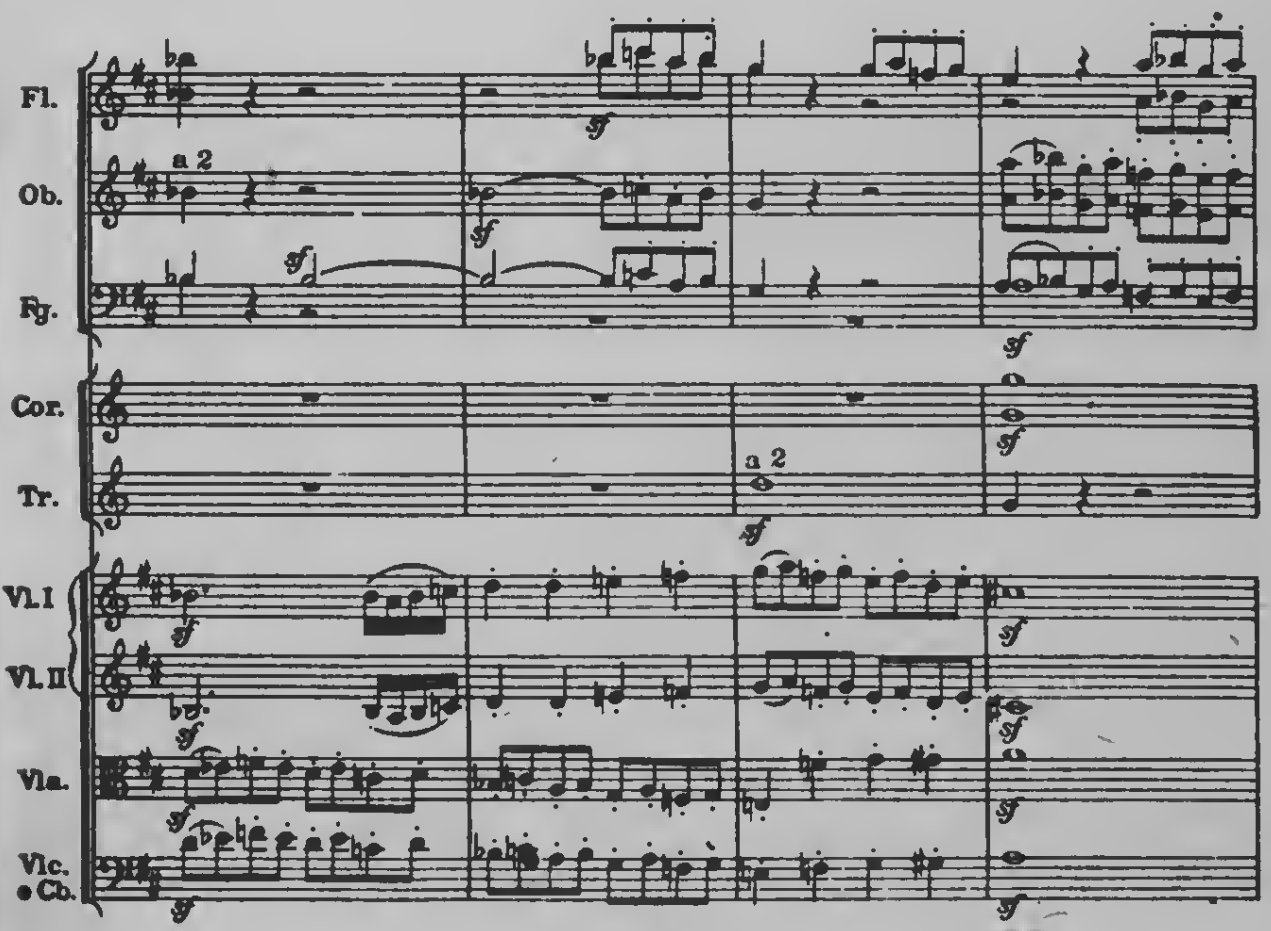

Fl.
Ob.
Cl.
Fg.
Cor.
Tr.
Timp.
Vl.I
Vl.II
Vla.
Vlc.
Cb.
a2
120
130

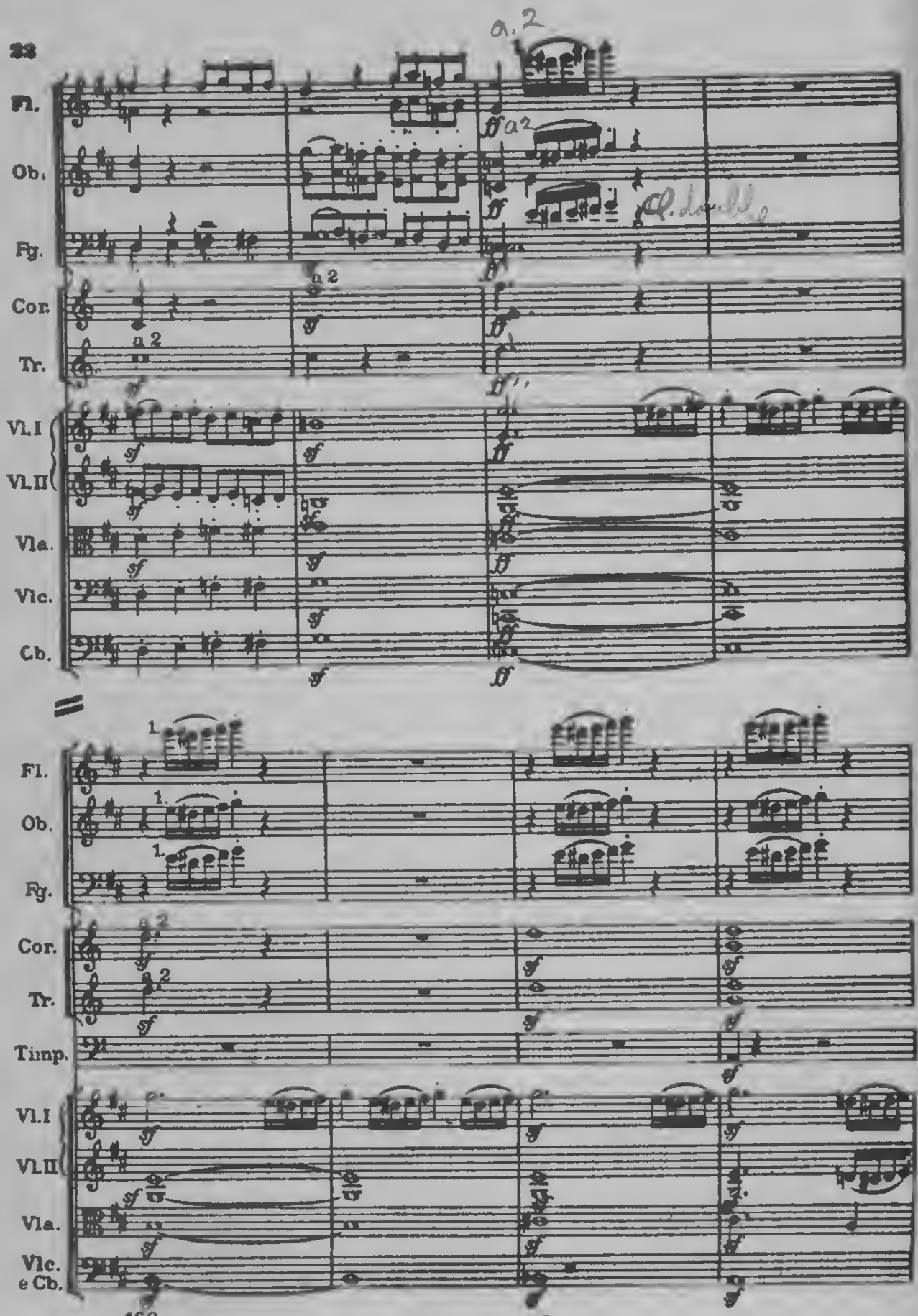

Fl.
Ob.
Fg.
Cor.
Vl.I
Vl.II
Vla.
Vlc.
Cb.
Fl.
Ob.
Cl.
Fg.
Cor.
Tr.
Timp.
Vl.I
Vl.II
Vla.
Vlc.
e Cb.

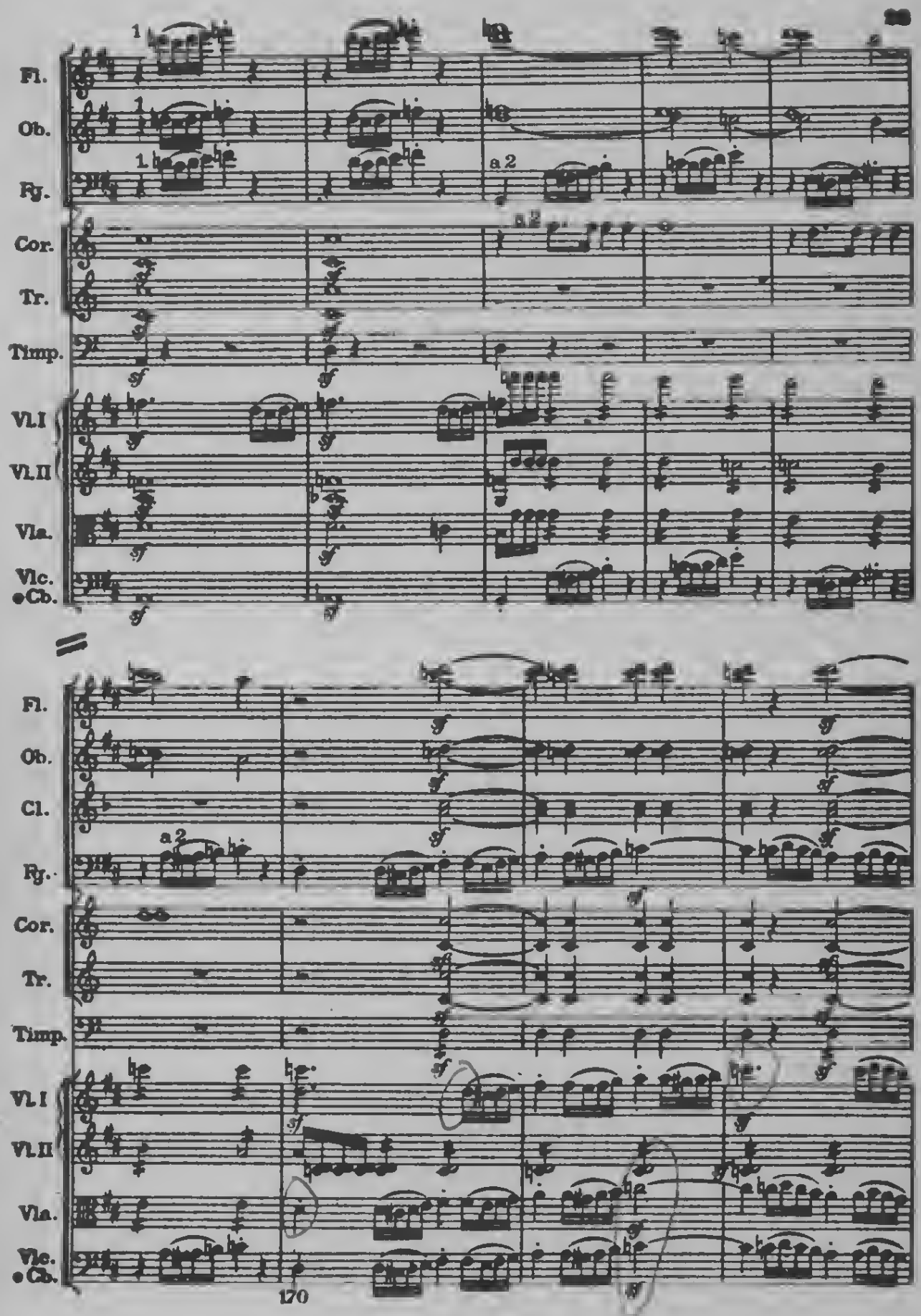

Ob.
Fg.
Cor.
Vl. I
Vl. II
Vla.
Vlc.
e Cb.
1.
p
cresc.
140

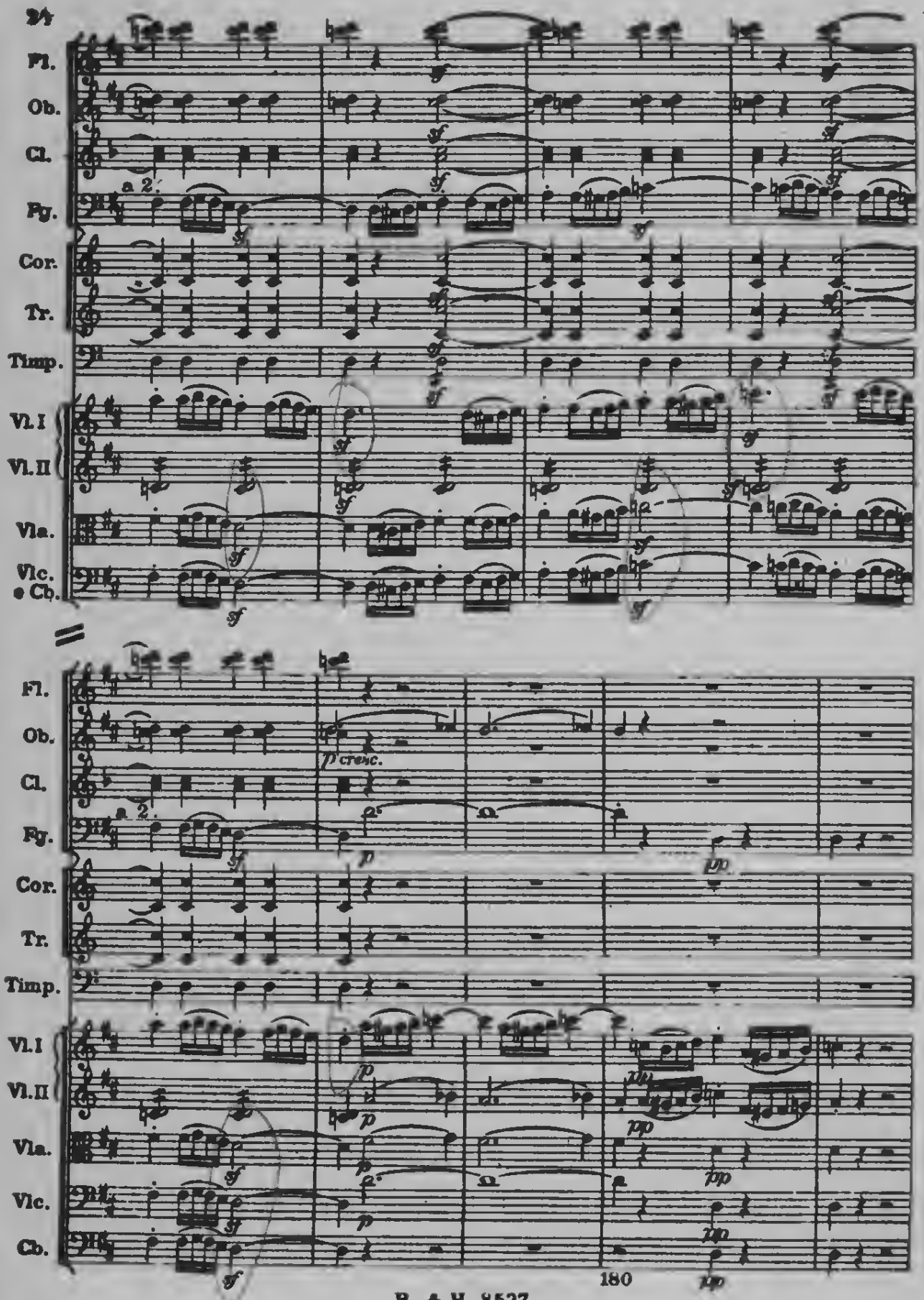

Fl.
Ob.
Fg.
Cor.
Vl. I
Vl. II
Vla.
Vlc.
e Cb.
D
1.
f
ff
D

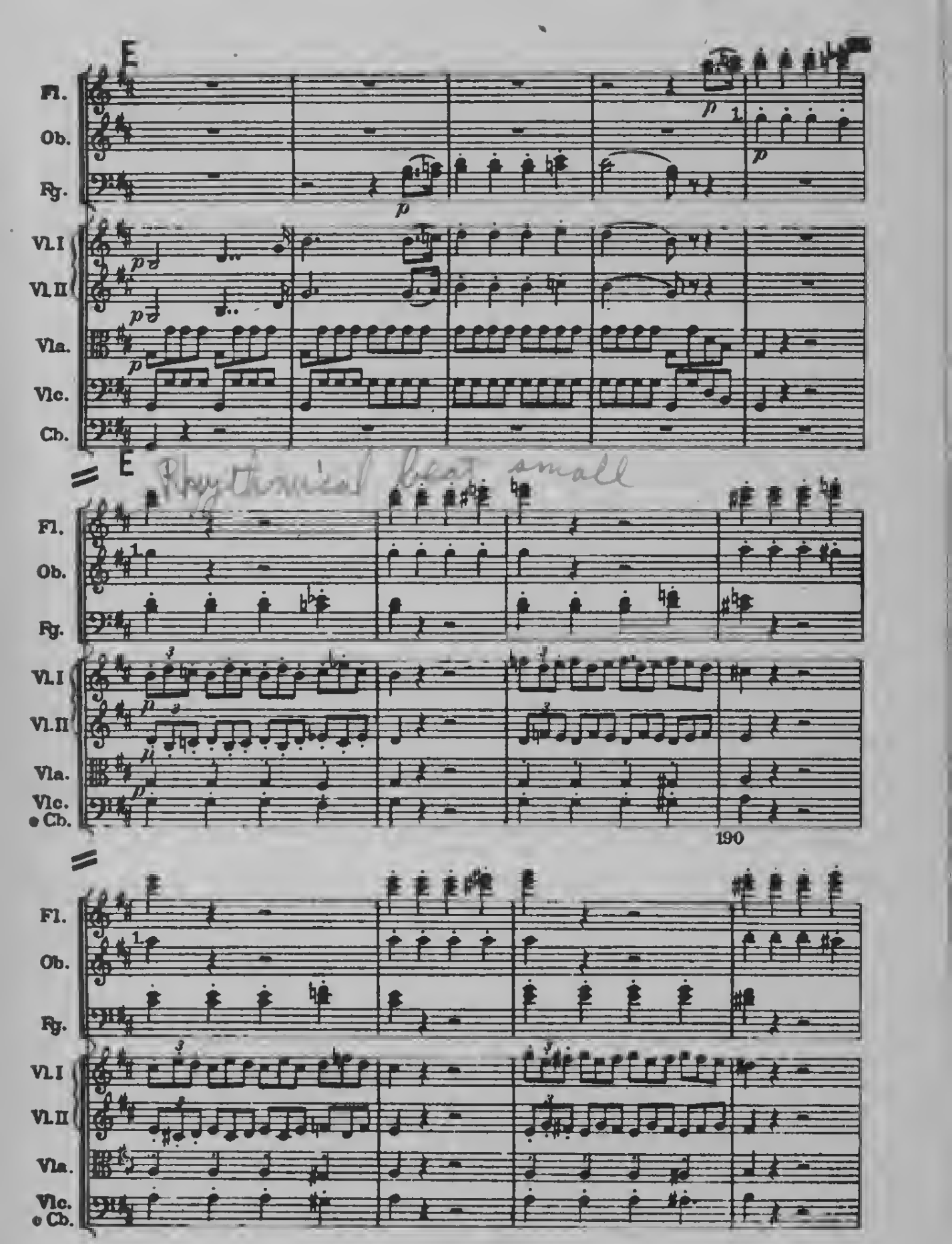

Fl.
Ob.
Fg.
a 2
Vl. I
Vl. II
Vla.
Vlc.
e Cb.
150

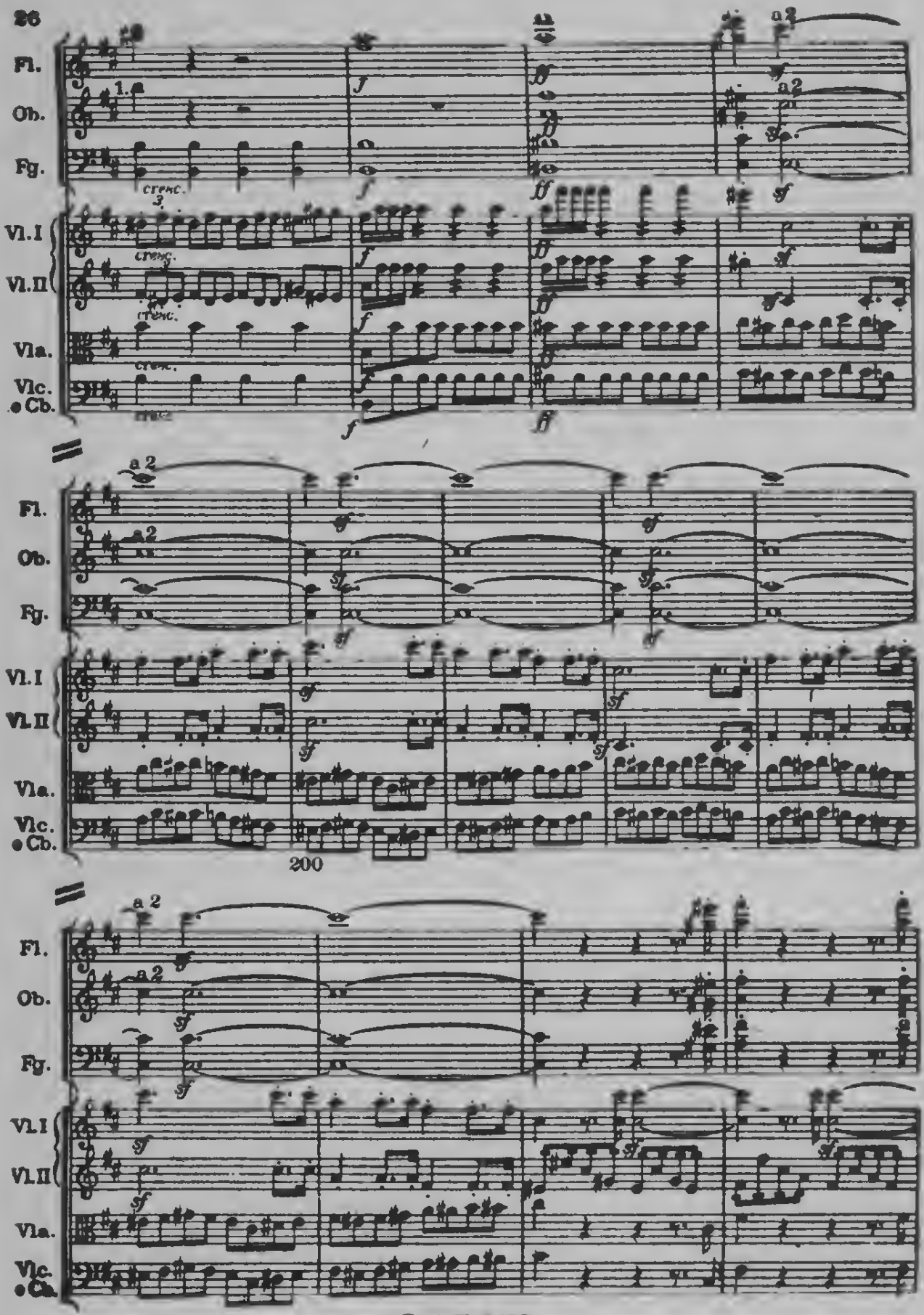

Fl.
Ob.
Fg.
a 2
Cor.
Tr.
a 2
Vl. I
Vl. II
Vla.
Vlc.
e Cb.

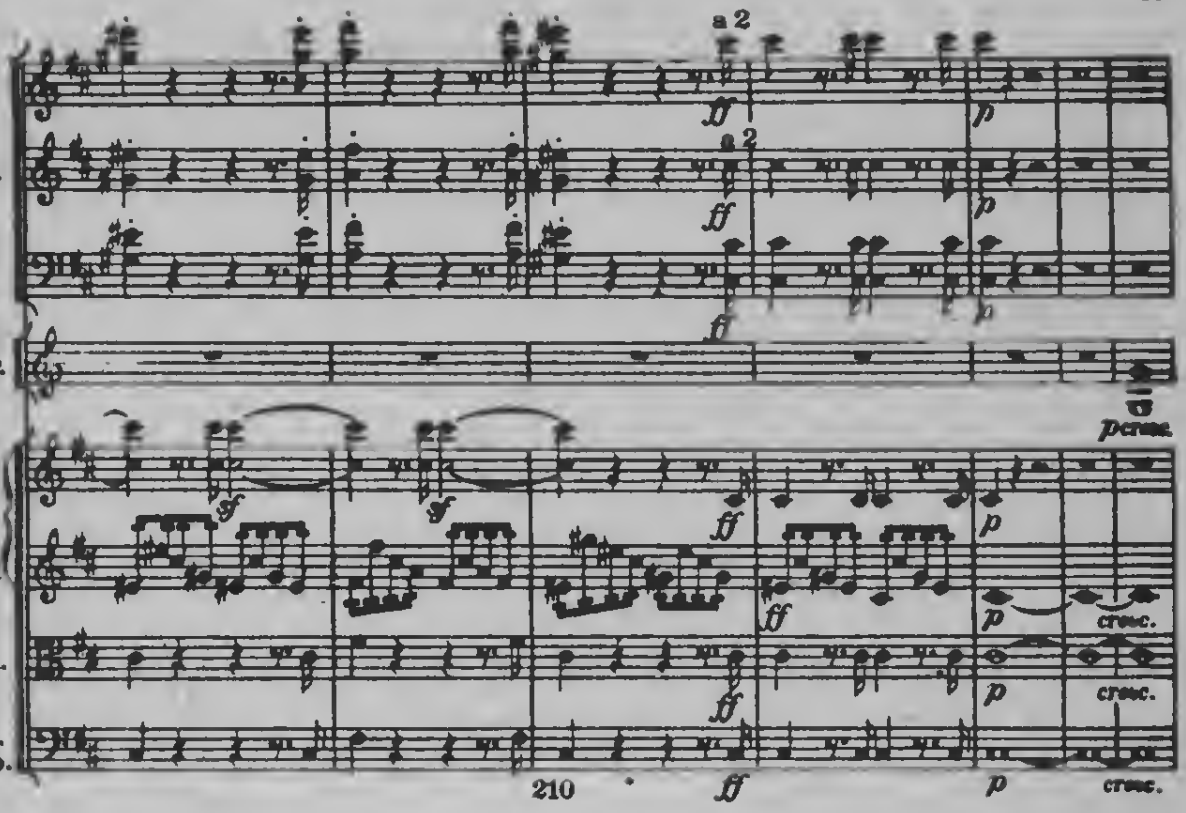

a 2
Fl.
Ob.
Fg.
Cor.
Tr.
Vl.I
Vl.II
Vla.
Vlc.
Cb.
Timp.
e Cb.

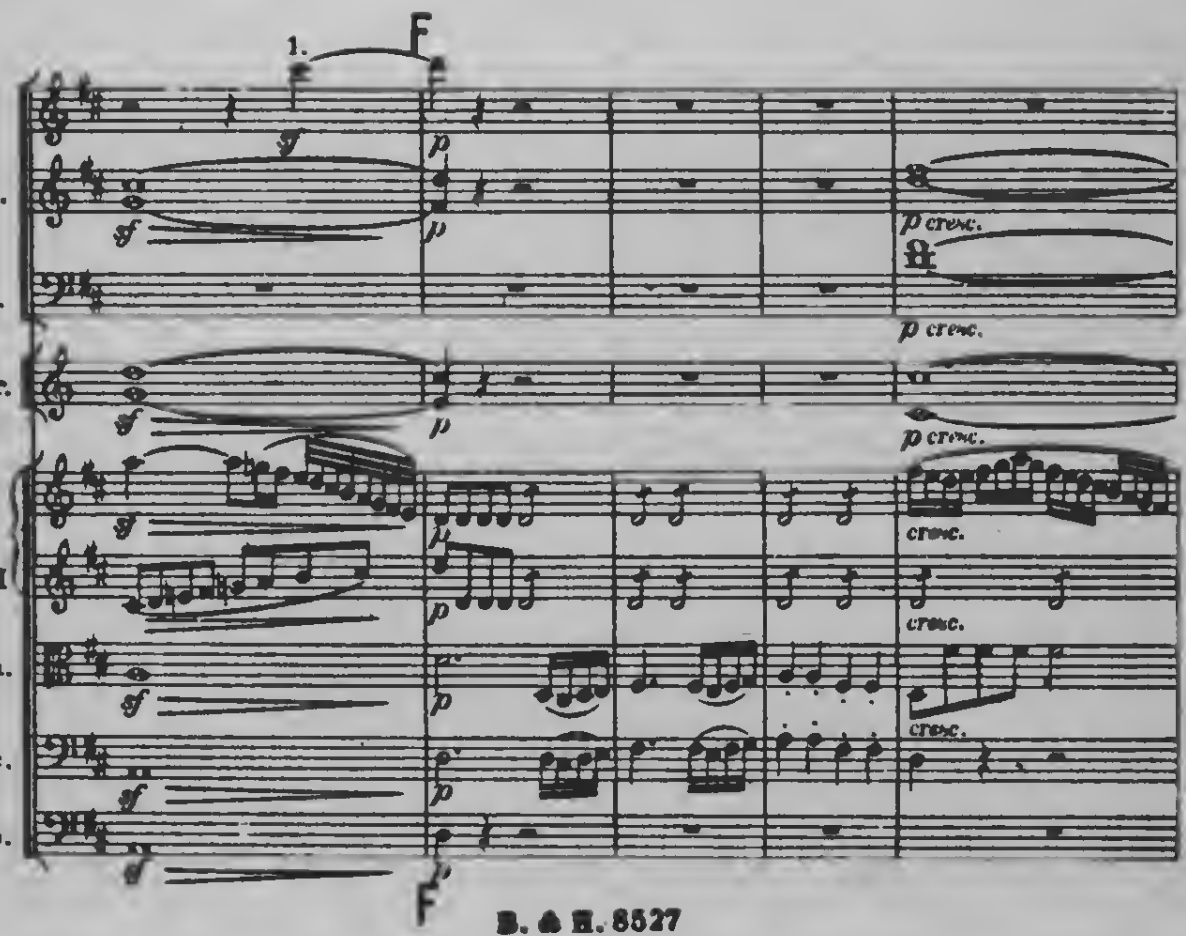

Fl.
Ob.
Fg.
Cor.
Tr.
Timp.
Vl.I
Vl.II
Vla.
Vlc.
Cb.
a 2
Cl.

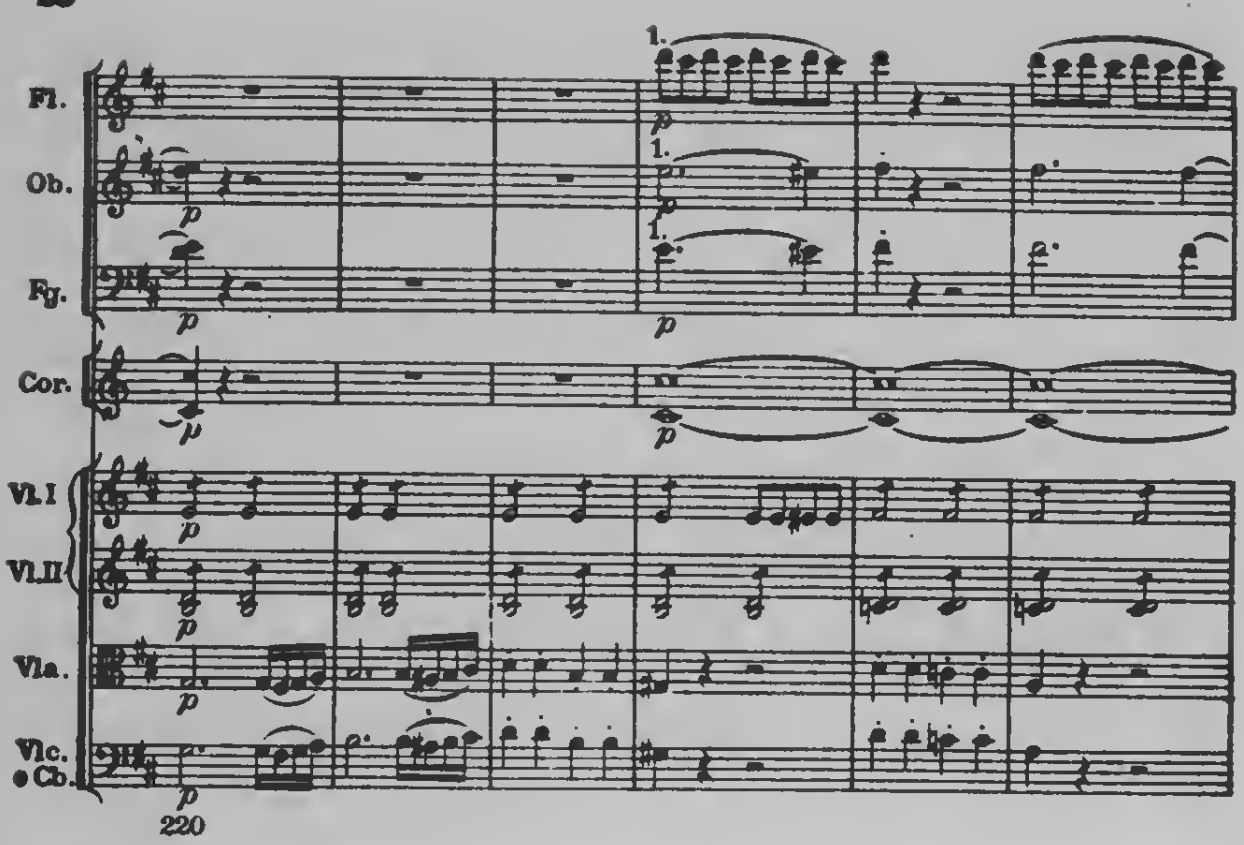

Fl.
Ob.
Cl.
Fg.
a 2.
Cor.
Tr.
Timp.
Vl. I
Vl. II
Vla.
Vlc.
e Cb.
cresc.
Cb.

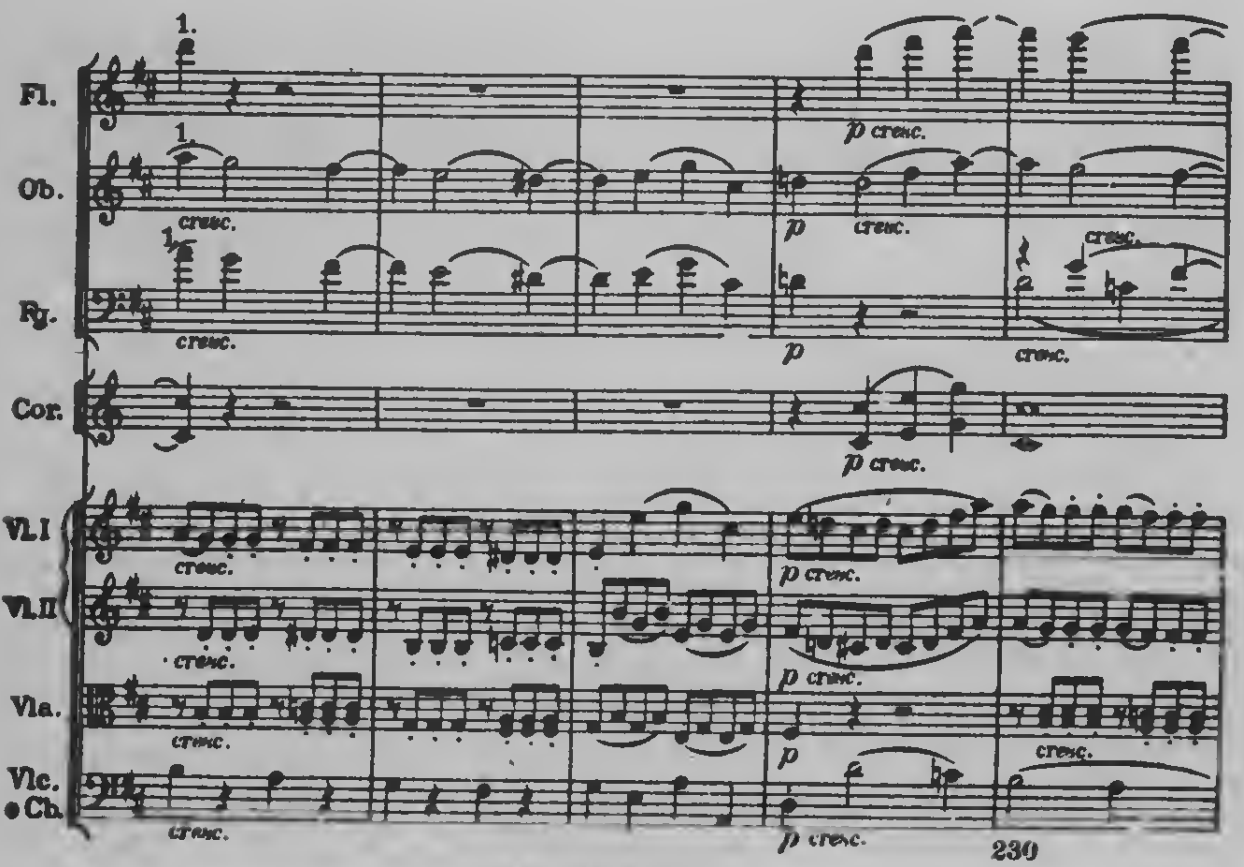

E
Fl.
Ob.
Fg.
Vl.I
Vl.II
Vla.
Vlc.
Cb.
p
E
Rhythmical beat small
190

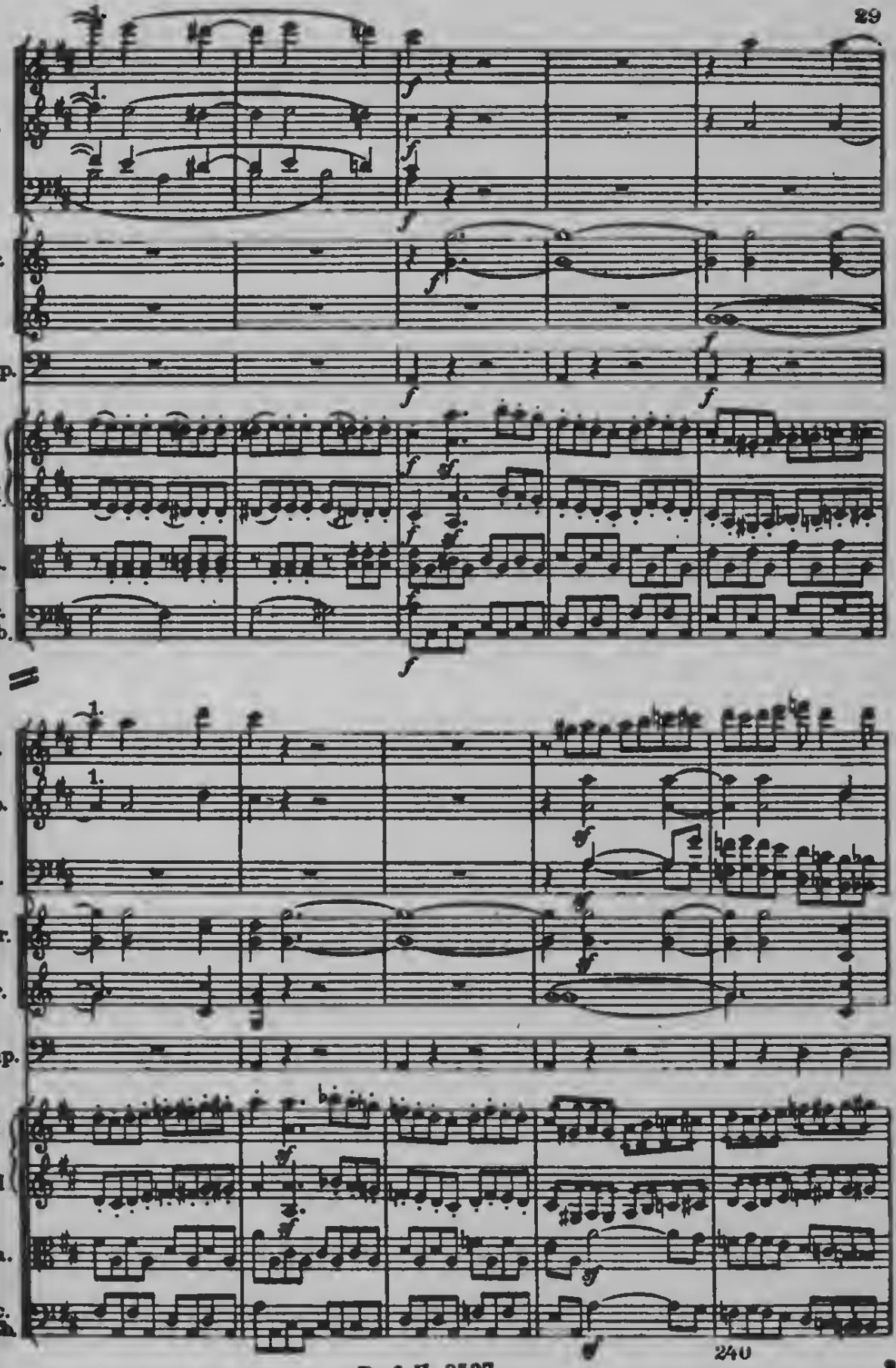

Fl.
Ob.
Fg.
Vl.I
Vl.II
Vla.
Vlc.
Cb.
a 2
1.
cresc.
200

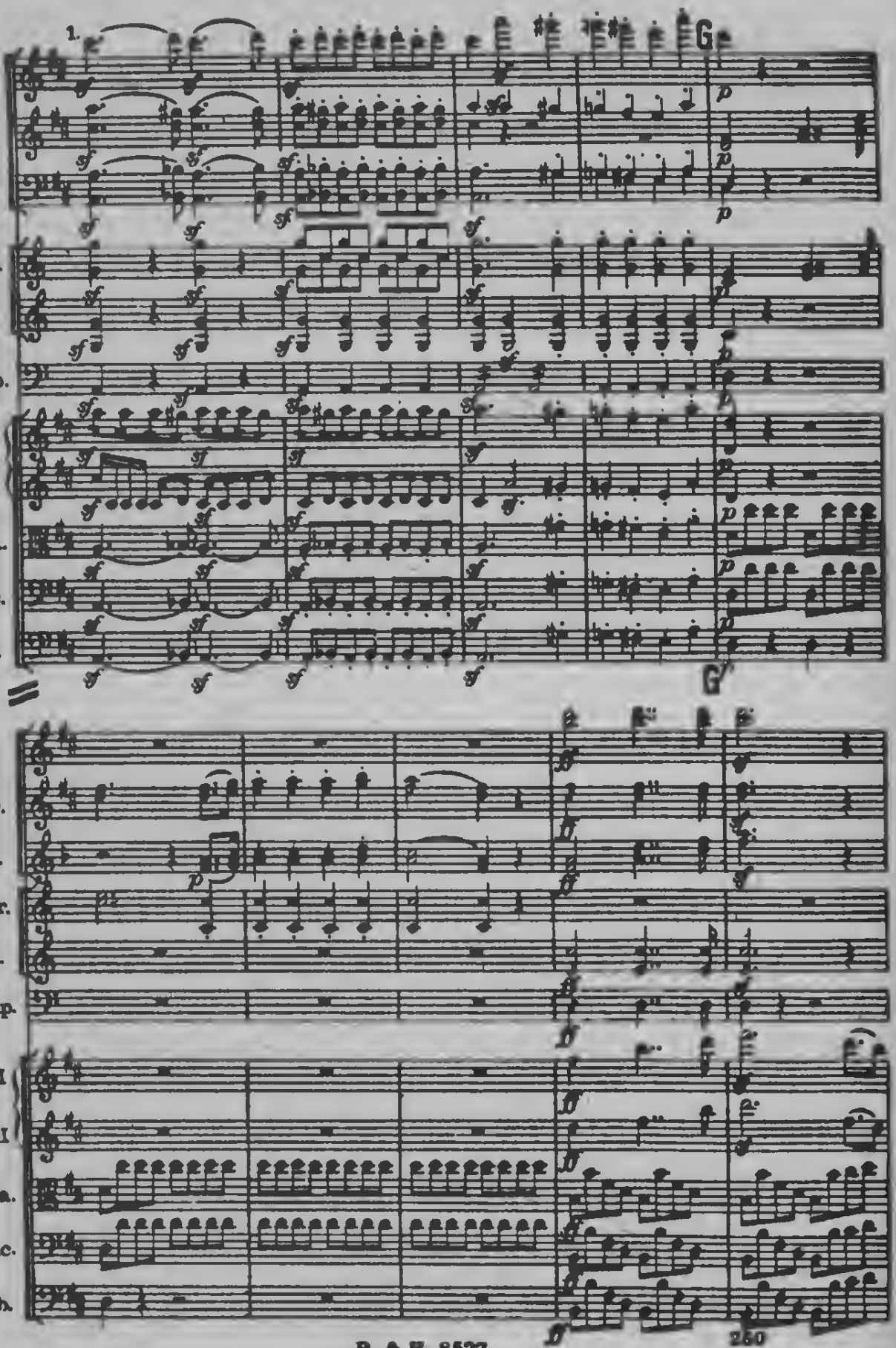

Fl.
Ob.
Fg.
Cor.
Vl.I
Vl.II
Vla.
Vlc.
Cb.
a 2
a 2
210

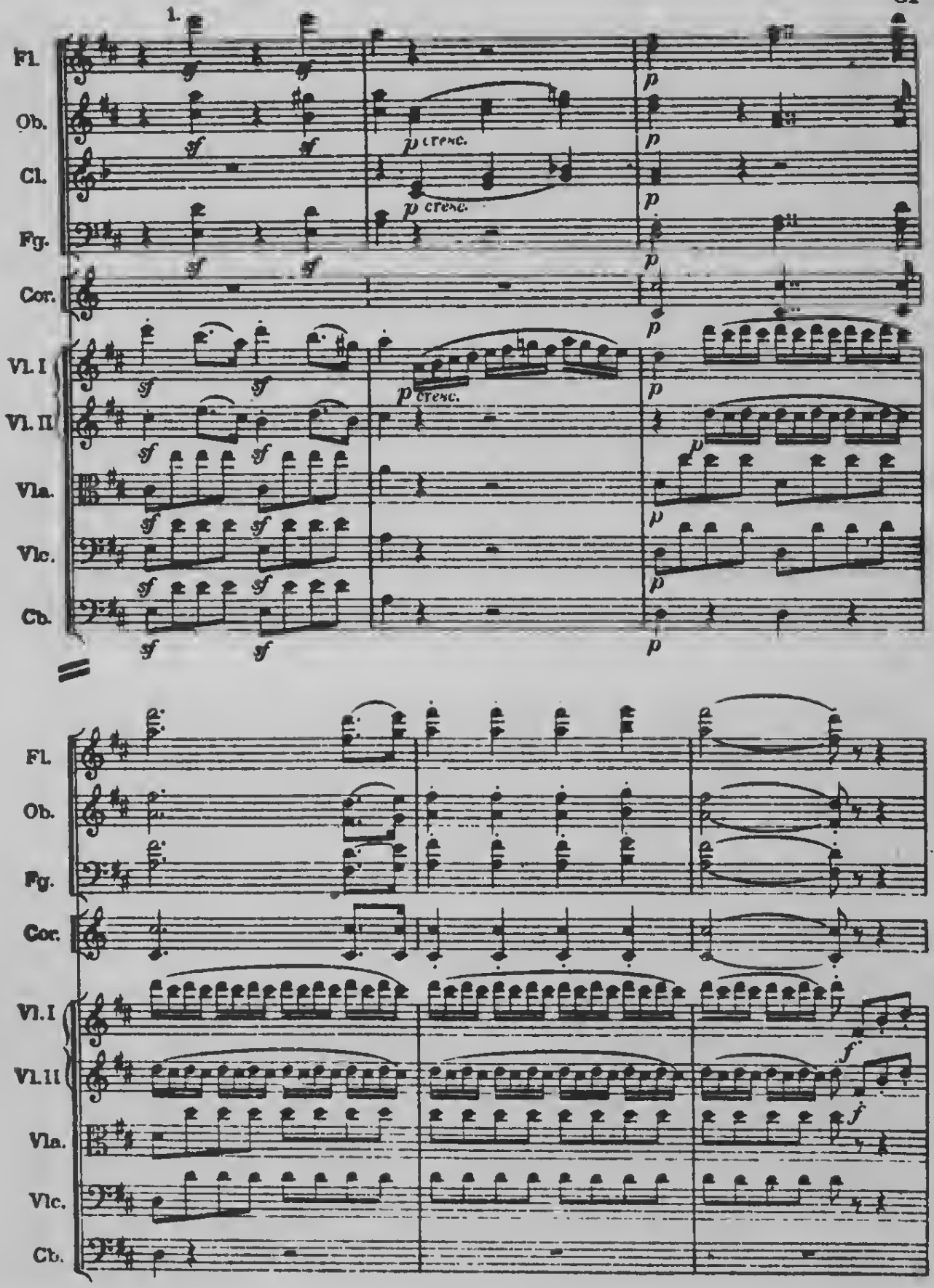

1.
F
Fl.
Ob.
Fg.
Cor.
Vl.I
Vl.II
Vla.
Vlc.
Cb.
F

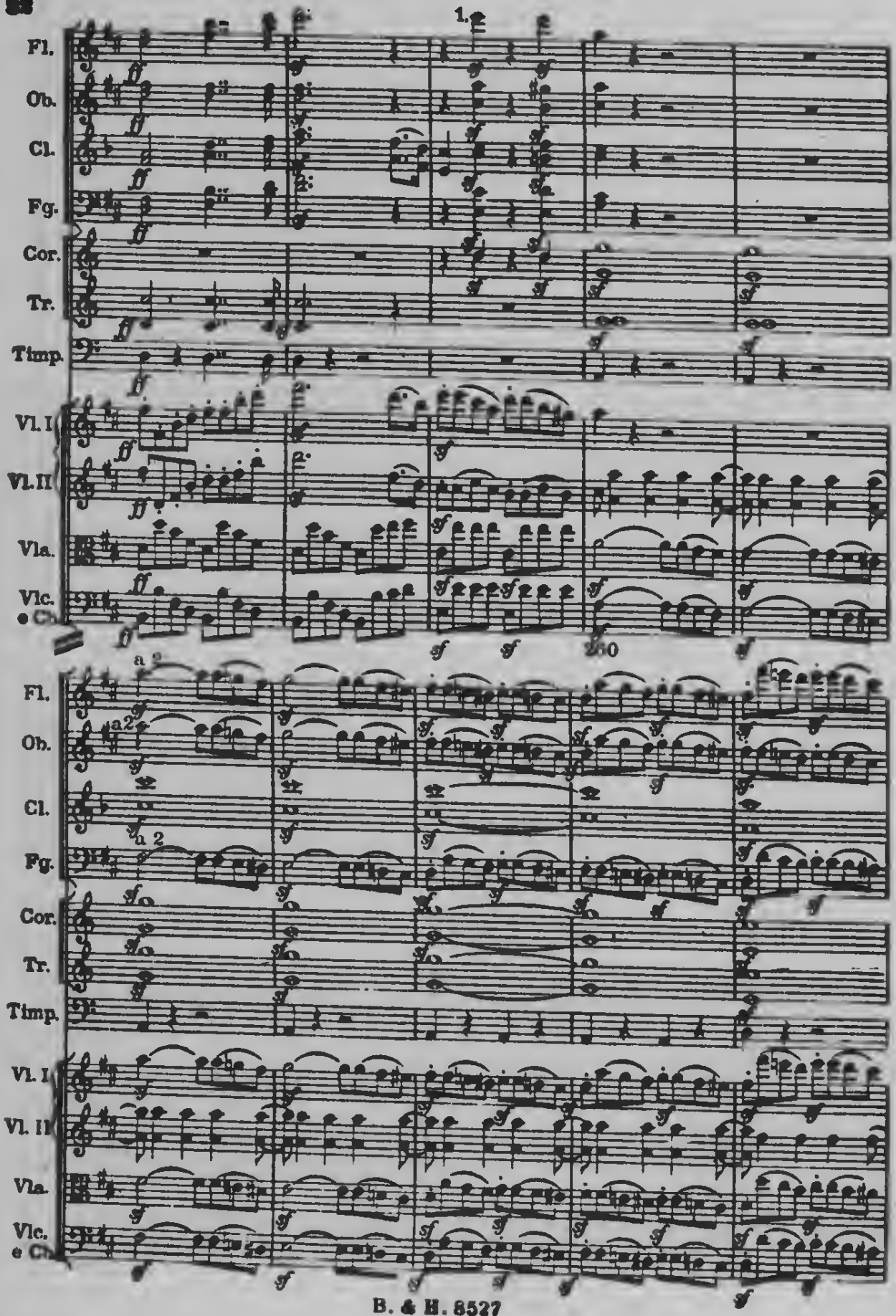

Fl.
Ob.
Fg.
Cor.
Vl.I
Vl.II
Vla.
Vlc.
Cb.
1.
p
220

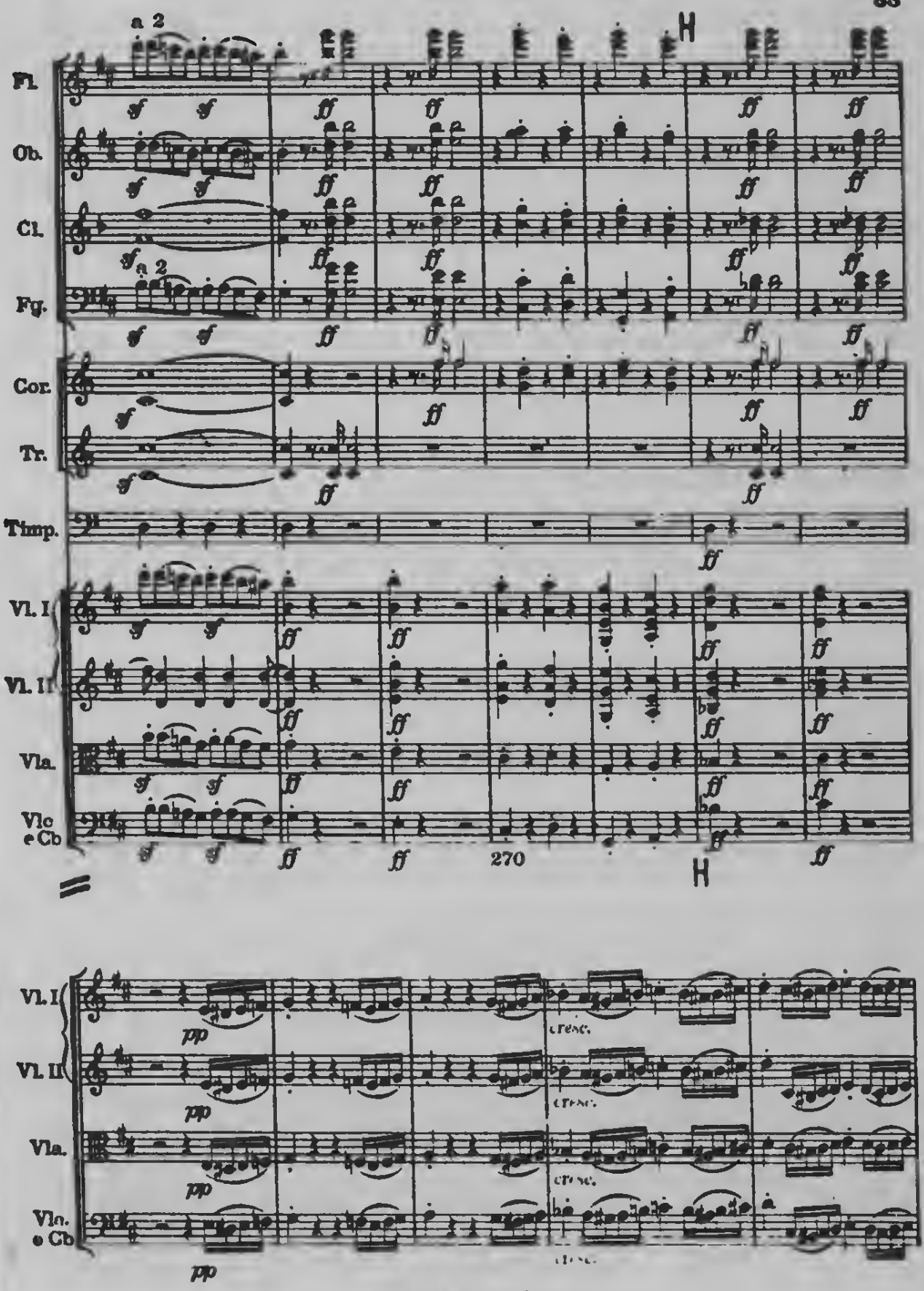

Fl.
Ob.
Fg.
Cor.
Vl.I
Vl.II
Vla.
Vlc.
Cb.
1.
cresc.
p cresc.
230

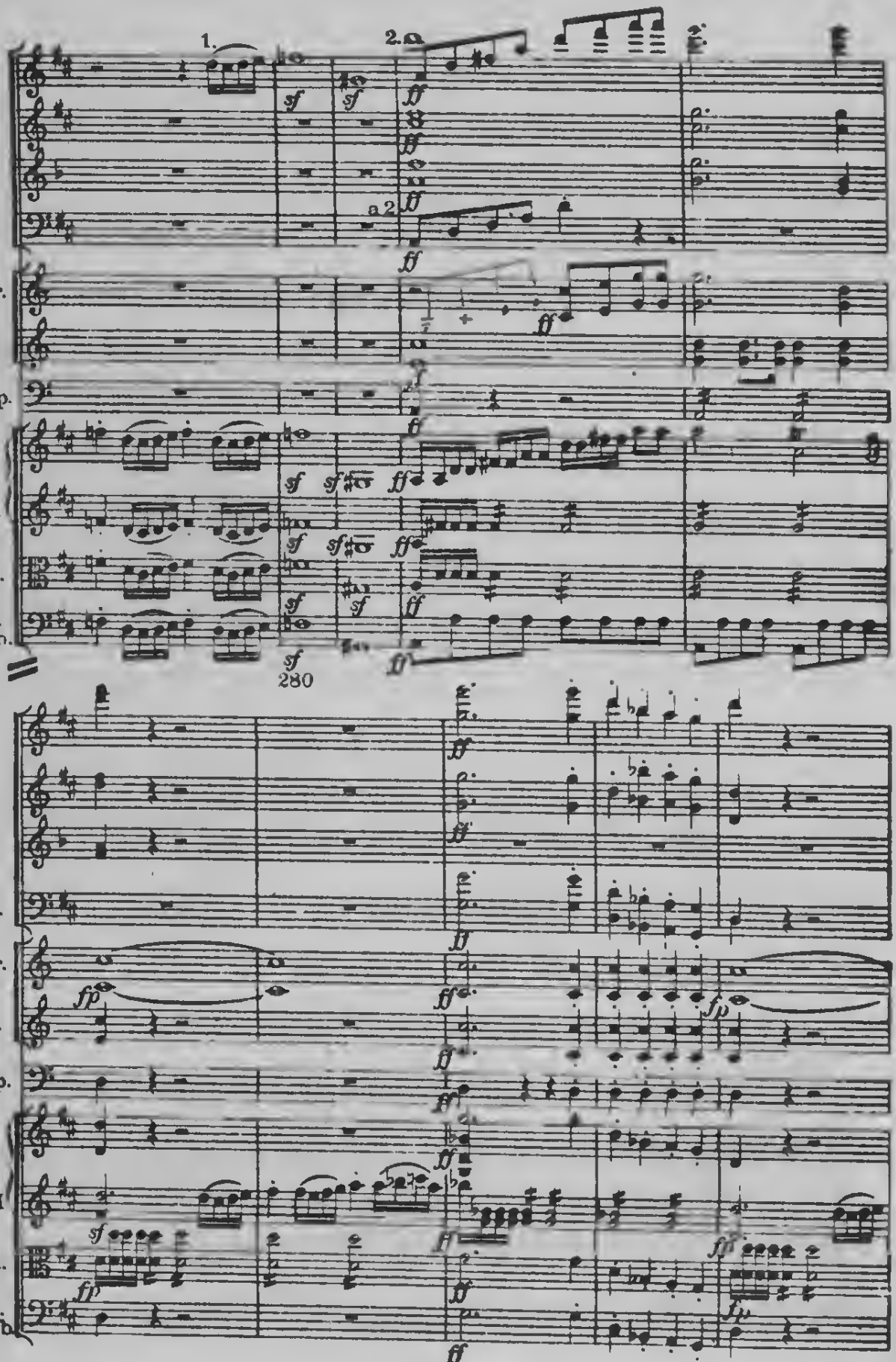

Fl.
Ob.
Fg.
Cor.
Tr.
Timp.
Vl.I
Vl.II
Vla.
Vlc.
Cb.
1.
f
ff
Fl.
Ob.
Fg.
Cor.
Tr.
Timp.
Vl.I
Vl.II
Vla.
Vlc.
Cb.
1.
ff
sf
240

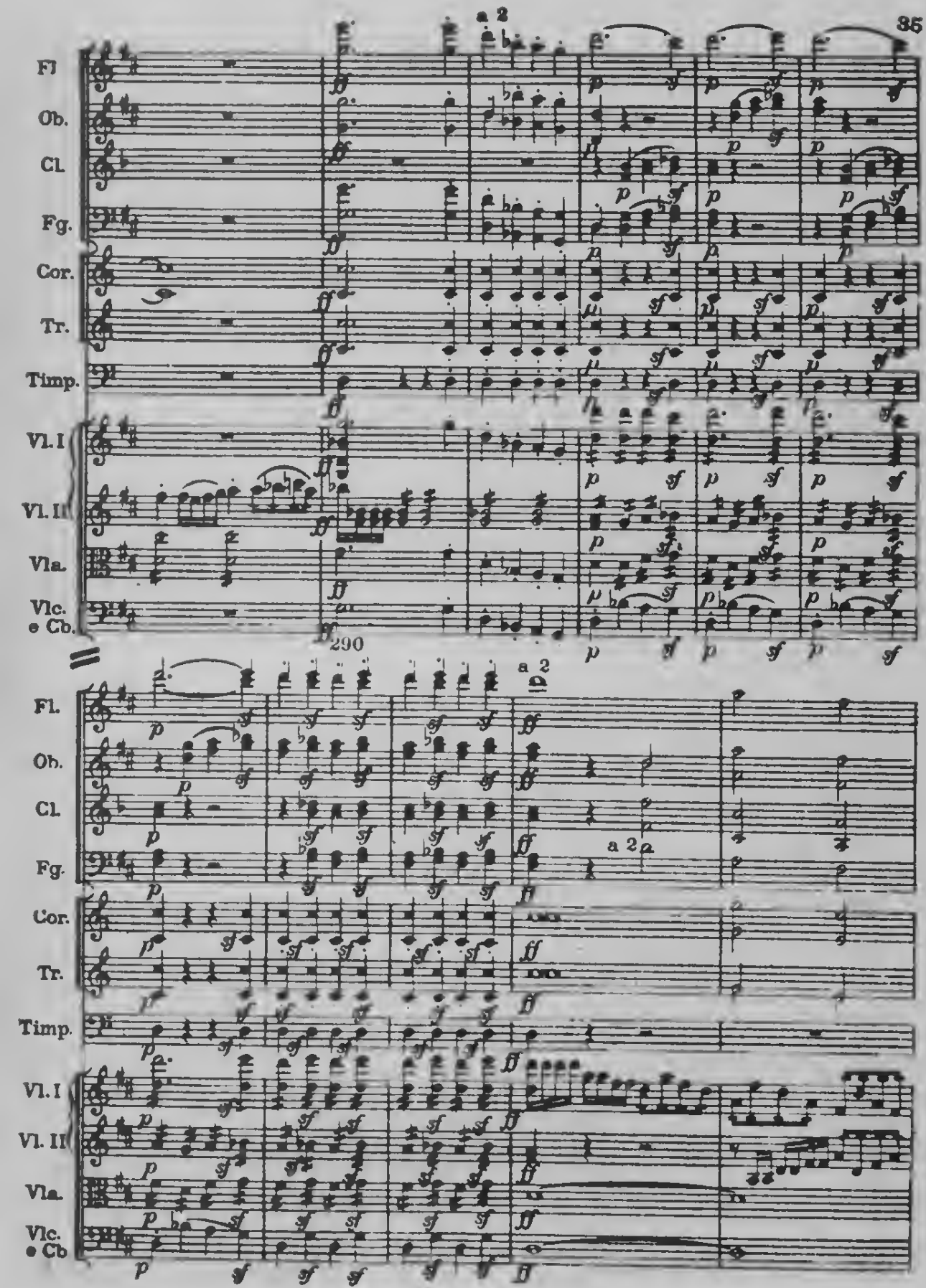

1.
G
Fl.
Ob.
Fg.
Cor.
Tr.
Timp.
Vl.I
Vl.II
Vla.
Vlc.
Cb.
G
Fl.
Ob.
Cl.
Cor.
Tr.
Timp.
Vl.I
Vl.II
Vla.
Vlc.
Cb.

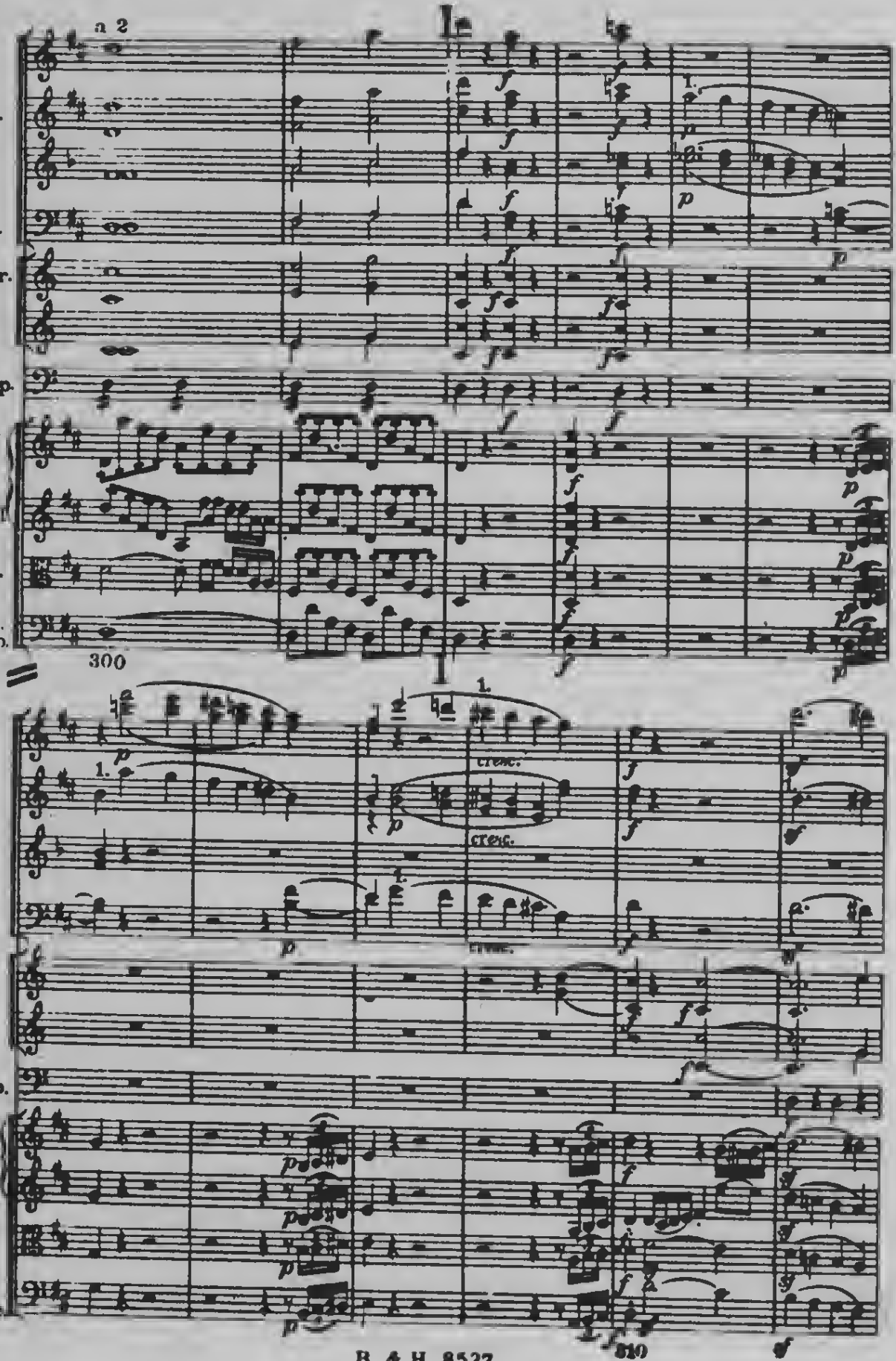

1.
Fl.
Ob.
Cl.
Fg.
Cor.
Vl. I
Vl. II
Vla.
Vlc.
Cb.
cresc.
cresc.
cresc.

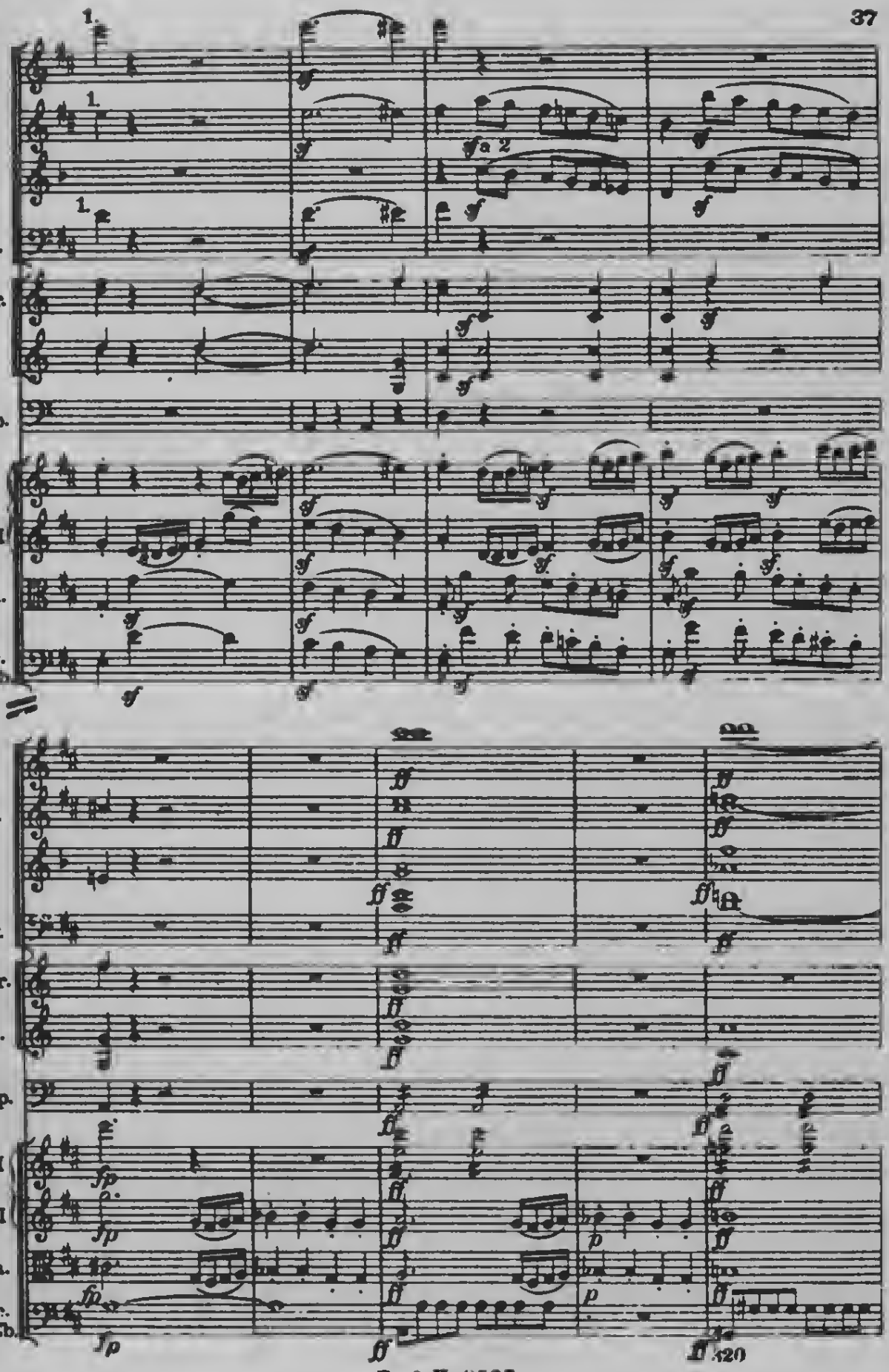

1.
Fl.
Ob.
Cl.
Fg.
Cor.
Tr.
Timp.
Vl. I
Vl. II
Vla.
Vlc.
Cb.
a 2
a 2
Fl.
Ob.
Cl.
Fg.
Cor.
Tr.
Timp.
Vl. I
Vl. II
Vla.
Vlc.
e Cb.

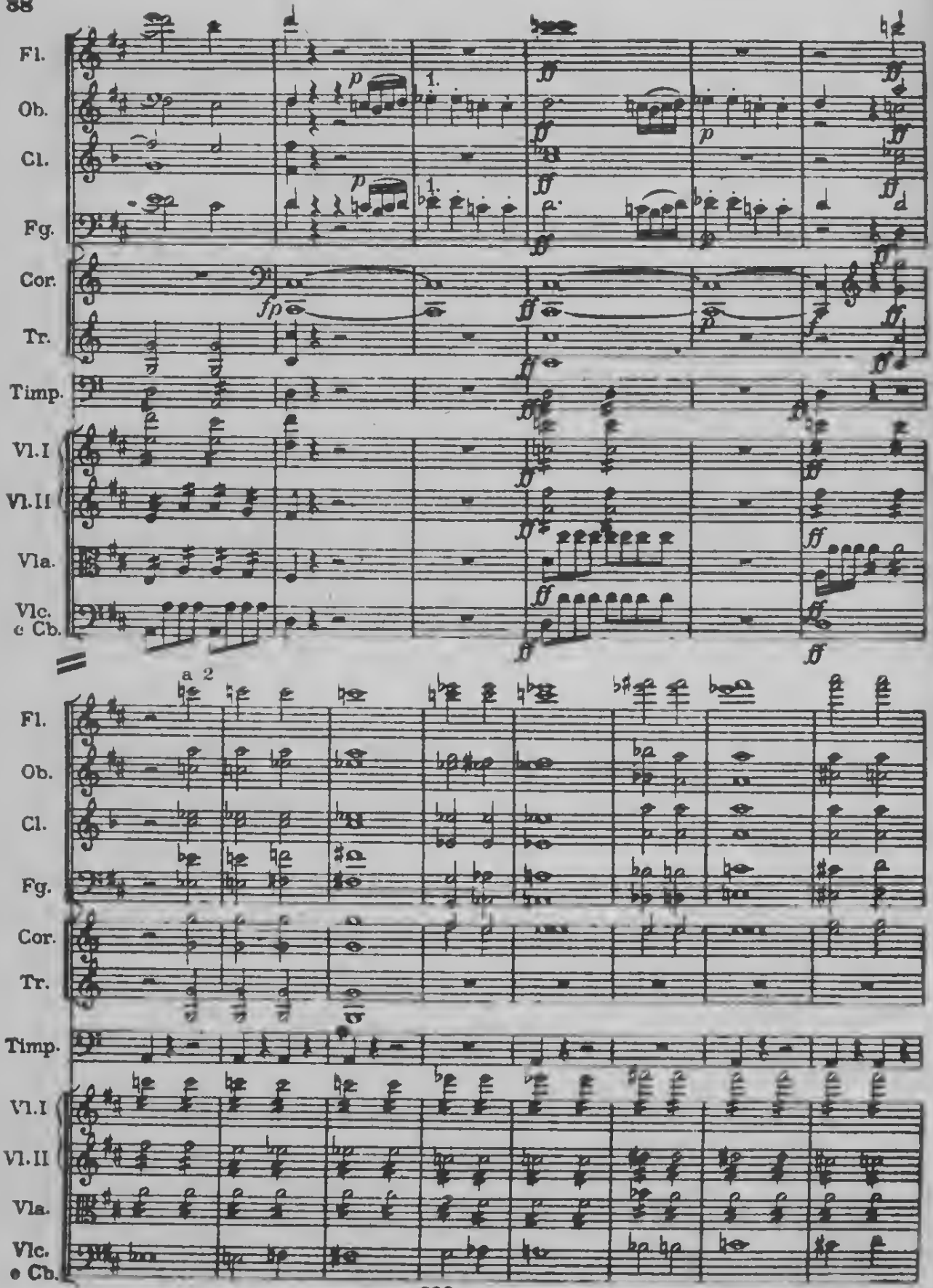

a 2
Fl.
Ob.
Cl.
Fg.
a 2
Cor.
Tr.
Timp.
Vl. I
Vl. II
Vla.
Vlc
e Cb
270
H
H
pp
cresc.
Vl. I
Vl. II
Vla.
Vlc.
e Cb

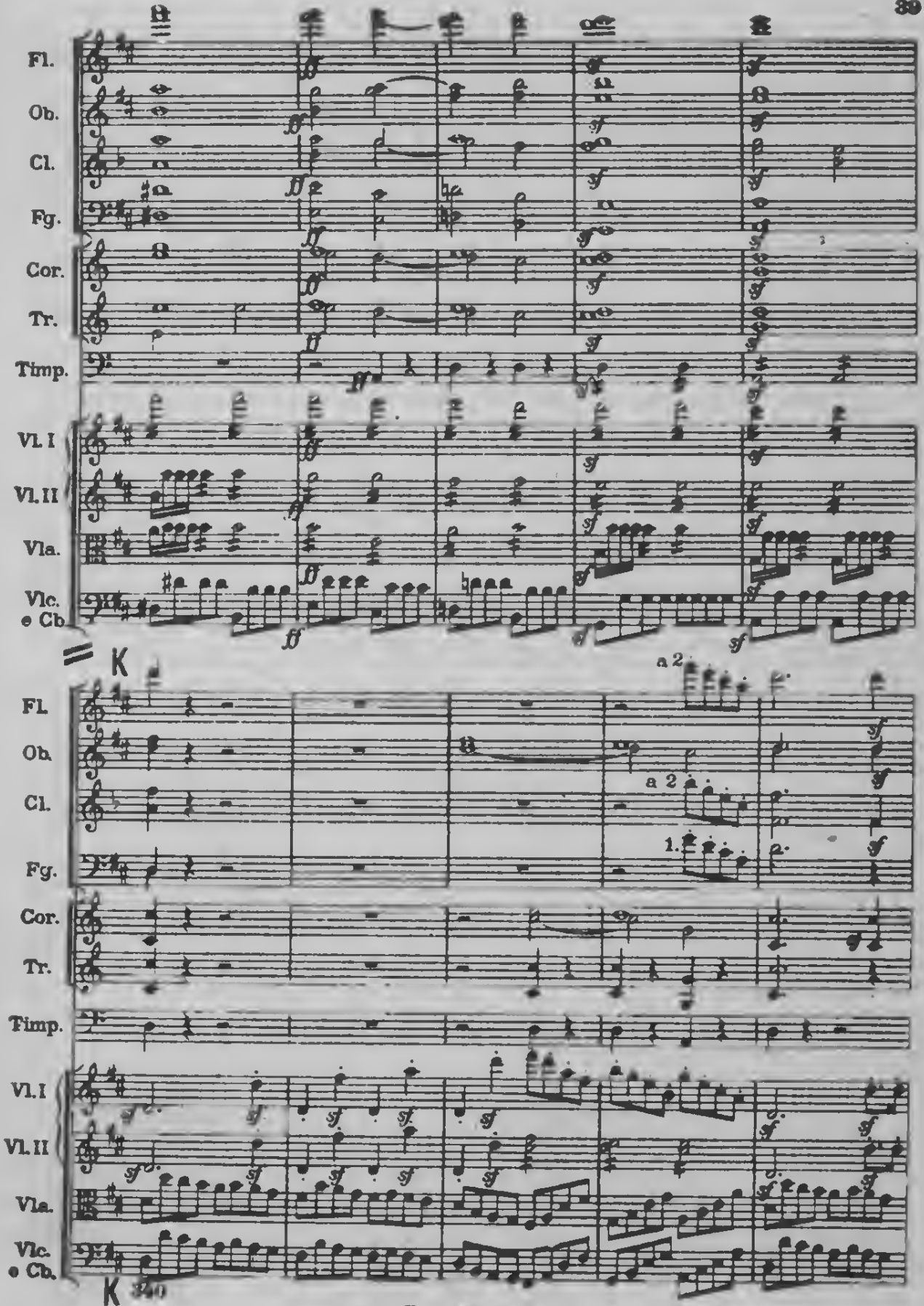

1.
2.
Fl.
Ob.
Cl.
Fg.
a 2
Cor.
Tr.
Timp.
Vl. I
Vl. II
Vla.
Vlc. e Cb.
280

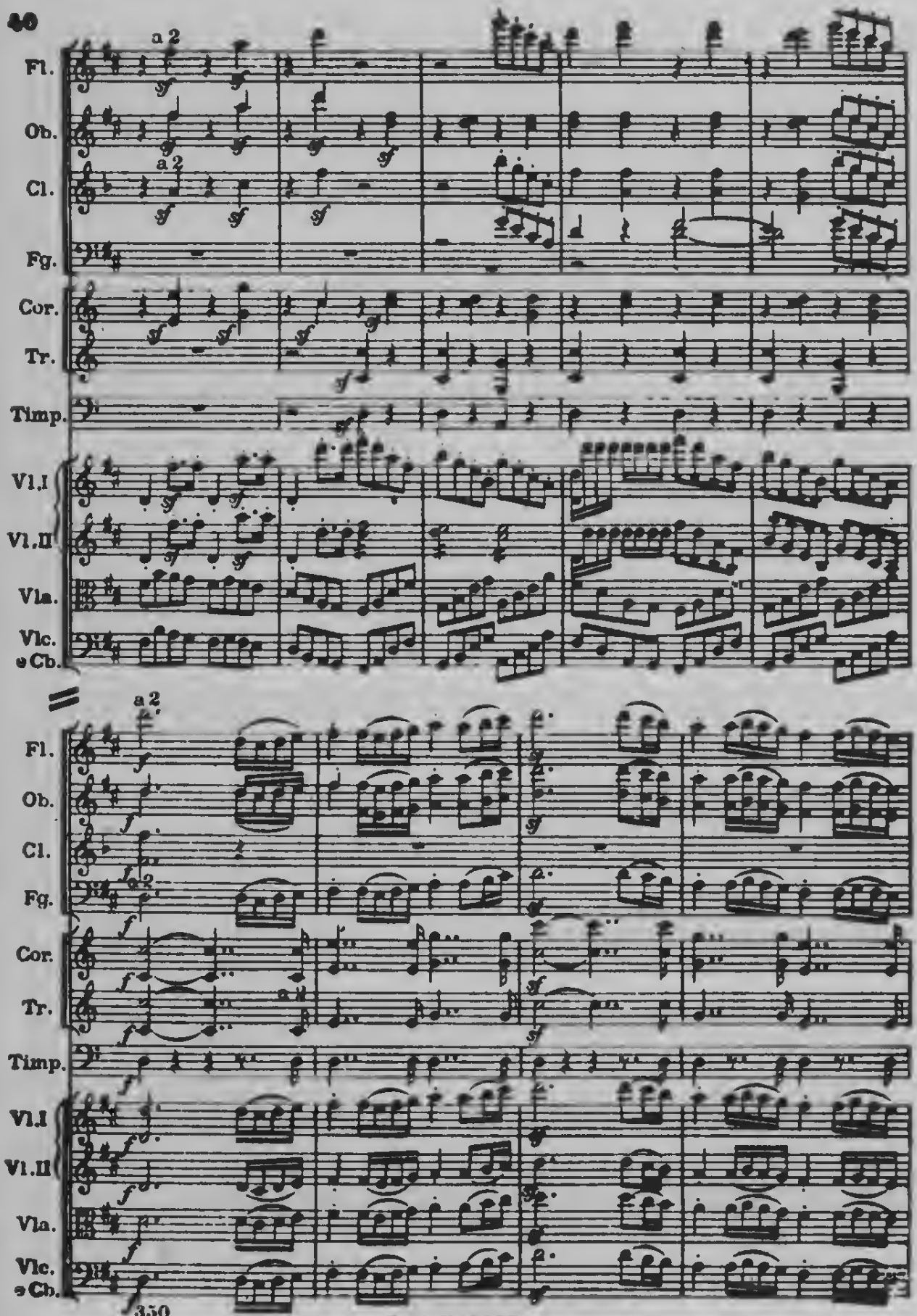

a 2
Fl
Ob.
Cl.
Fg.
Cor.
Tr.
Timp.
Vl. I
Vl. II
Vla.
Vlc.
e Cb.
290
a 2
a 2

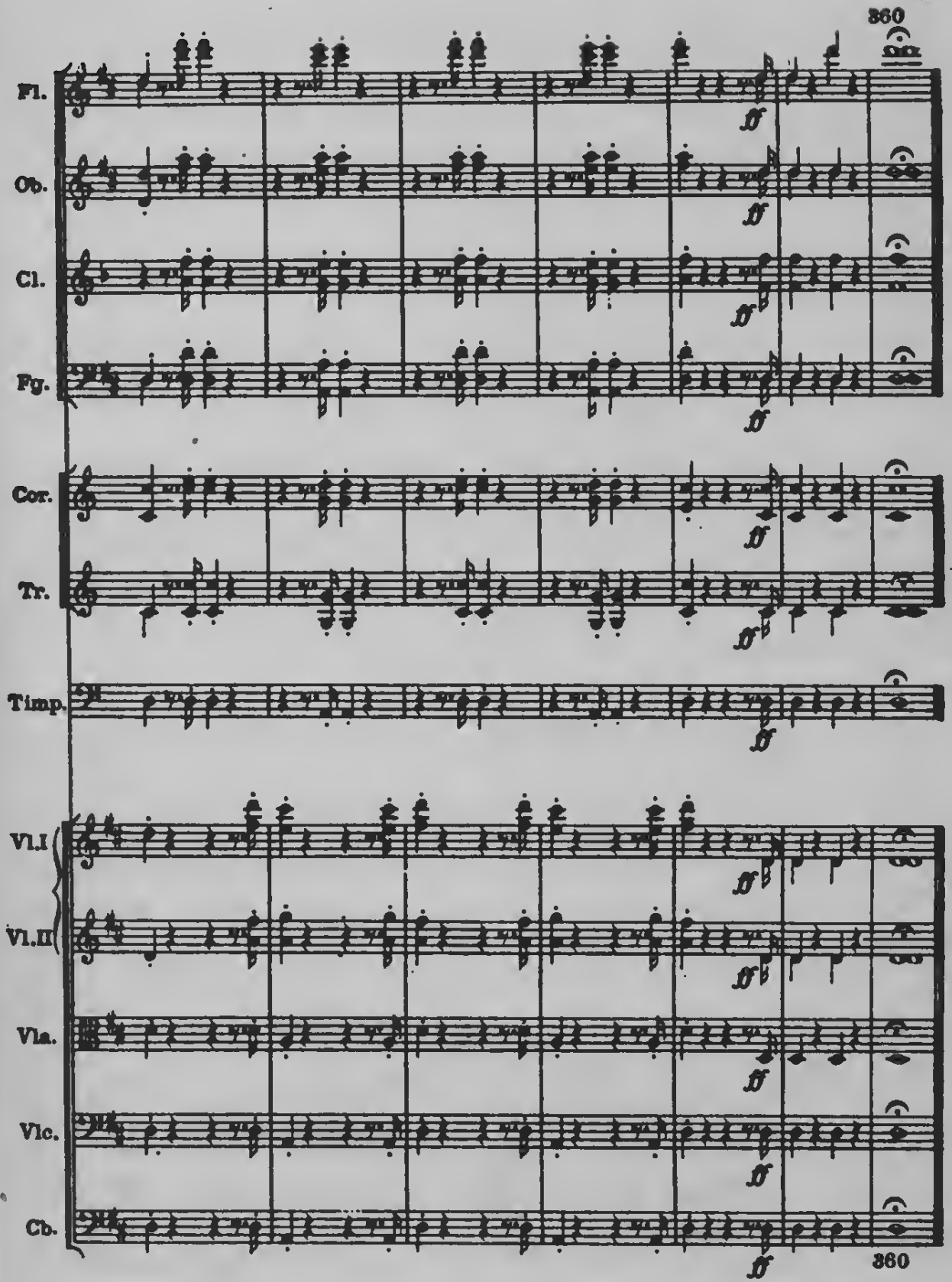

a 2
Fl.
Ob.
Cl.
Fg.
Cor.
Tr.
Timp.
Vl. I
Vl. II
Vla.
Vlc.
e Cb.
300
cresc.
cresc.
cresc.
310

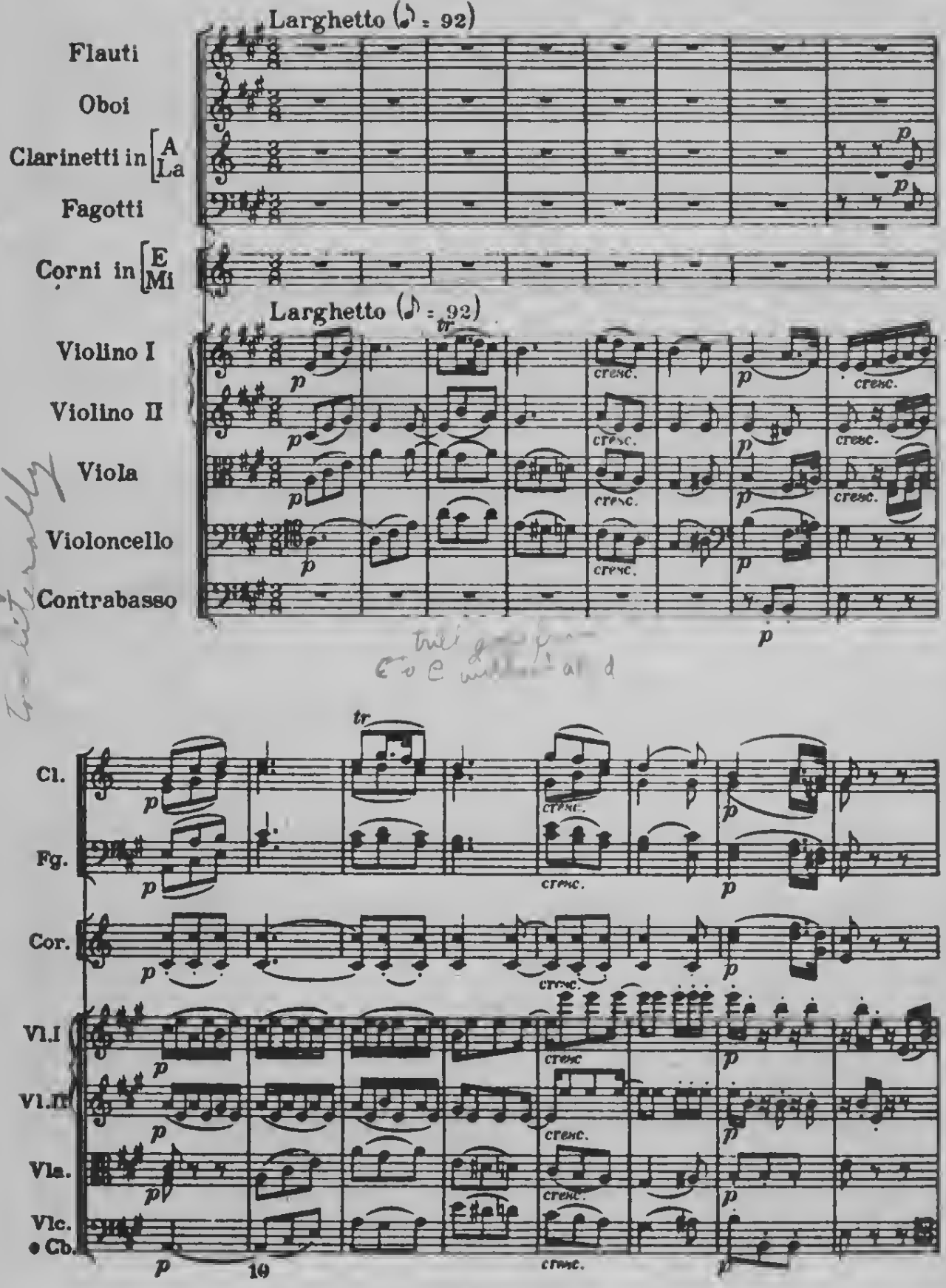

Fl.
Ob.
Cl.
Fg.
Cor.
Tr.
Timp.
Vl. I
Vl. II
Vla.
Vlc.
e Cb.
a 2

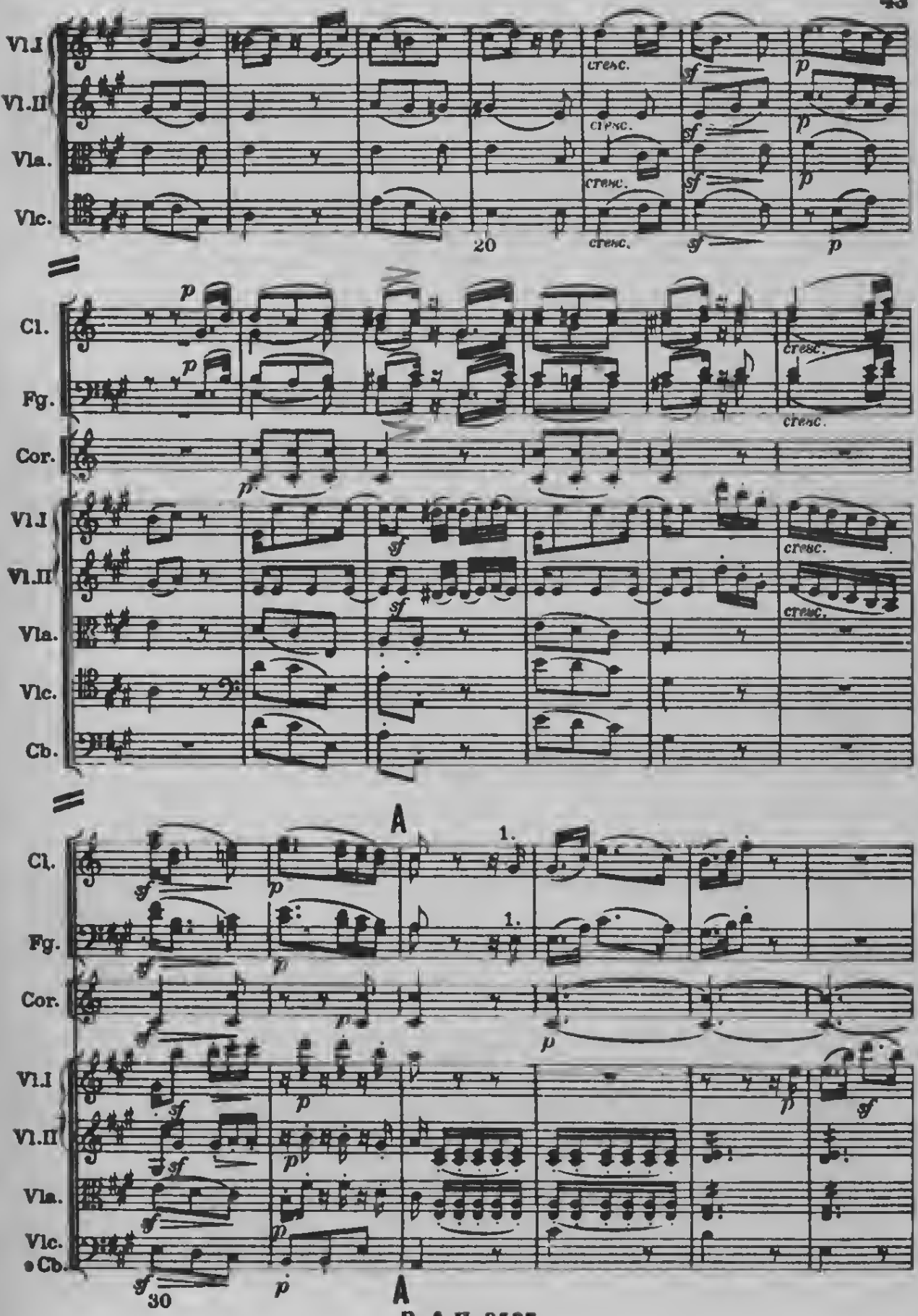

Fl.
Ob.
Cl.
Fg.
Cor.
Tr.
Timp.
Vl.I
Vl.II
Vla.
Vlc.
e Cb.
a 2

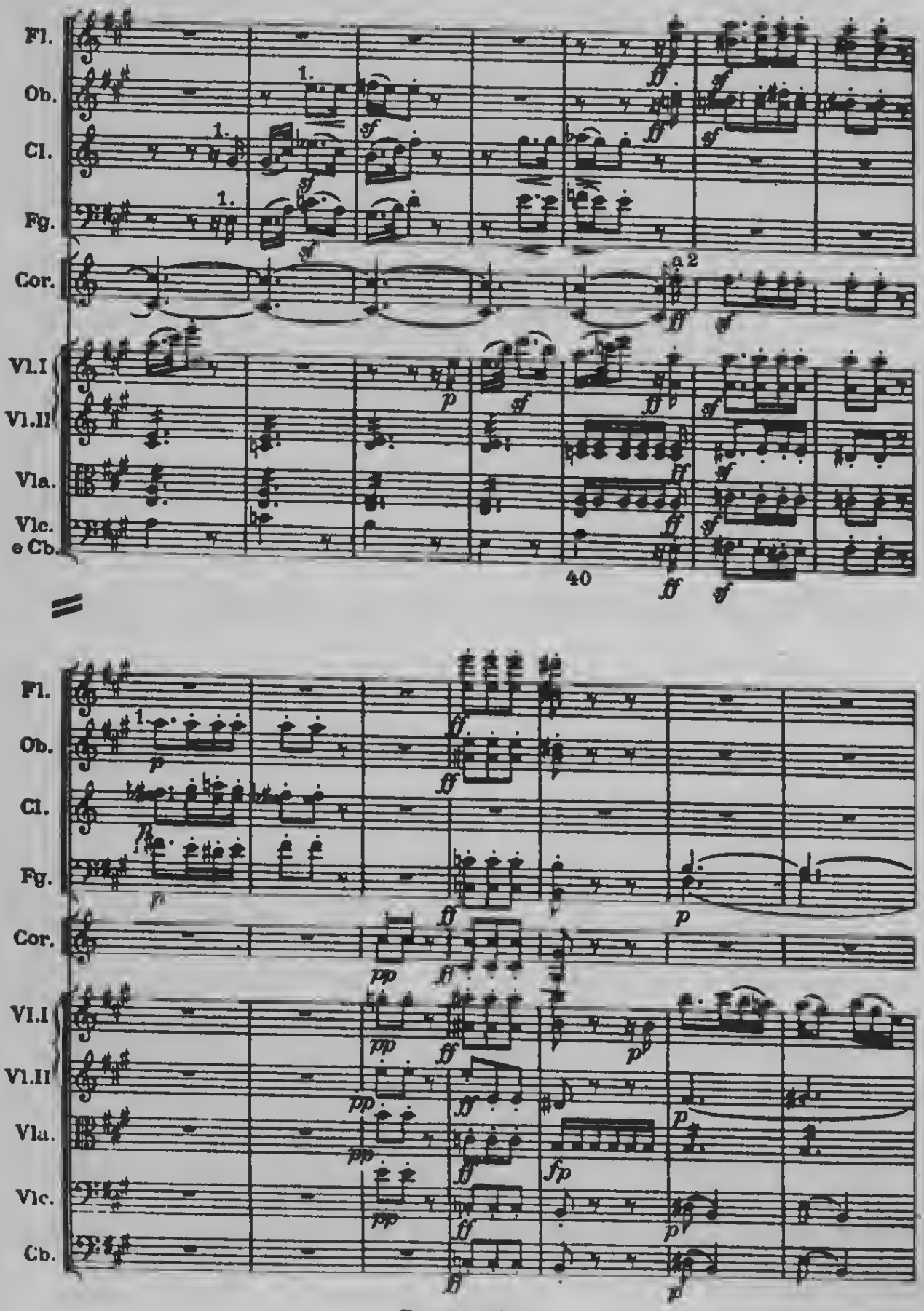

Fl.
Ob.
Cl.
Fg.
Cor.
Tr.
Timp.
Vl. I
Vl. II
Vla.
Vlc.
e Cb.
K
a 2
a 2
1.
2.
K 340

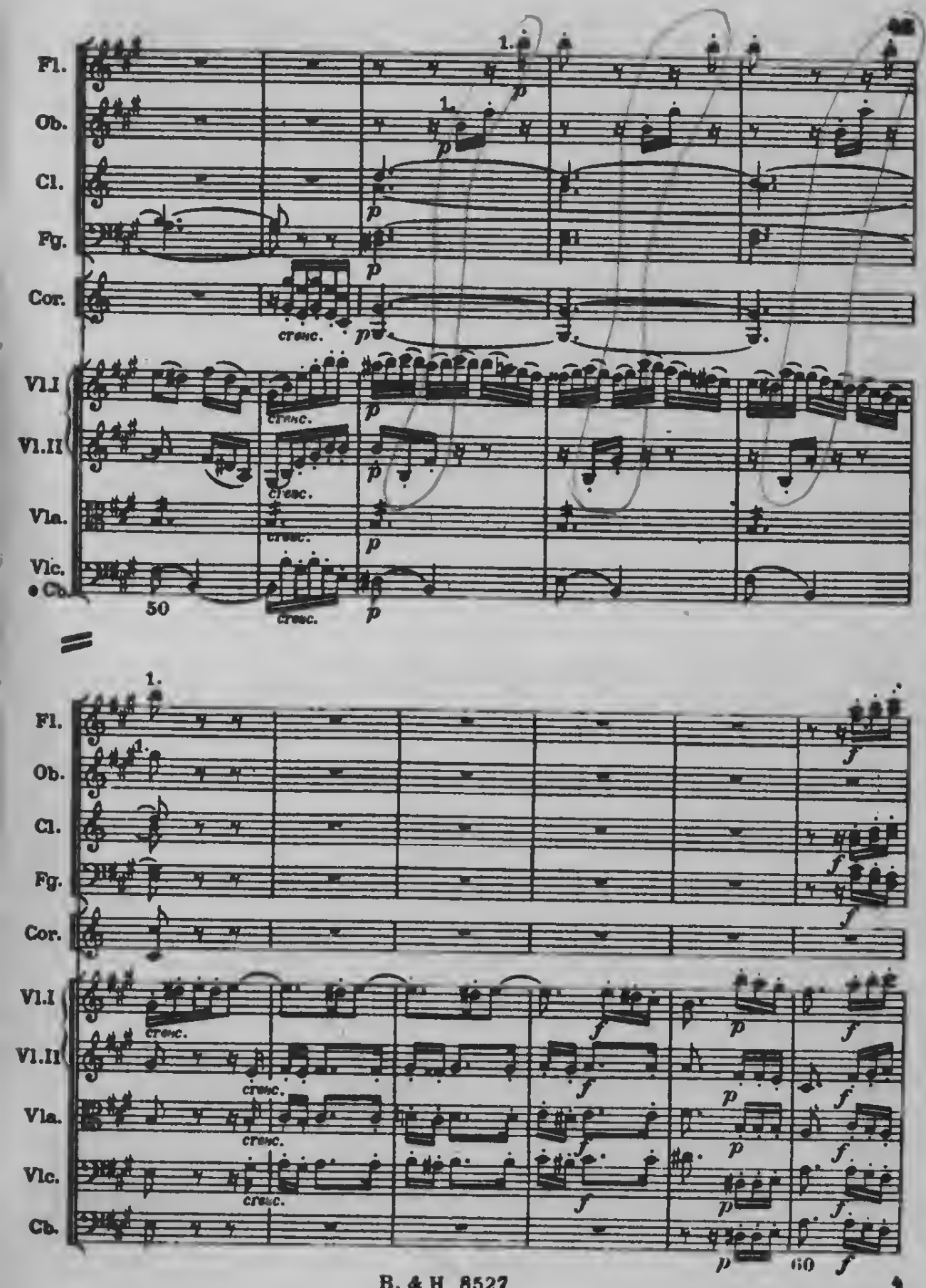

a 2
Fl.
Ob.
Cl.
Fg.
Cor.
Tr.
Timp.
Vl.I
Vl.II
Vla.
Vlc.
e Cb.
a 2
Fl.
Ob.
Cl.
Fg.
Cor.
Tr.
Timp.
Vl.I
Vl.II
Vla.
Vlc.
e Cb.

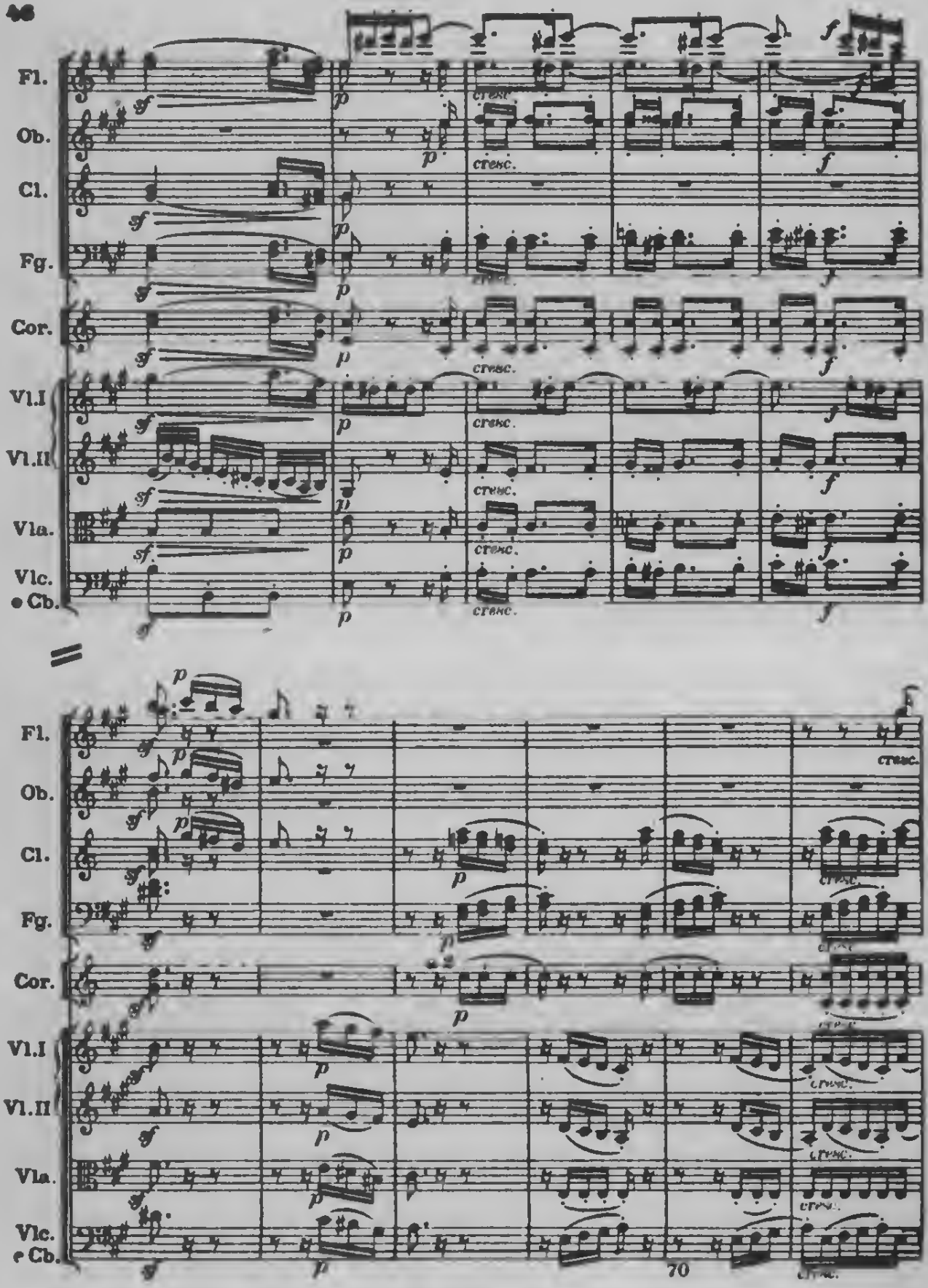

360
Fl.
Ob.
Cl.
Fg.
Cor.
Tr.
Timp.
Vl.I
Vl.II
Vla.
Vlc.
Cb.
ff
360

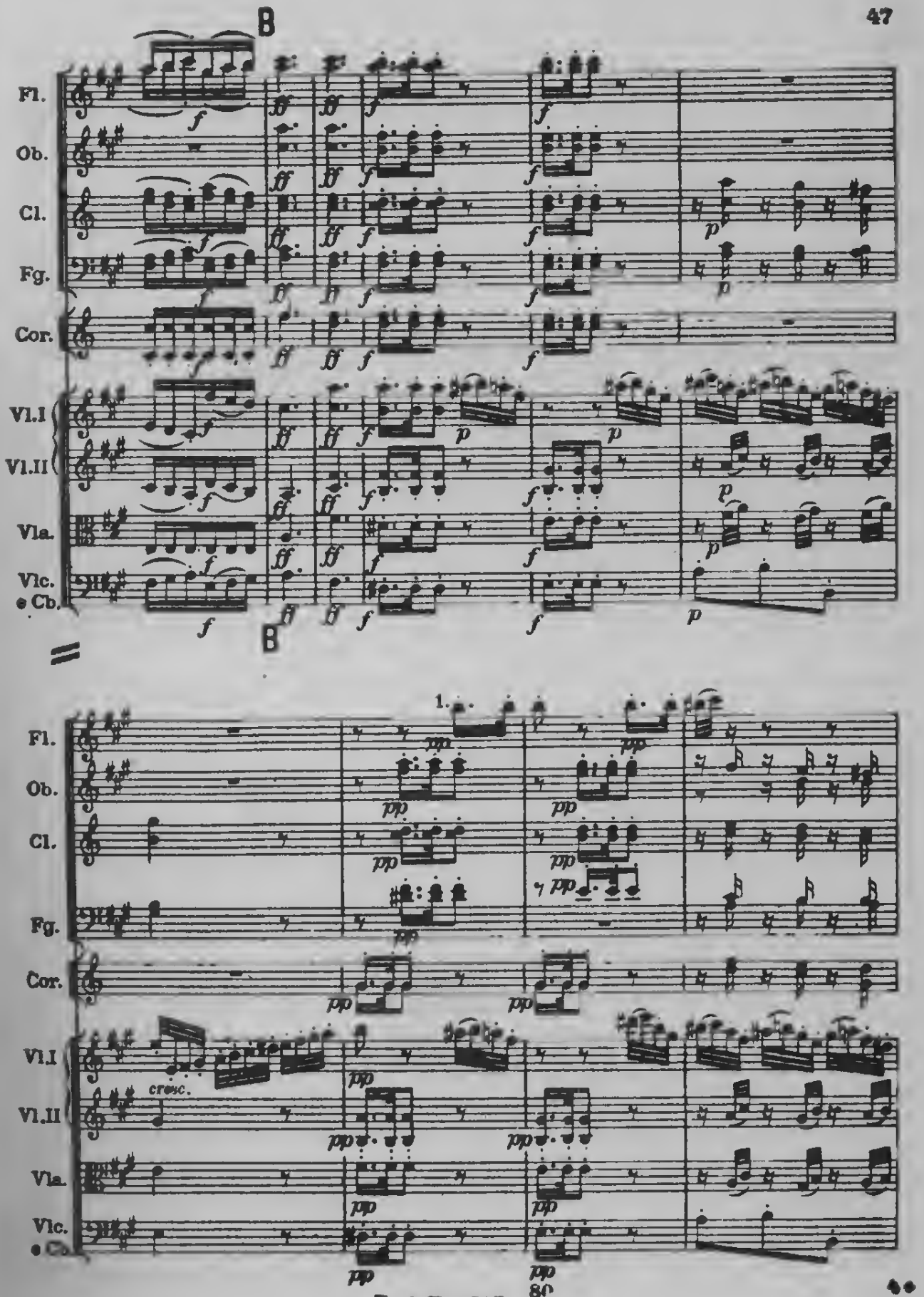

Larghetto (♪ = 92)
Flauti
Oboi
Clarinetti in [A La]
Fagotti
Corni in [E Mi]
Larghetto (♪ = 92)
Violino I
Violino II
Viola
Violoncello
Contrabasso
tr
cresc.
Cl.
Fg.
Cor.
Vl.I
Vl.II
Vla.
Vlc.
Cb.
19

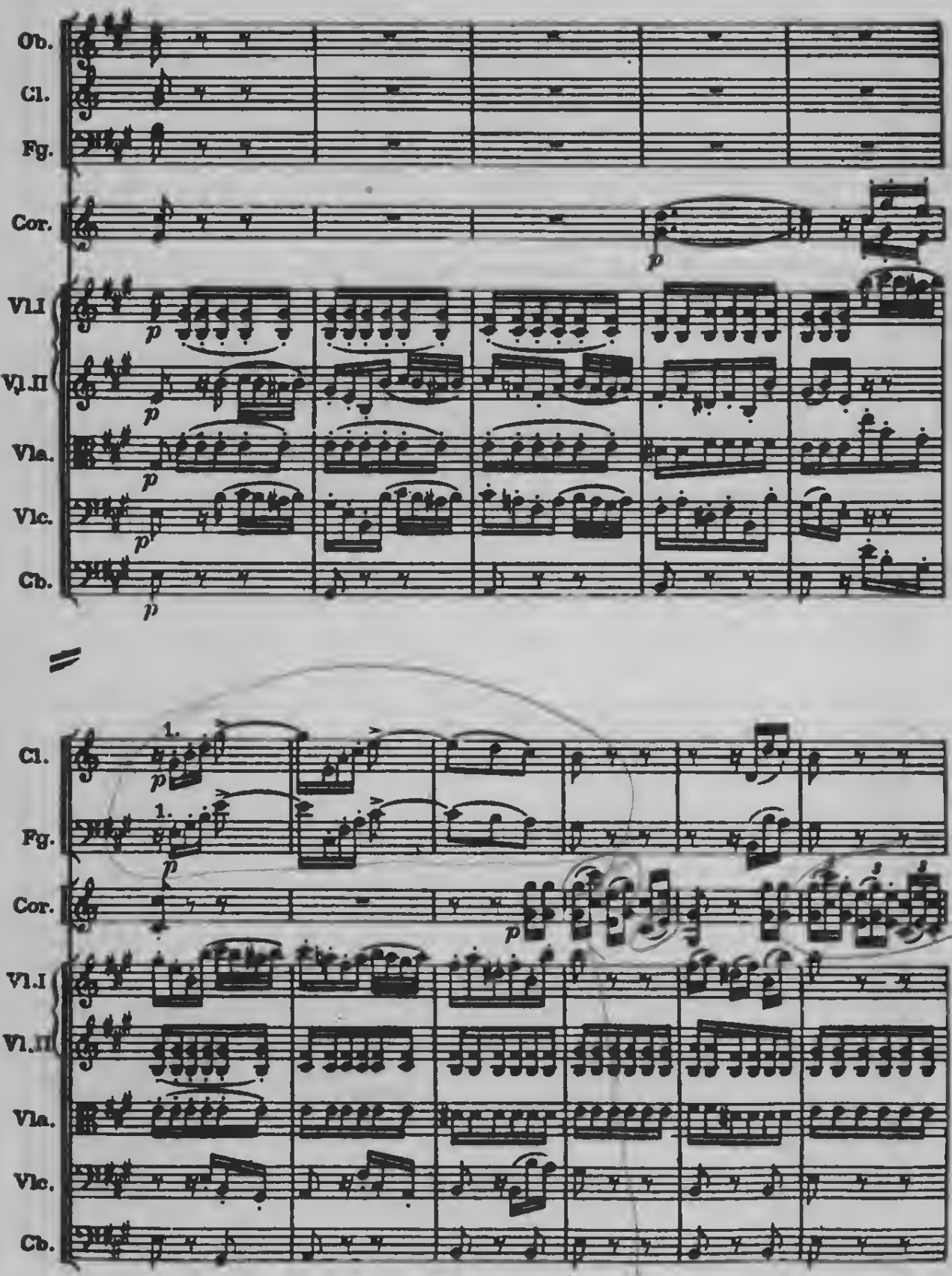

Vl.I
Vl.II
Vla.
Vlc.
cresc.
sf
p
20
Cl.
Fg.
Cor.
Cb.
A
1.
30
small
stress


Fl.
Ob.
Cl.
Fg.
Cor.
Vl.I
Vl.II
Vla.
Vlc.
e Cb.
40
Cb.

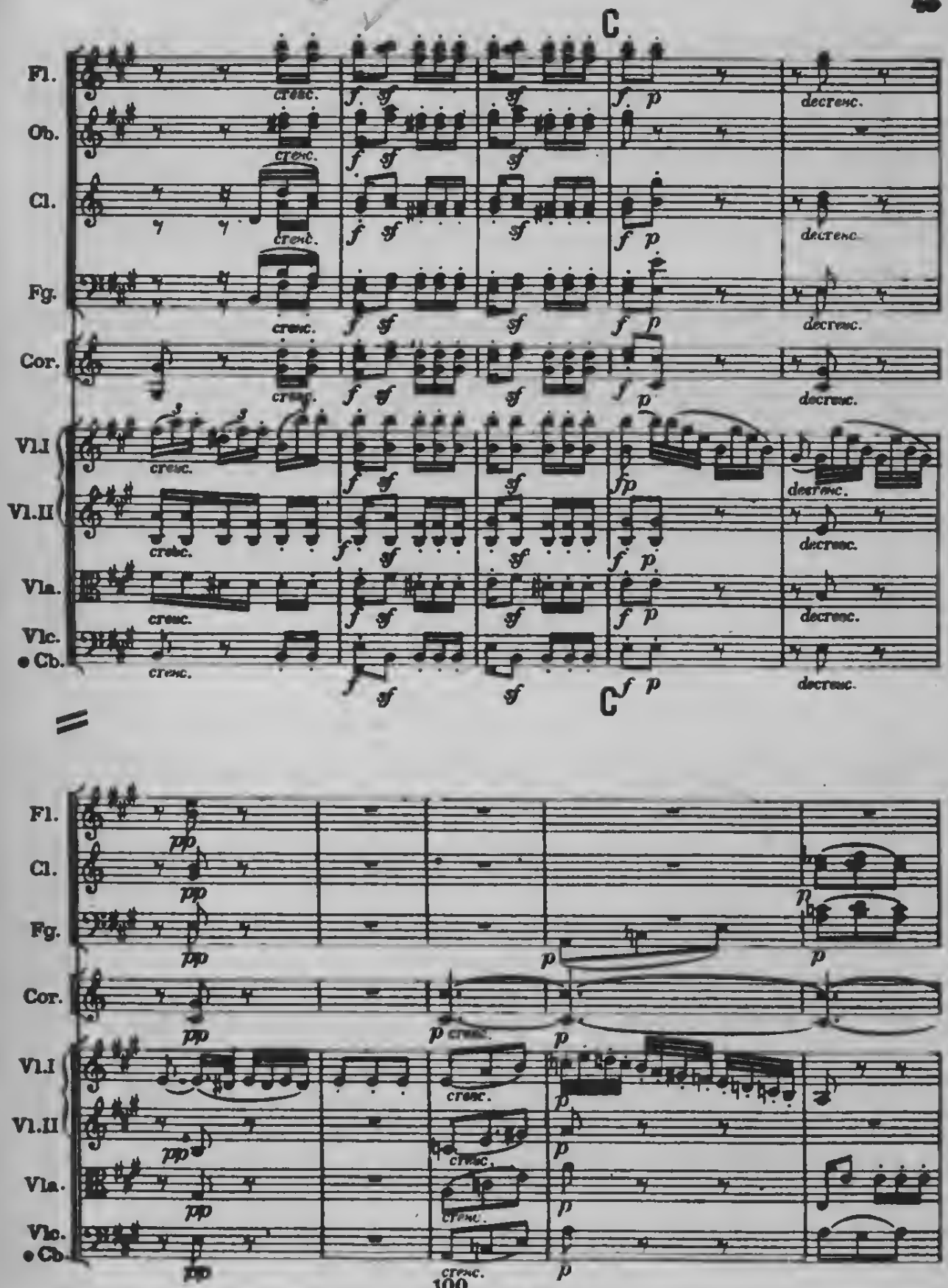

Fl.
Ob.
Cl.
Fg.
Cor.
Vl.I
Vl.II
Vla.
Vlc.
Cb.
50
60
cresc.

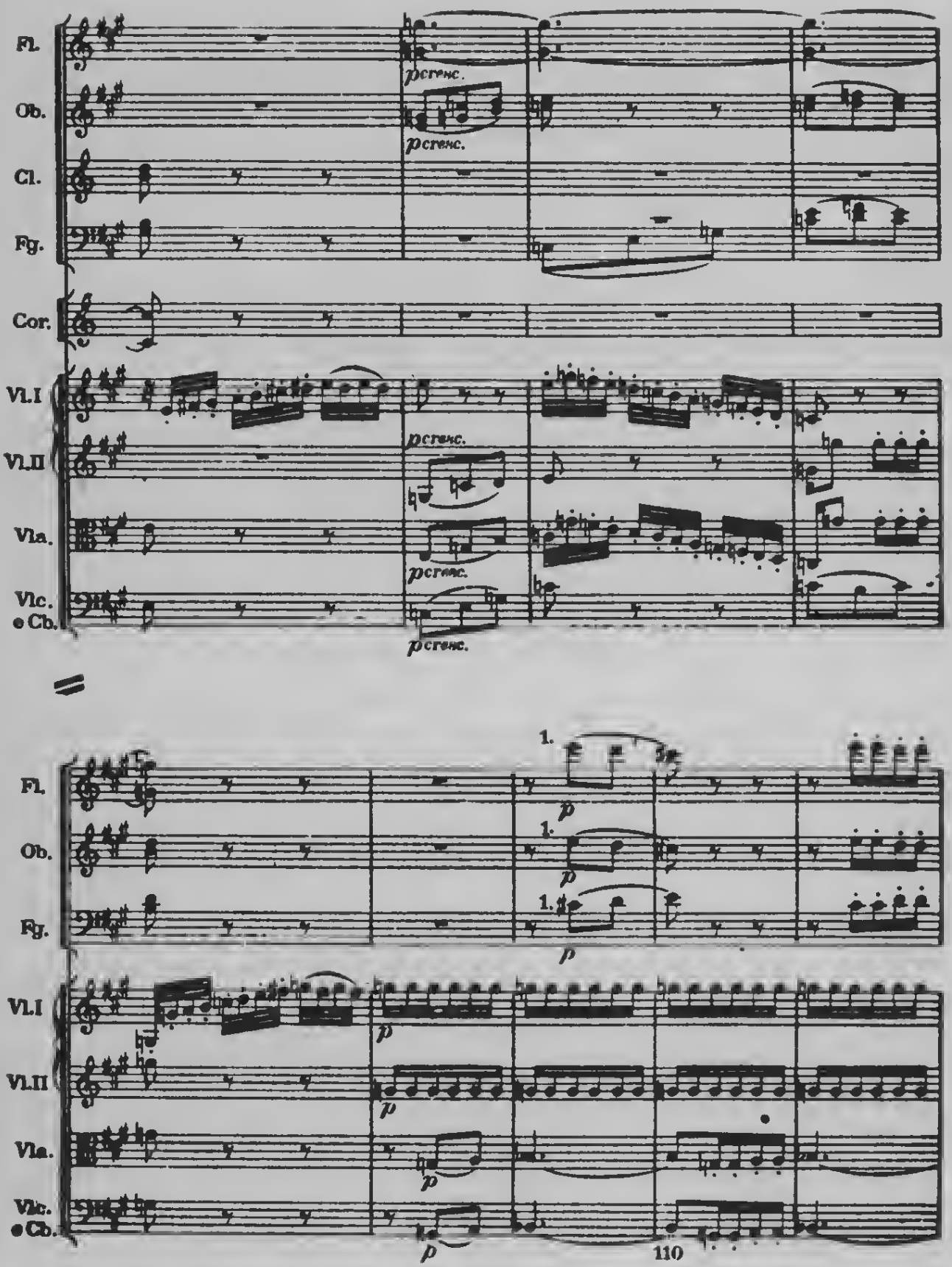

Fl.
Ob.
Cl.
Fg.
Cor.
Vl.I
Vl.II
Vla.
Vlc.
Cb.
cresc.
70

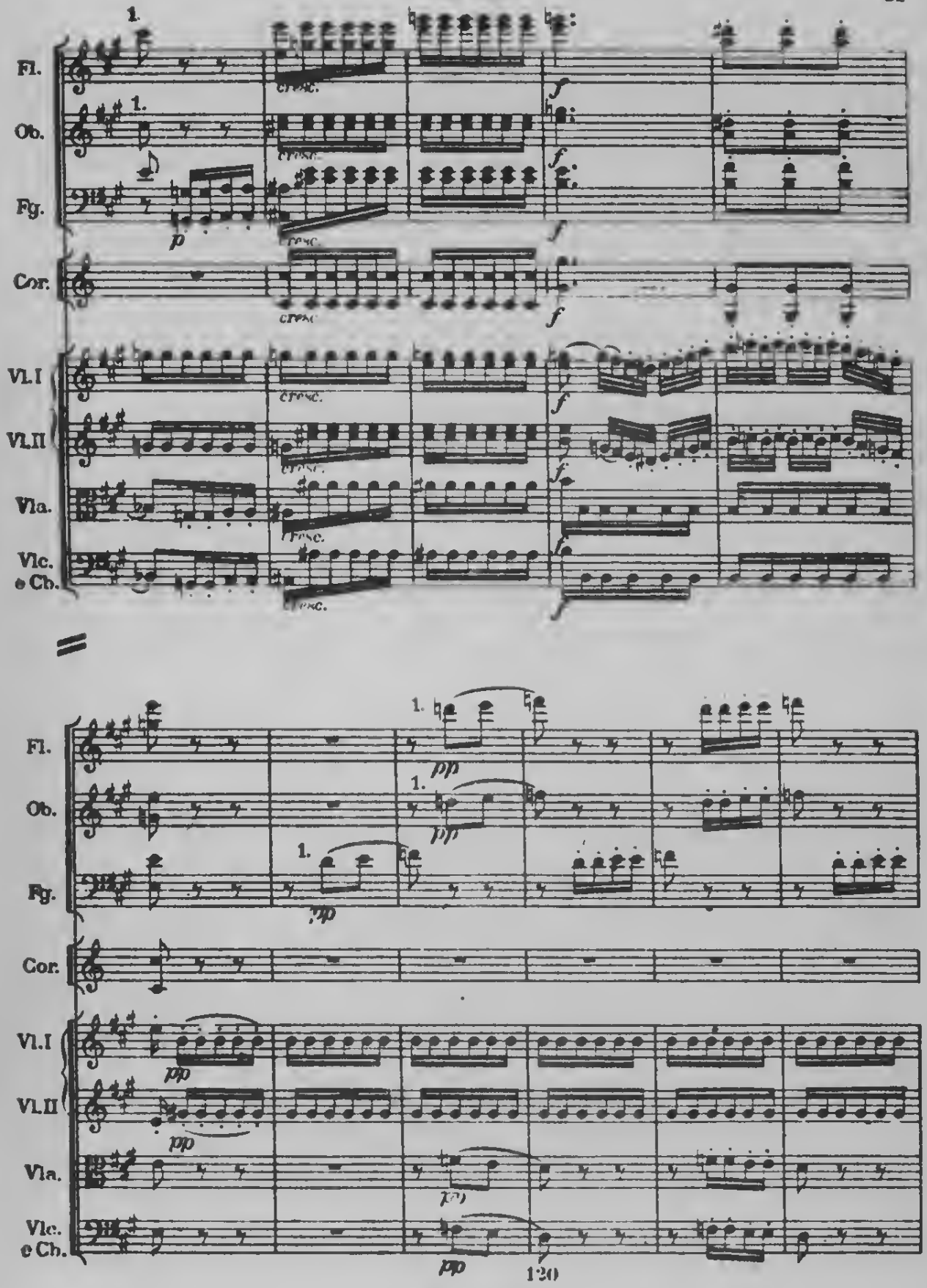

B
Fl.
Ob.
Cl.
Fg.
Cor.
Vl.I
Vl.II
Vla.
Vlc.
Cb.
1.
cresc.

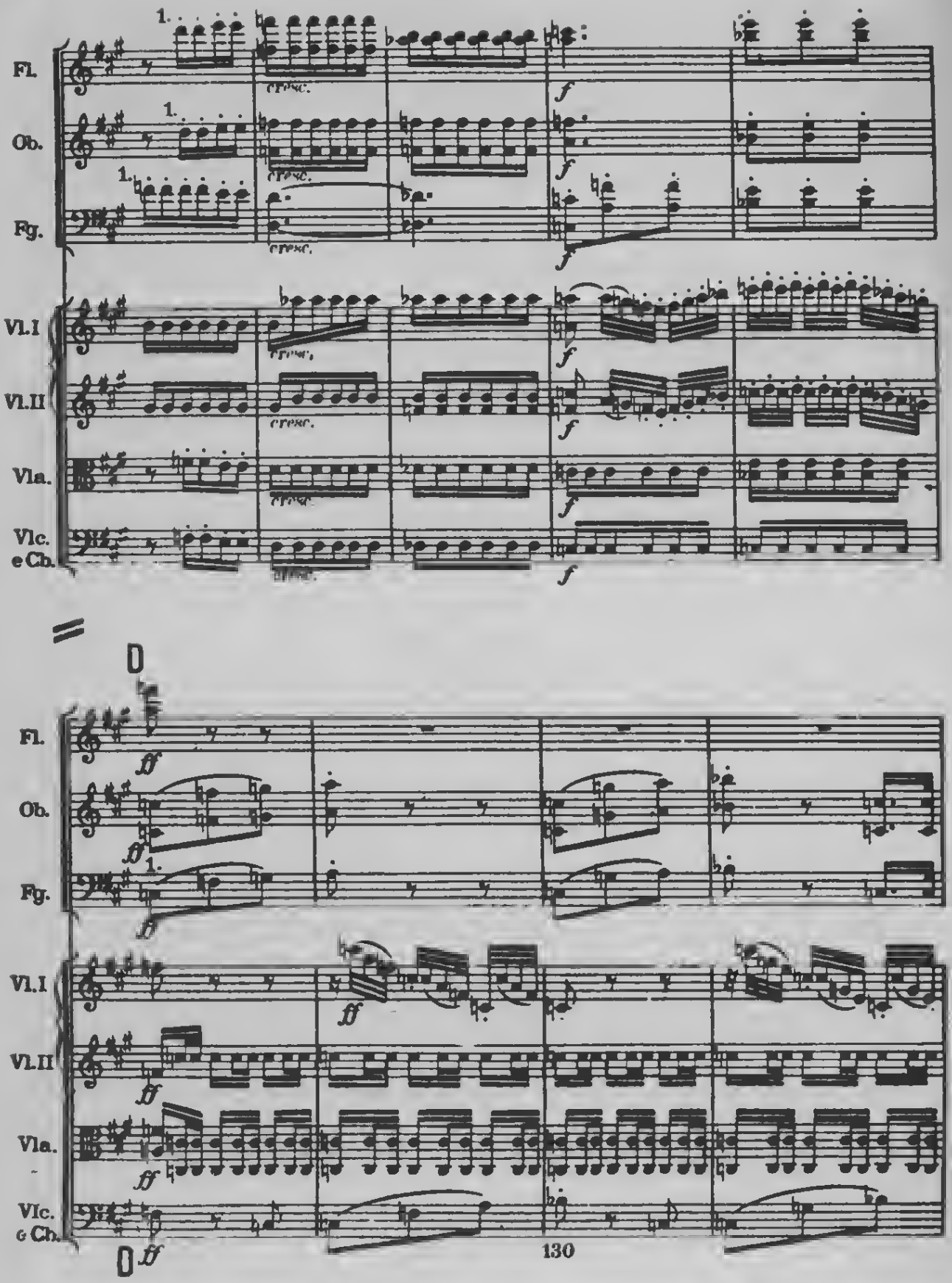


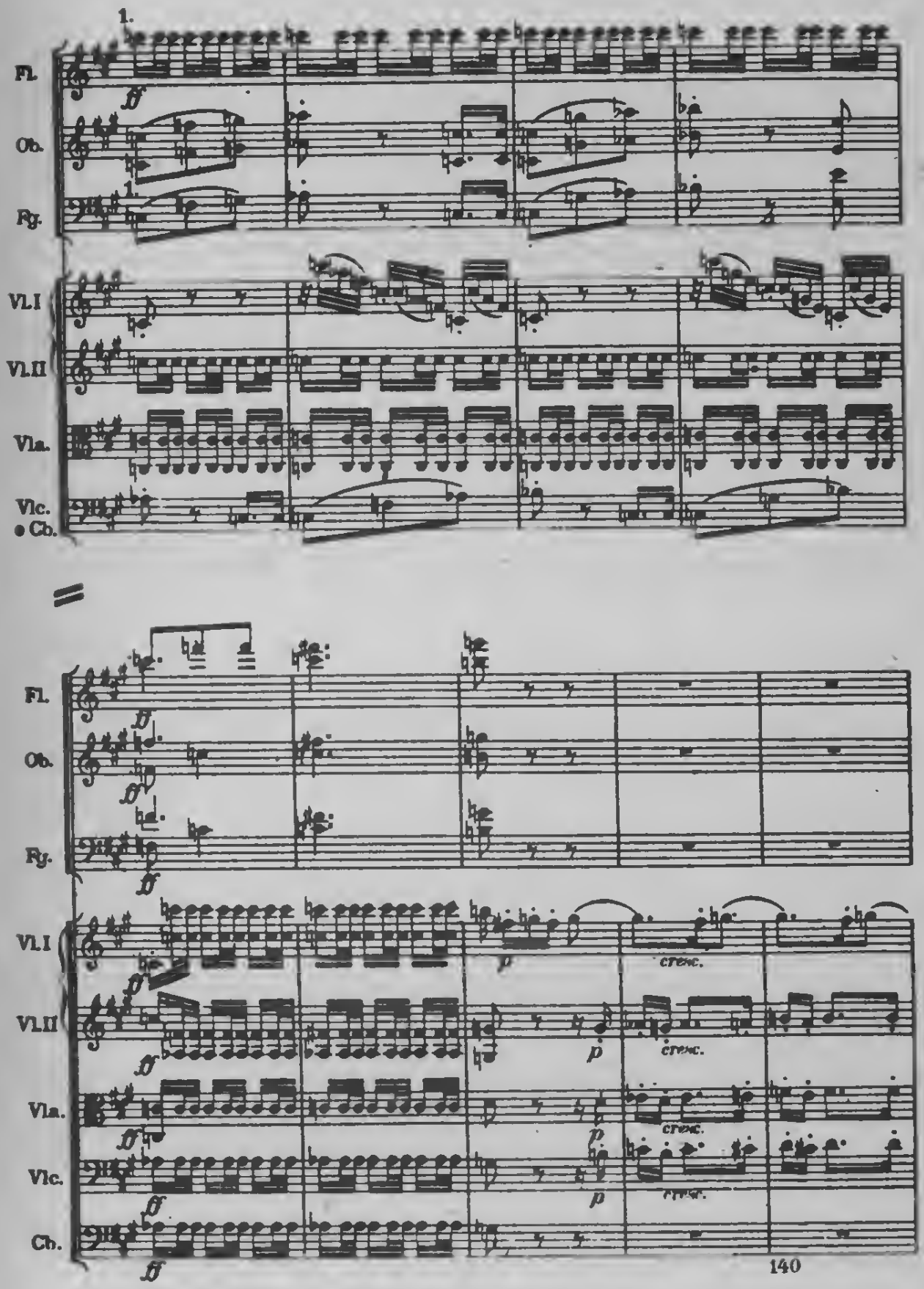
show phrasing with beat

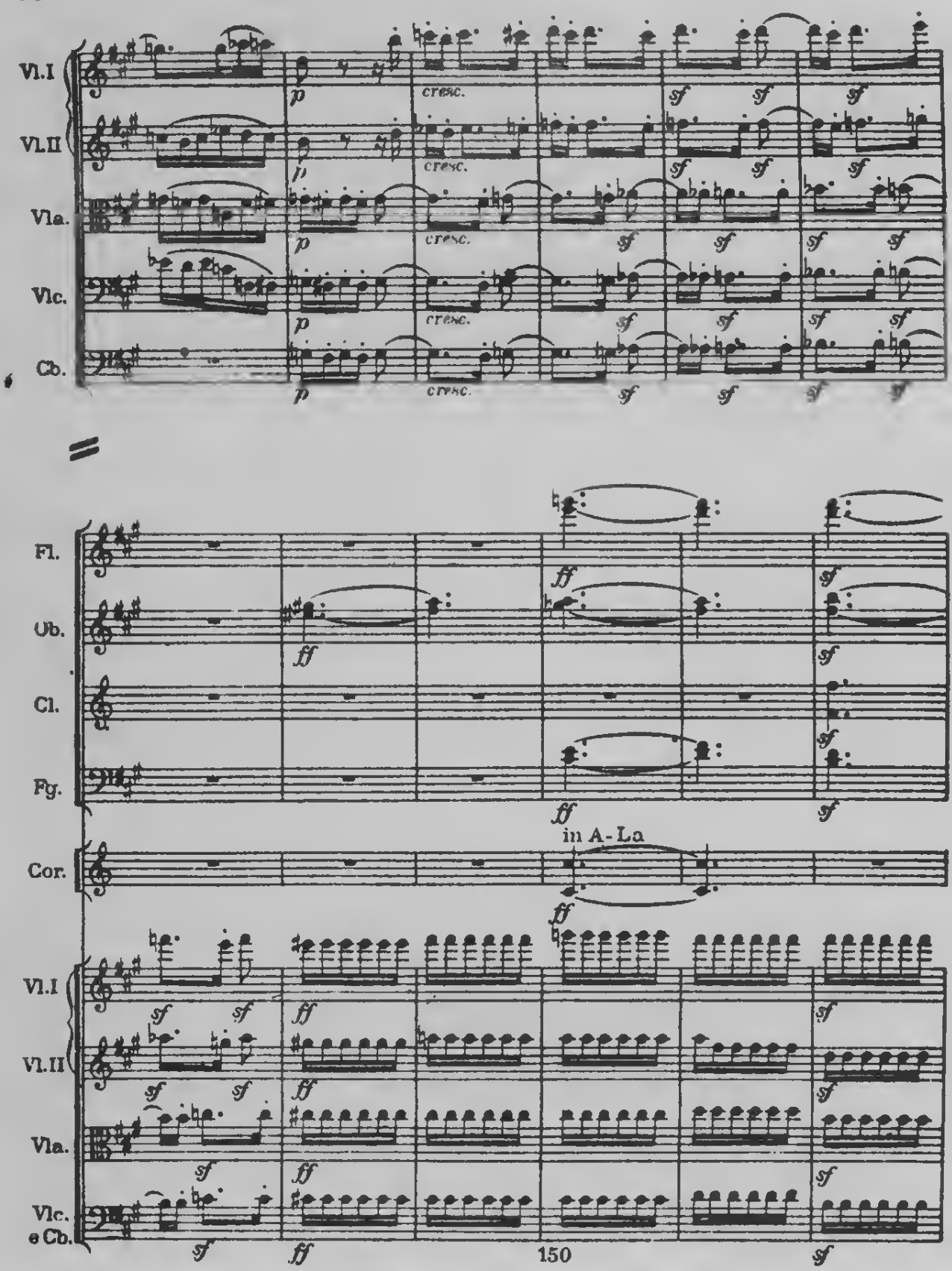

C
Fl.
Ob.
Cl.
Fg.
Cor.
Vl.I
Vl.II
Vla.
Vlc.
Cb.
cresc.
decresc.
f
sf
fp
p
pp
C

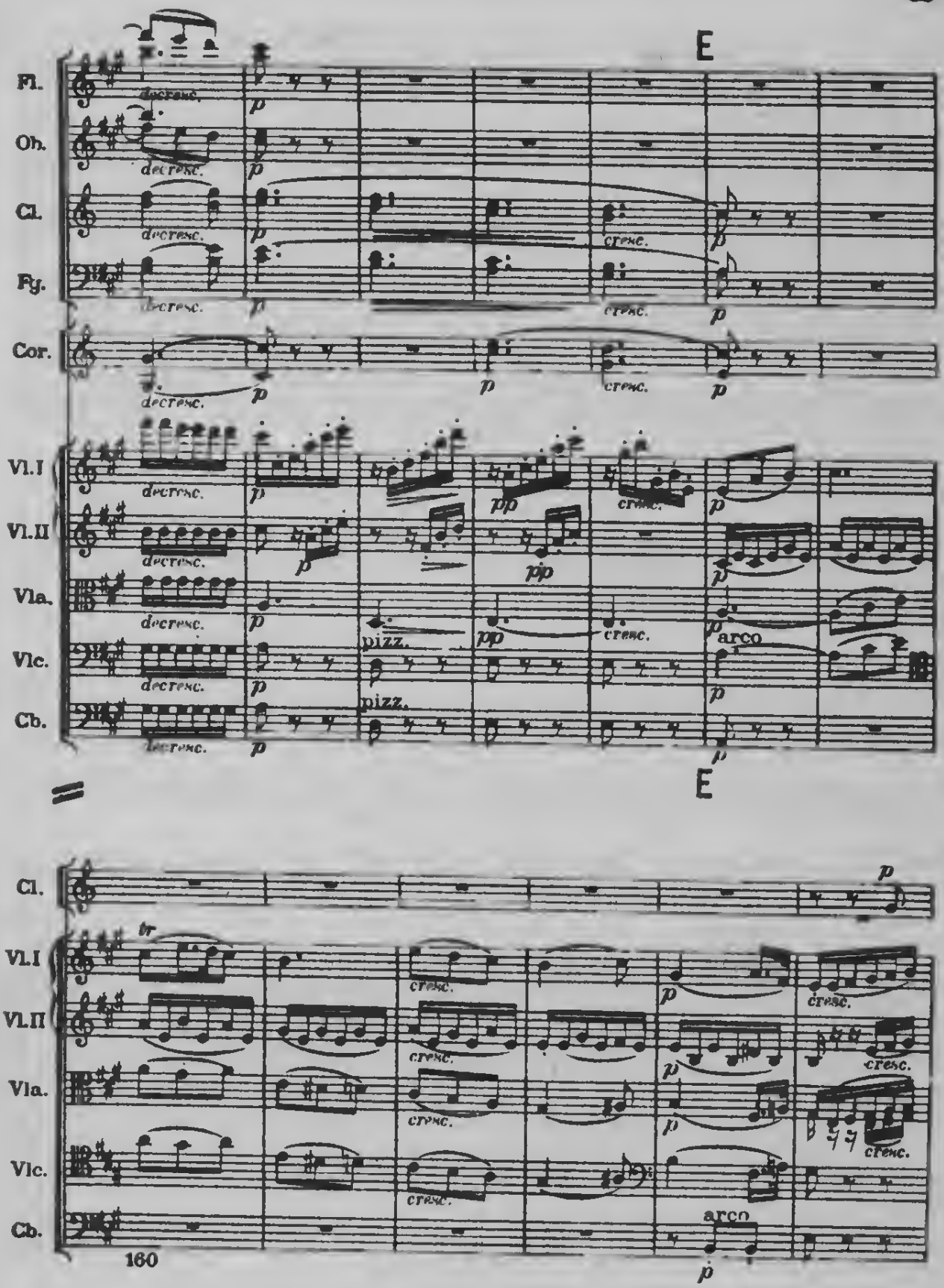

Fl.
Ob.
Cl.
Fg.
Cor.
Vl.I
Vl.II
Vla.
Vlc.
e Cb.
p cresc.
1.
p
110

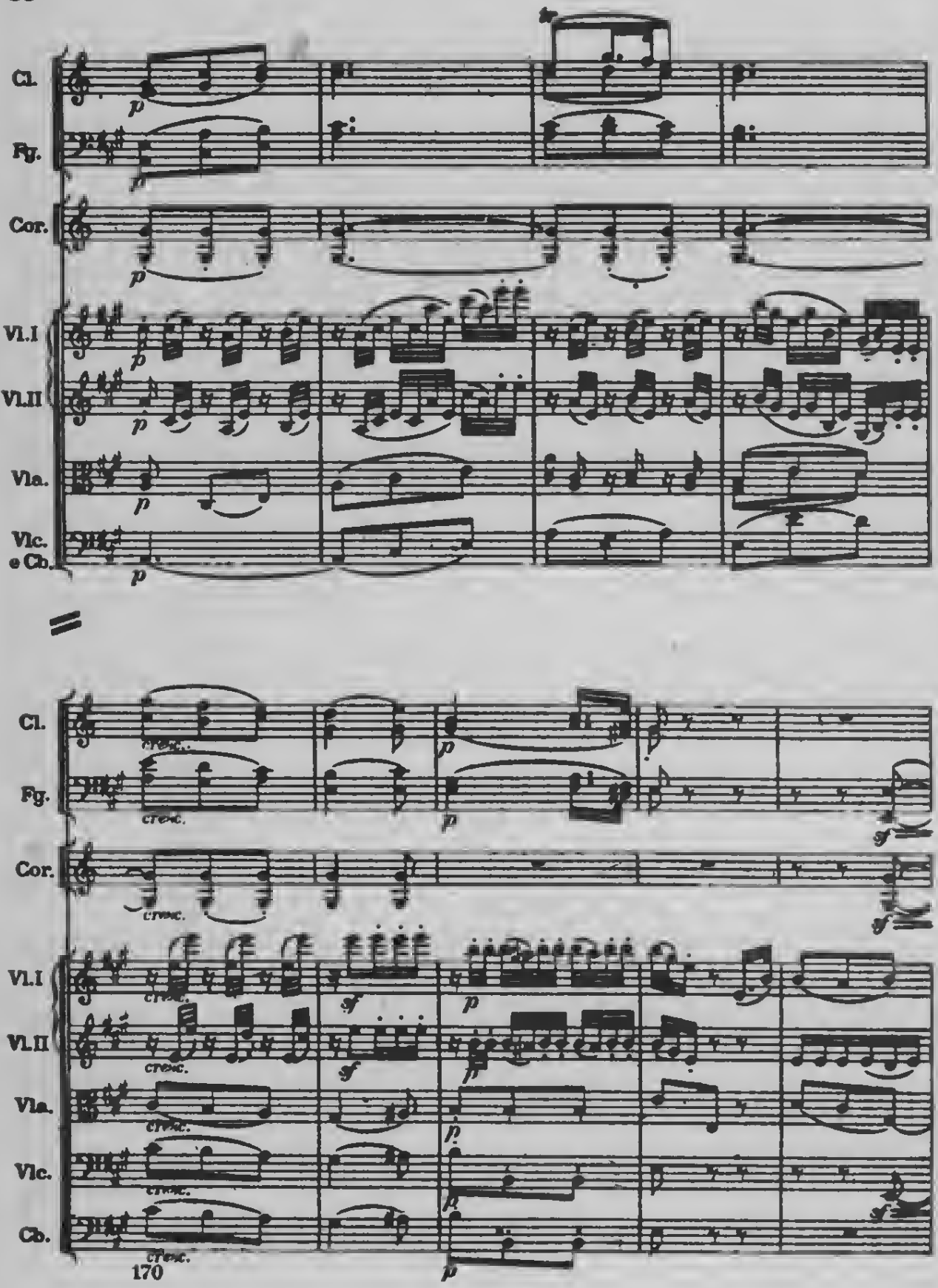

Fl.
Ob.
Fg.
Cor.
Vl.I
Vl.II
Vla.
Vlc.
e Cb.
1.
cresc.
f
p
pp

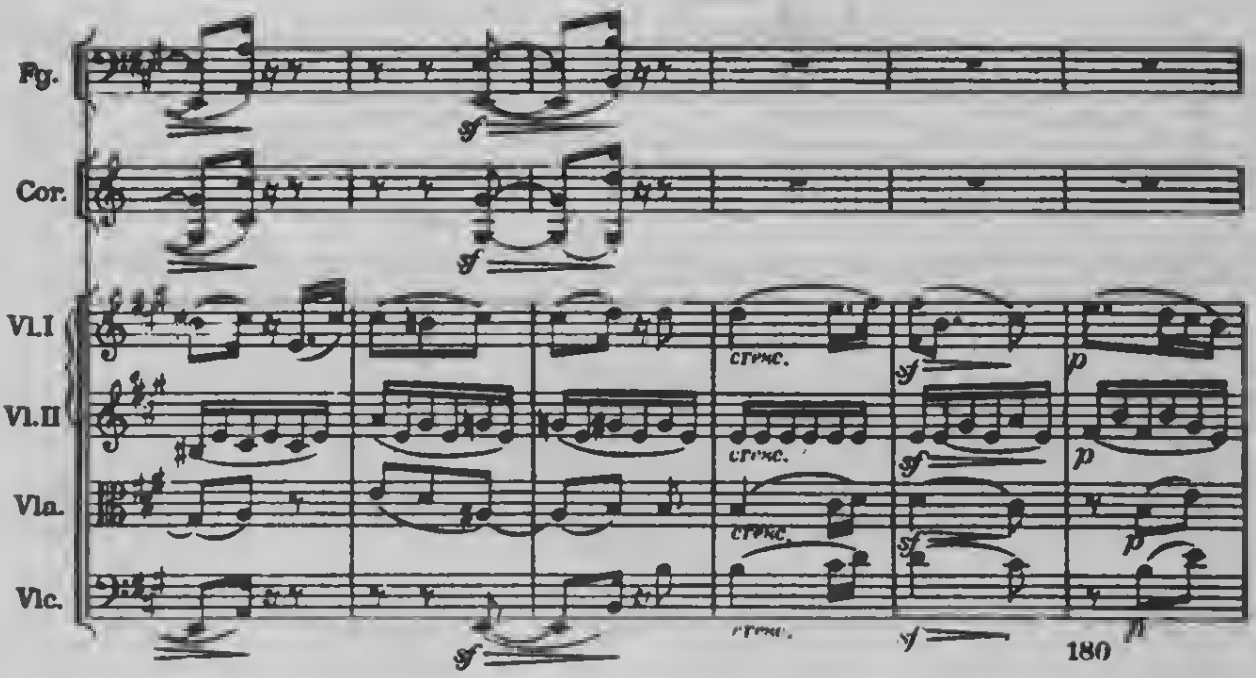

Fl.
Ob.
Fg.
Vl. I
Vl. II
Vla.
Vlc. e Cb.
cresc.
f
D
ff
130

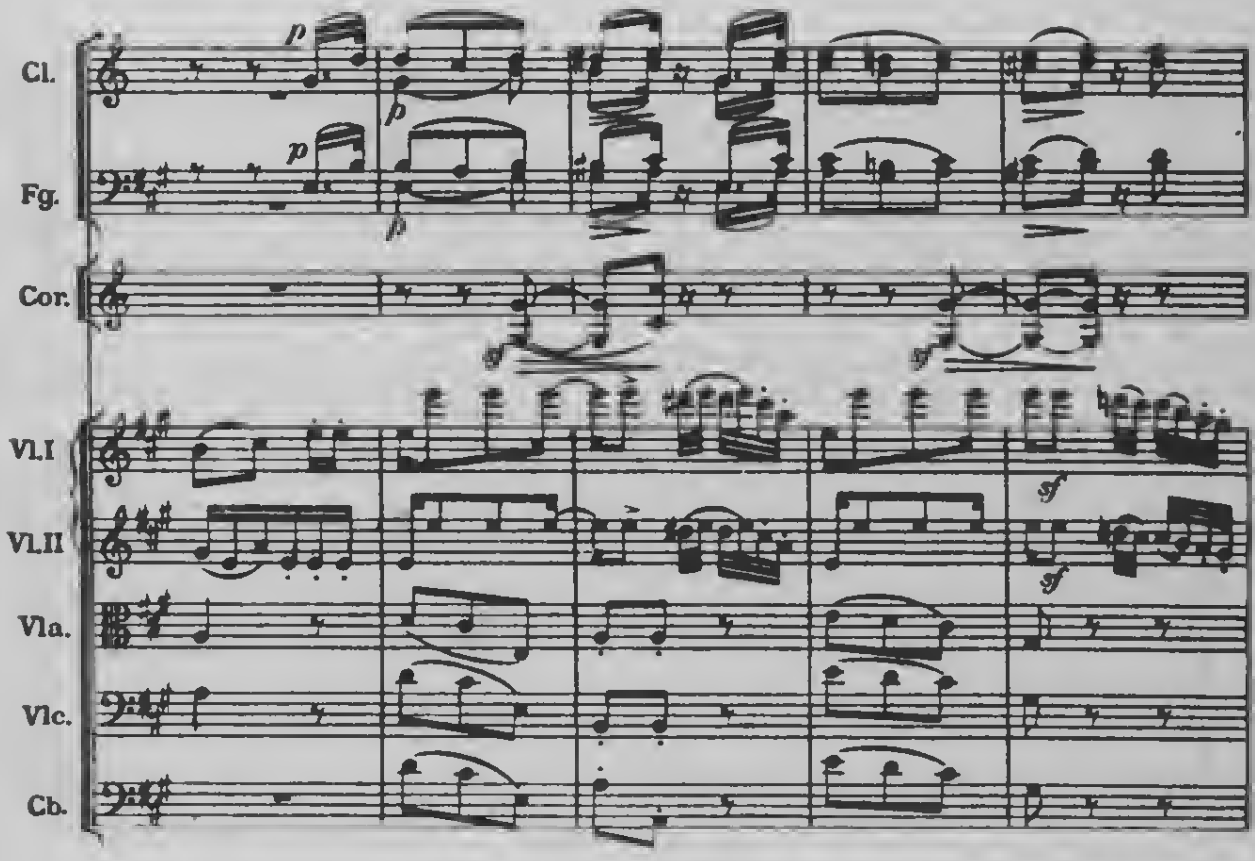

1.
Fl.
Ob.
Fg.
Vl.I
Vl.II
Vla.
Vlc.
Cb.
cresc.
140

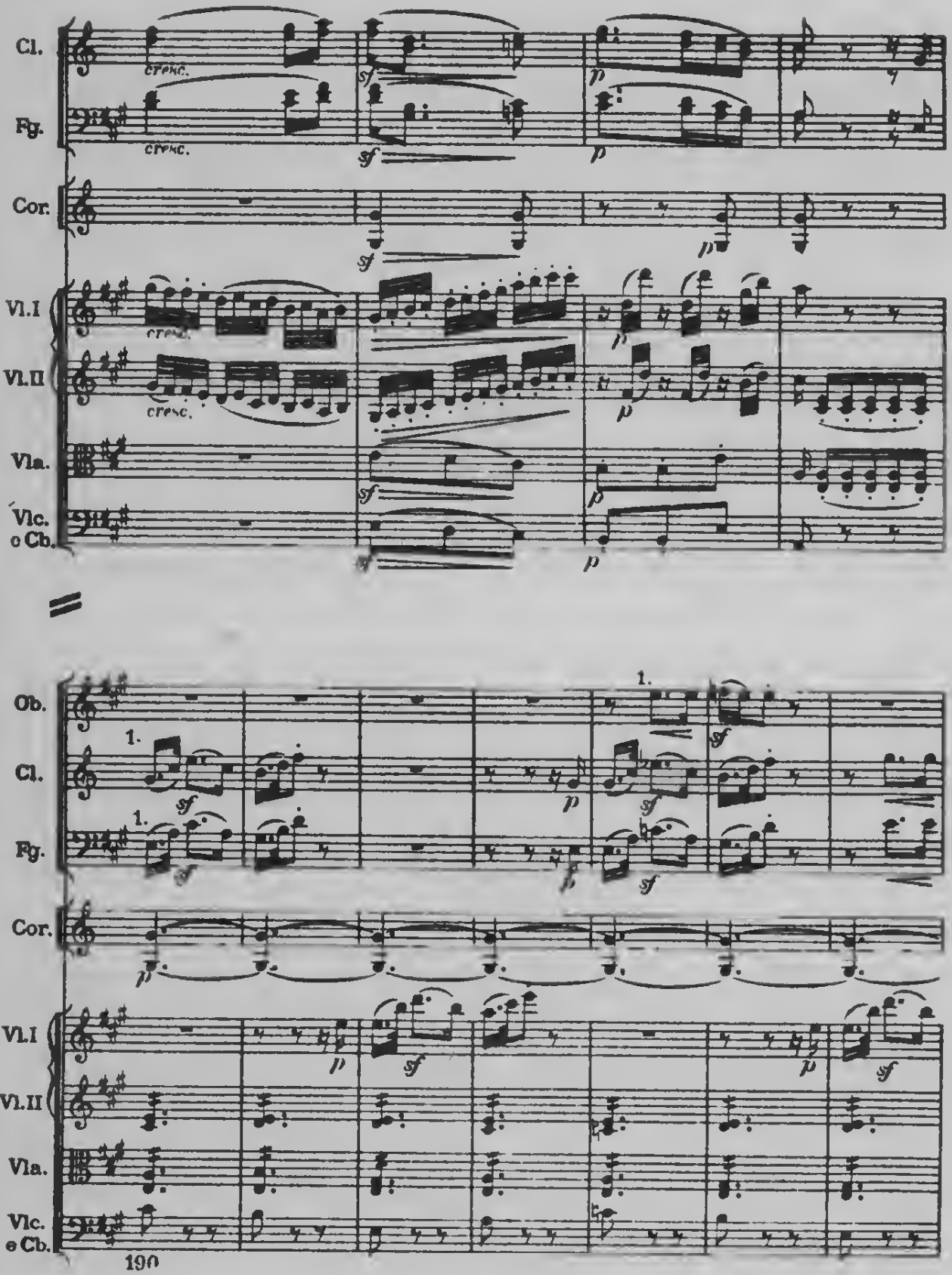

Vl.I
Vl.II
Vla.
Vlc.
Cb.
p
cresc.
sf
Fl.
Ob.
Cl.
Fg.
ff
in A-La
Cor.
Vl.I
Vl.II
Vla.
Vlc.
e Cb.
150

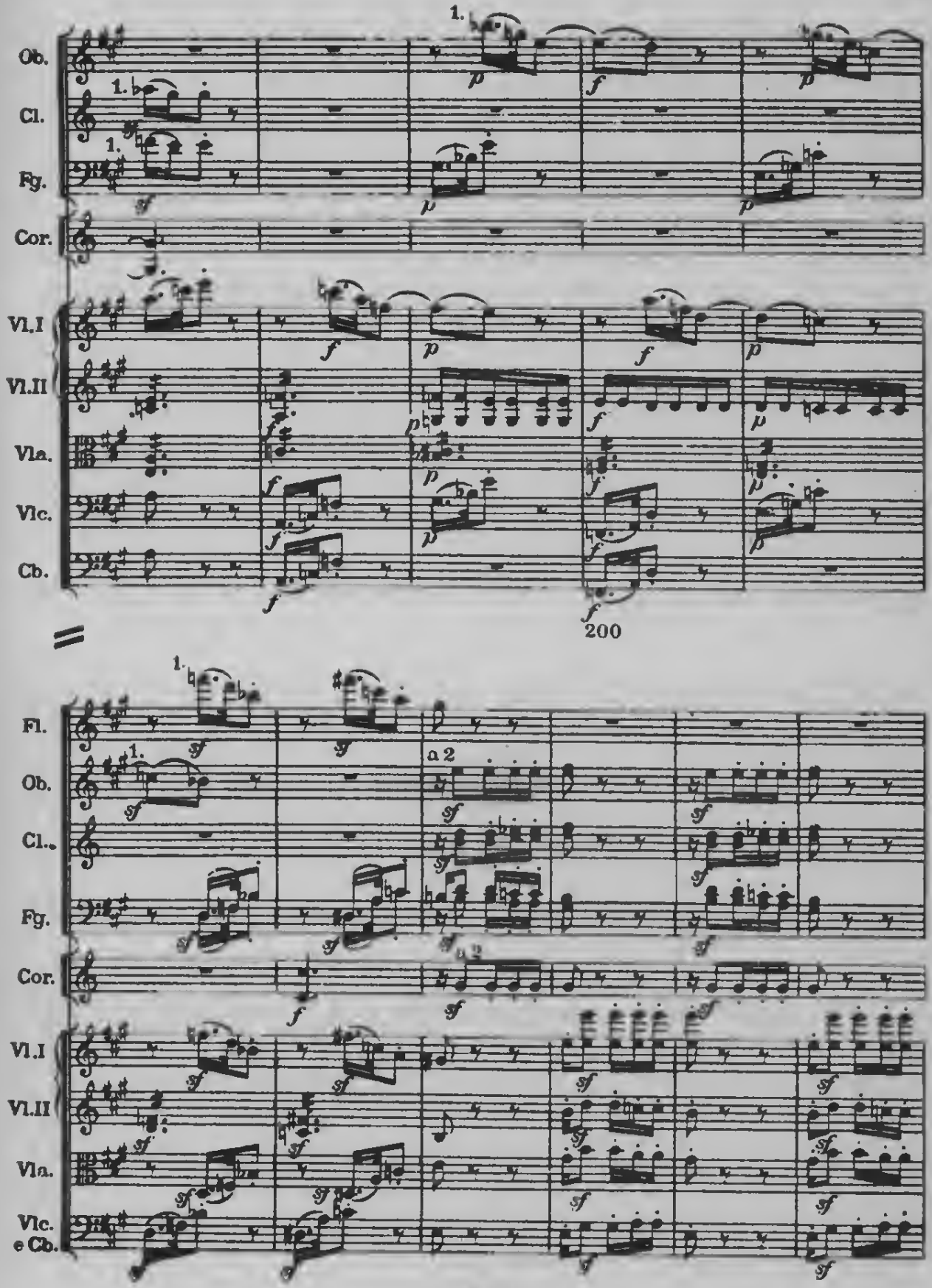

E
Fl.
Ob.
Cl.
Fg.
Cor.
Vl.I
Vl.II
Vla.
Vlc.
Cb.
decresc.
cresc.
pizz.
arco
E
Cl.
Vl.I
Vl.II
Vla.
Vlc.
Cb.
160

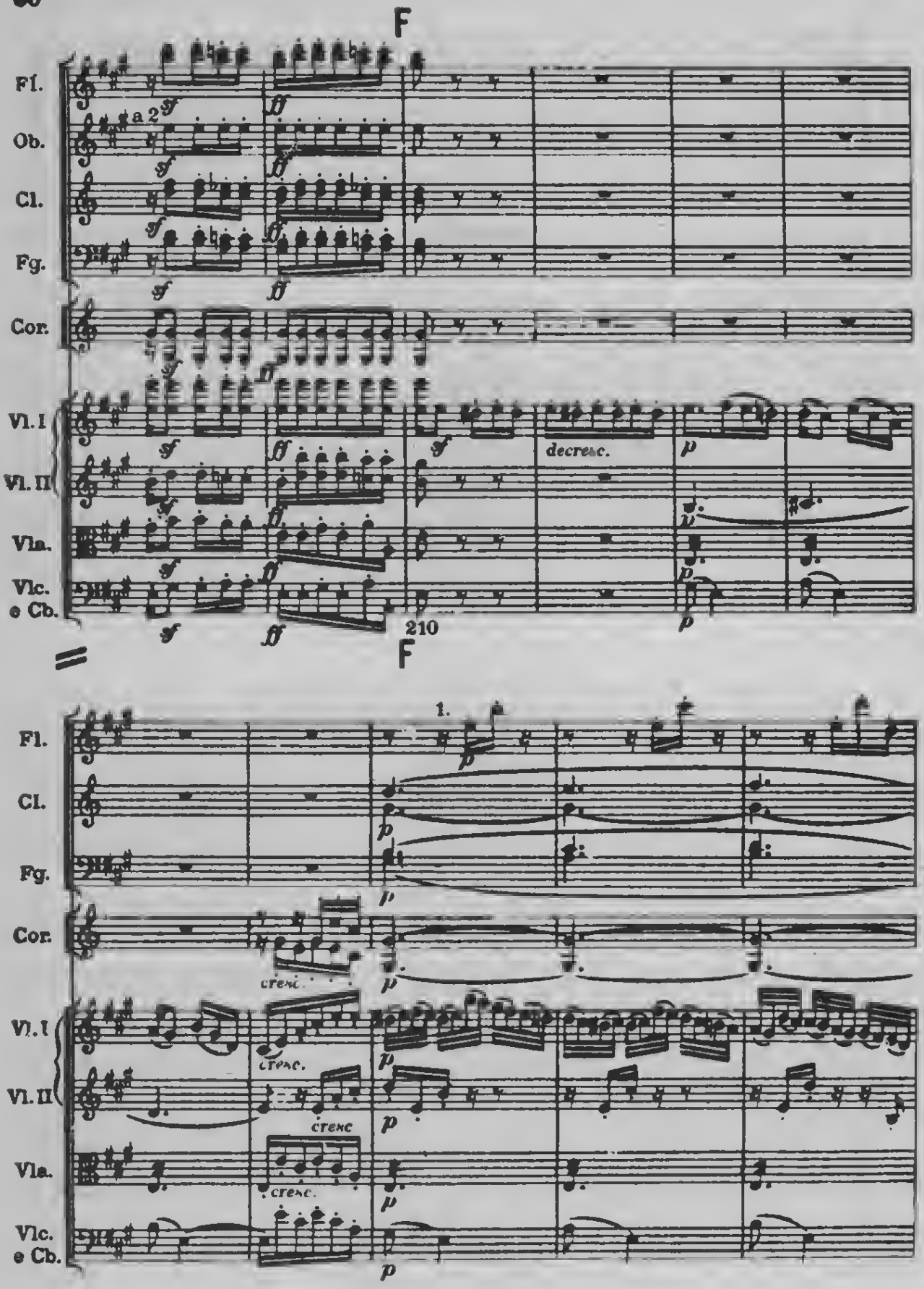

Cl.
Fg.
Cor.
Vl.I
Vl.II
Vla.
Vlc.
e Cb.
cresc.
Cb.

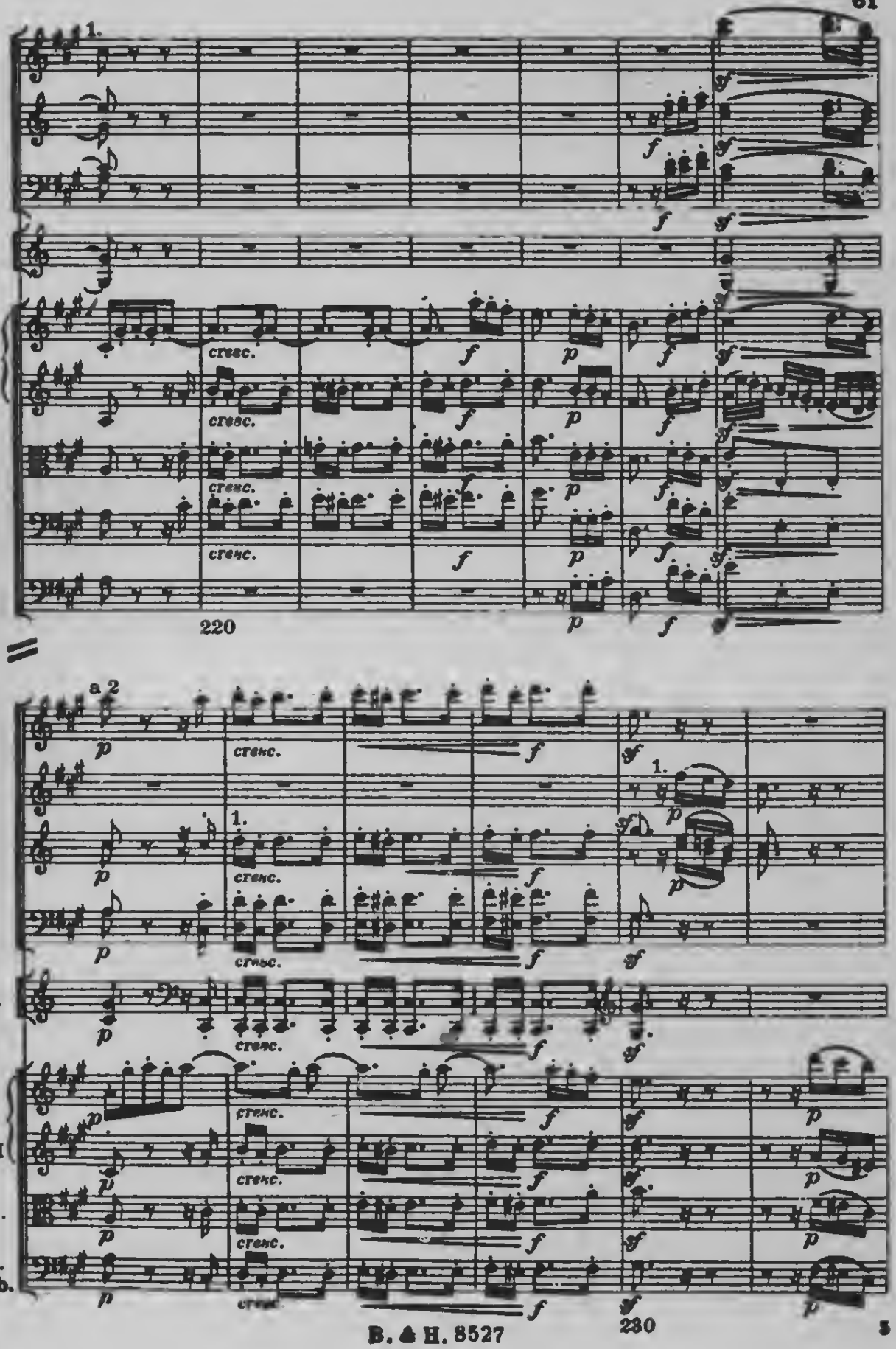

Fg.
Cor.
Vl.I
Vl.II
Vla.
Vlc.
cresc.
cresc.
cresc.
180

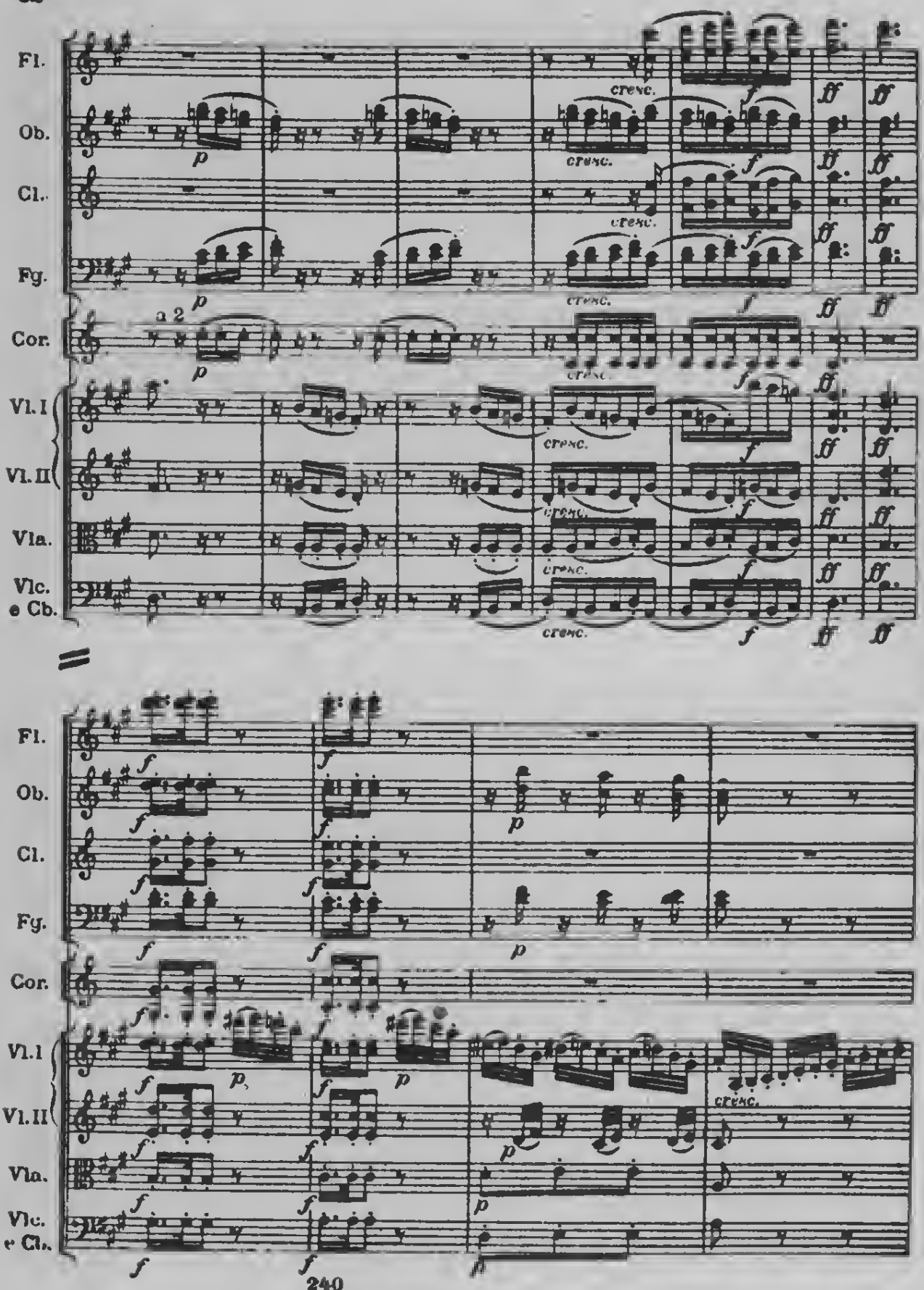

Cl.
Fg.
Cor.
Vl.I
Vl.II
Vla.
Vlc.
Cb.

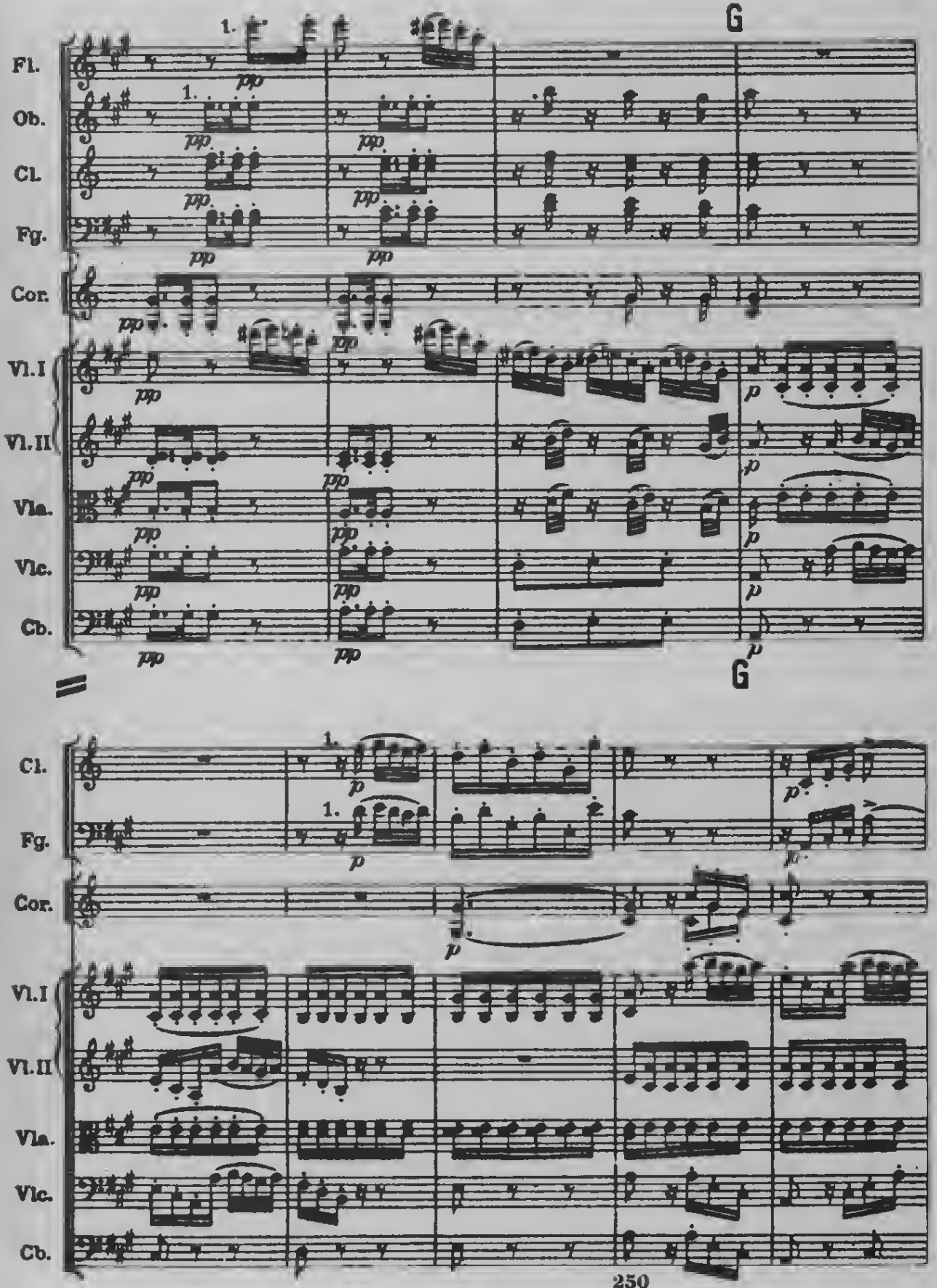

Cl.
Fg.
Cor.
Vl.I
Vl.II
Vla.
Vlc.
e Cb.
cresc.
Ob.
1.
190

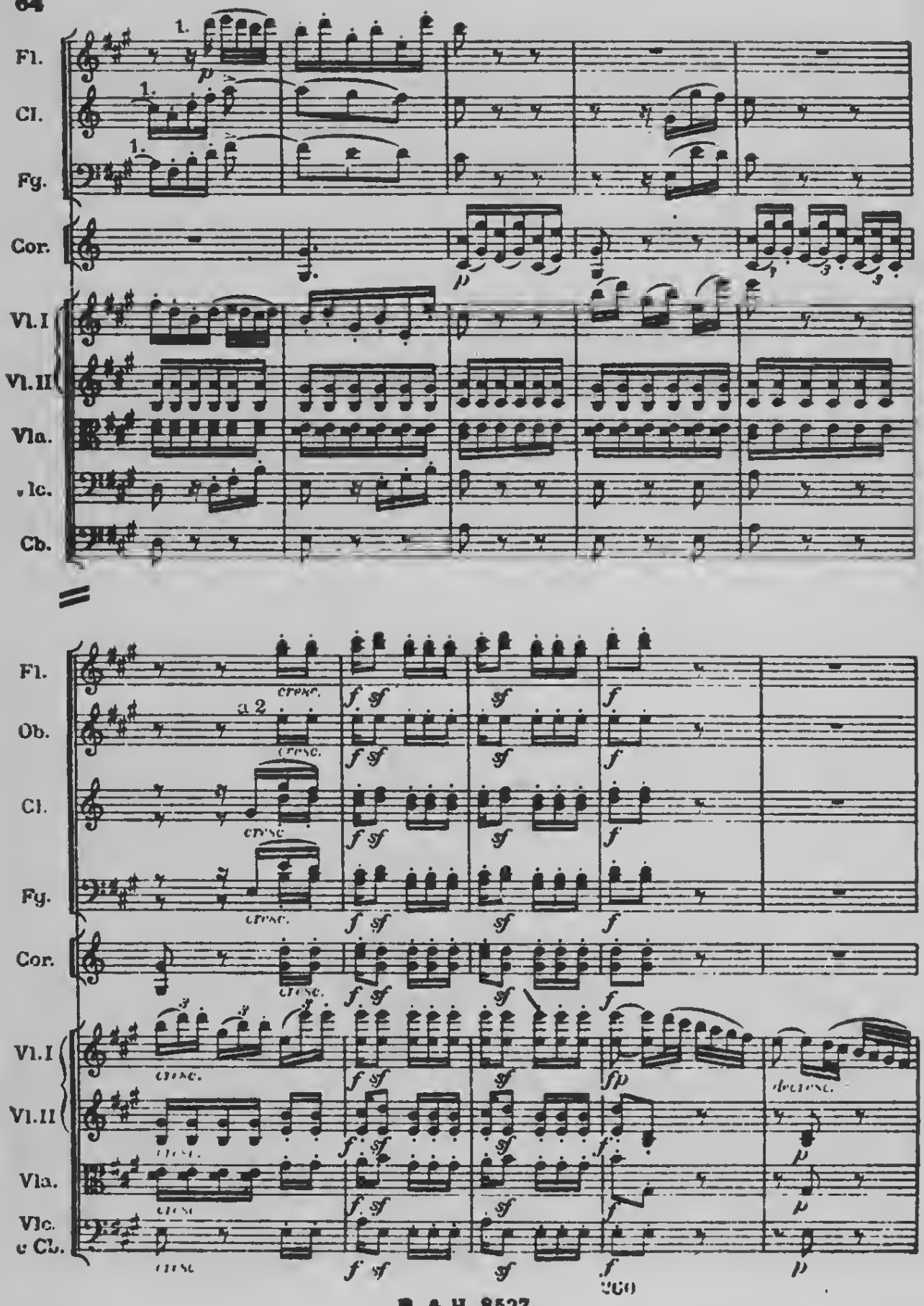

Ob.
Cl.
Fg.
Cor.
Vl.I
Vl.II
Vla.
Vlc.
Cb.
200
Fl.
Ob.
Cl.
Fg.
Cor.
Vl.I
Vl.II
Vla.
Vlc.
e Cb.
a 2

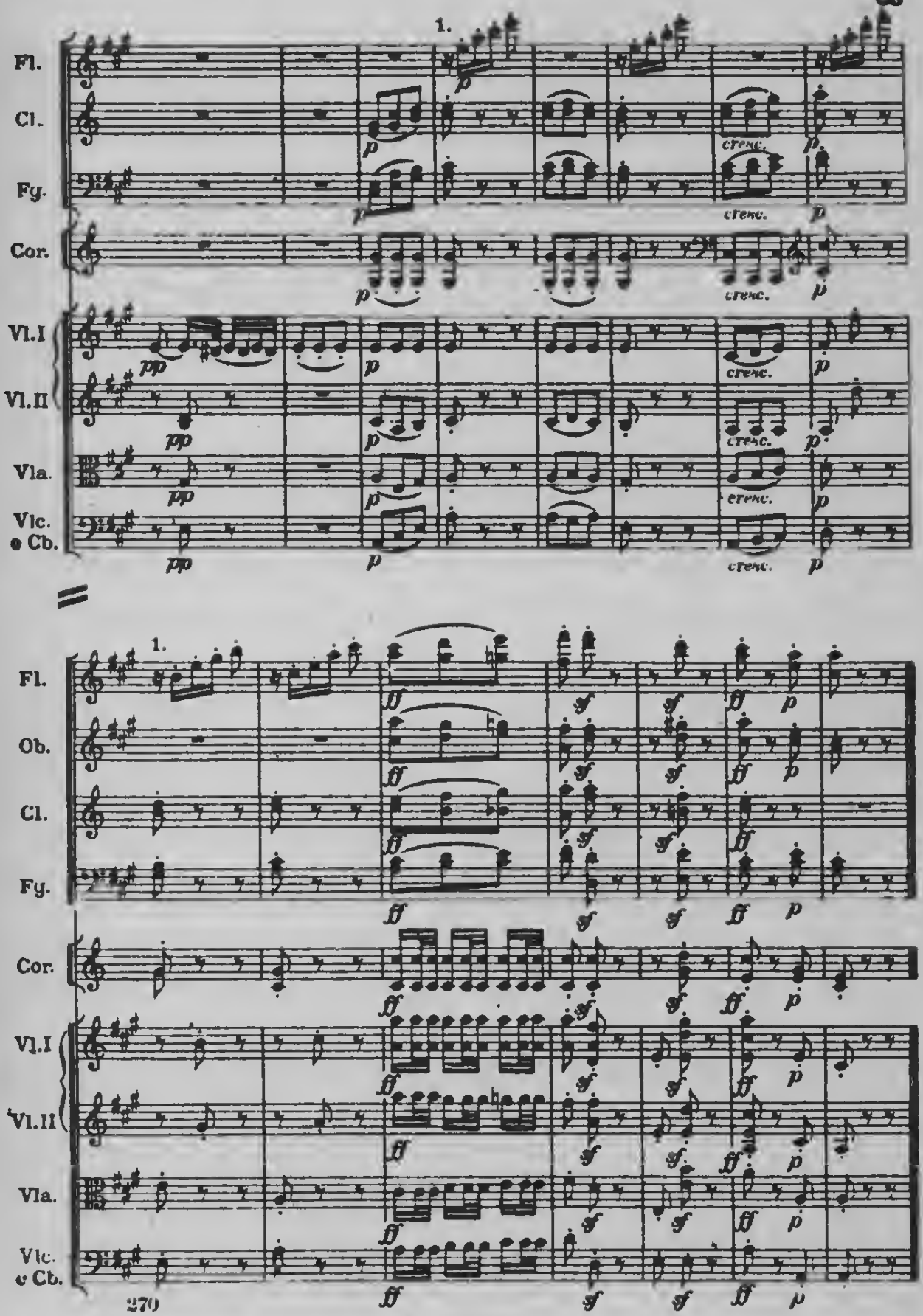

F
Fl.
Ob.
Cl.
Fg.
Cor.
Vl. I
Vl. II
Vla.
Vlc.
e Cb.
a 2
decresc.
210
F
1.
cresc.


Fl.
Cl.
Fg.
Cor.
Vl. I
Vl. II
Vla.
Vlc.
Cb.
1.
cresc.
220
a 2
Ob.
Vlc. e Cb.
230


Fl.
Ob.
Cl.
Fg.
Cor.
Vl. I
Vl. II
Vla.
Vlc.
e Cb.
a 2
cresc.
240

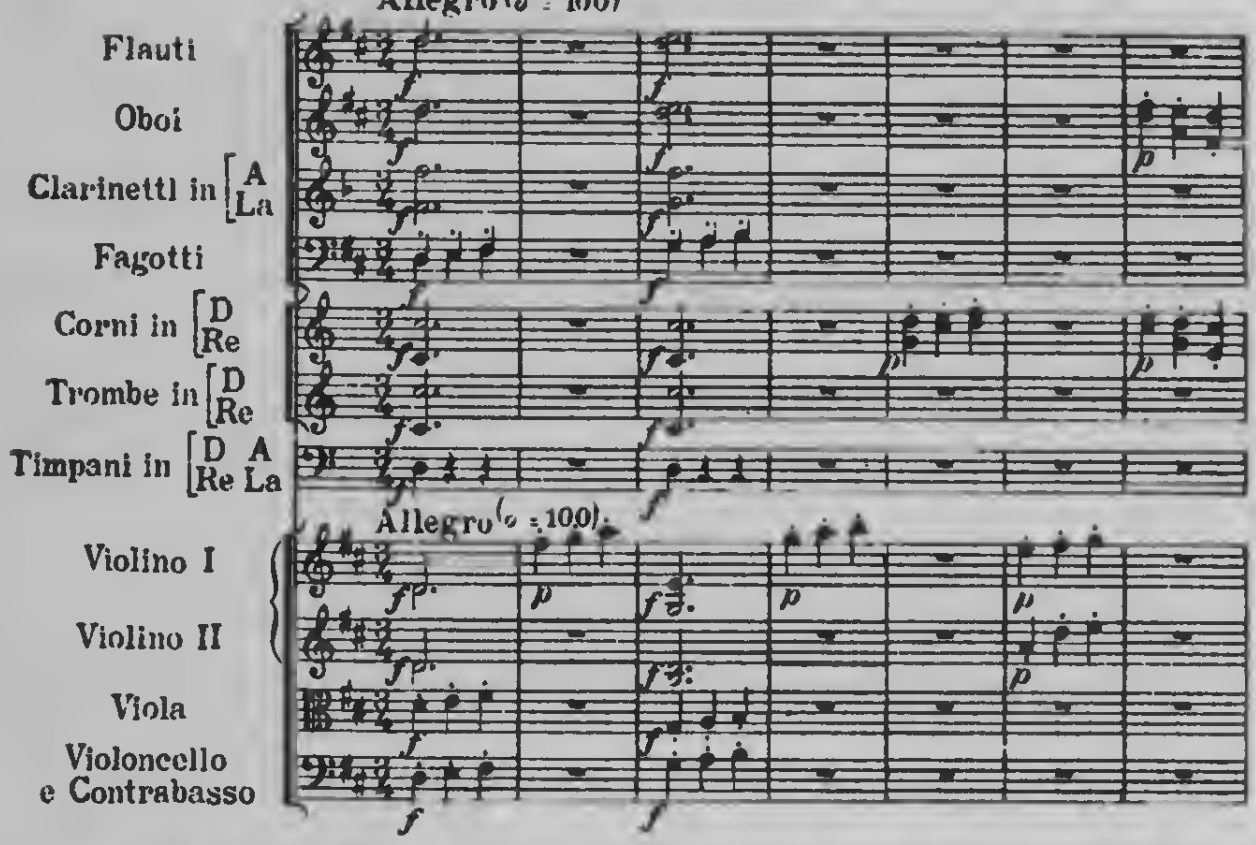

G
Fl.
Ob.
Cl.
Fg.
Cor.
Vl.I
Vl.II
Vla.
Vlc.
Cb.
pp
p
1.
G
250

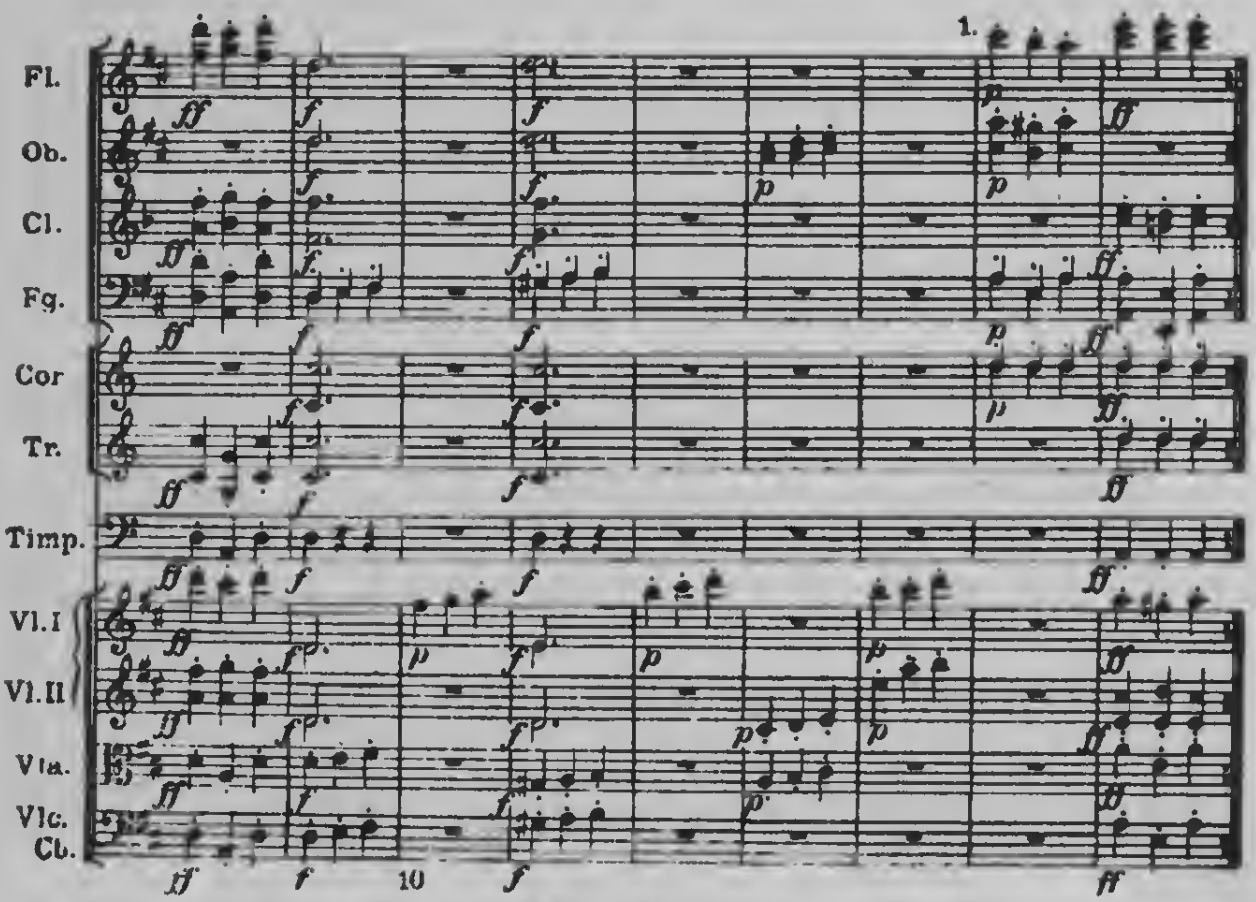

Fl.
Cl.
Fg.
Cor.
Vl.I
Vl.II
Vla.
Vlc.
Cb.
a 2
cresc.
Ob.
Vlc.
e Cb.

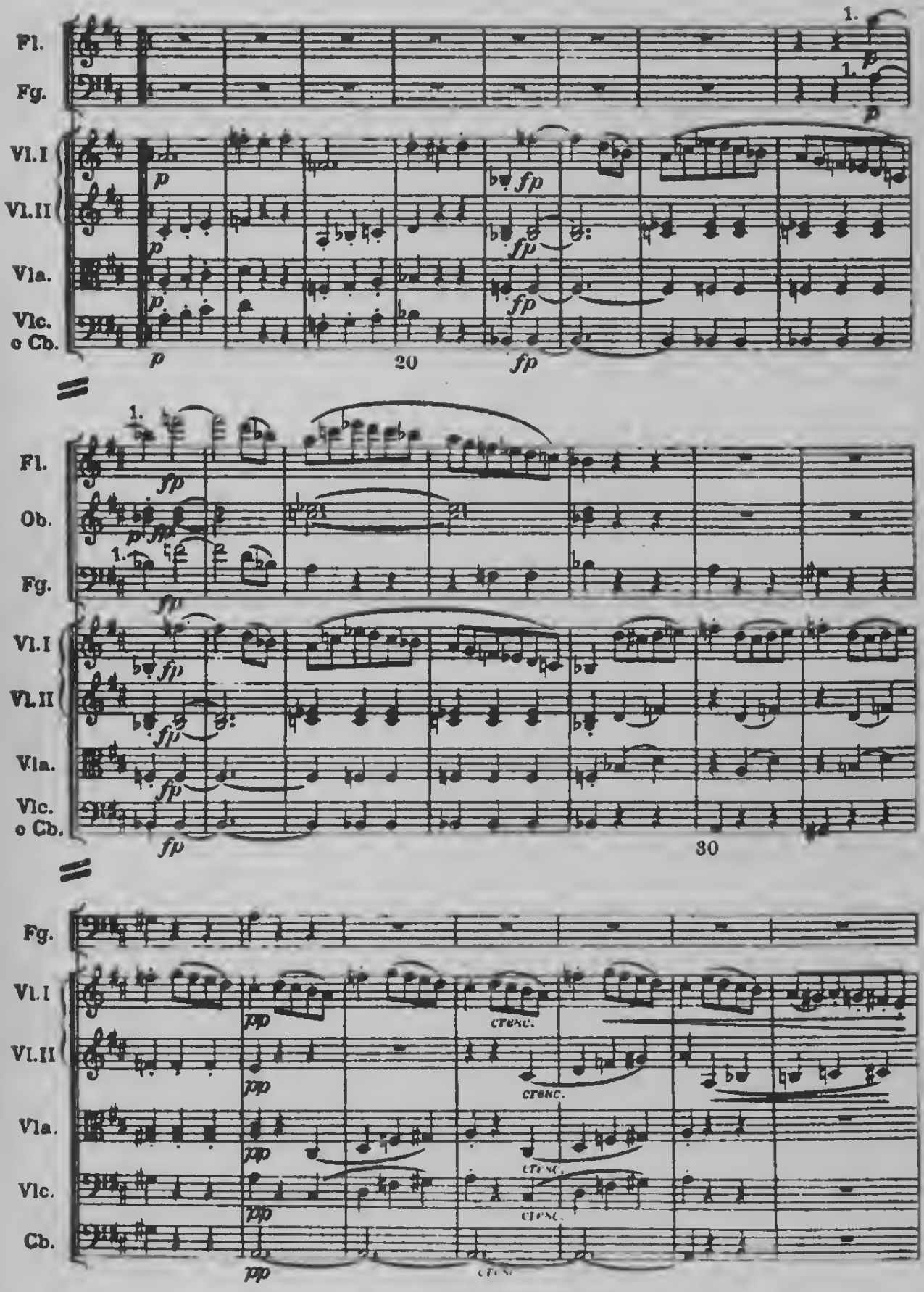

1.
Fl.
Cl.
Fg.
Cor.
Vl.I
Vl.II
Vla.
Vlc.
e Cb.
cresc.
pp
p
1.
Ob.
ff
sf
fp

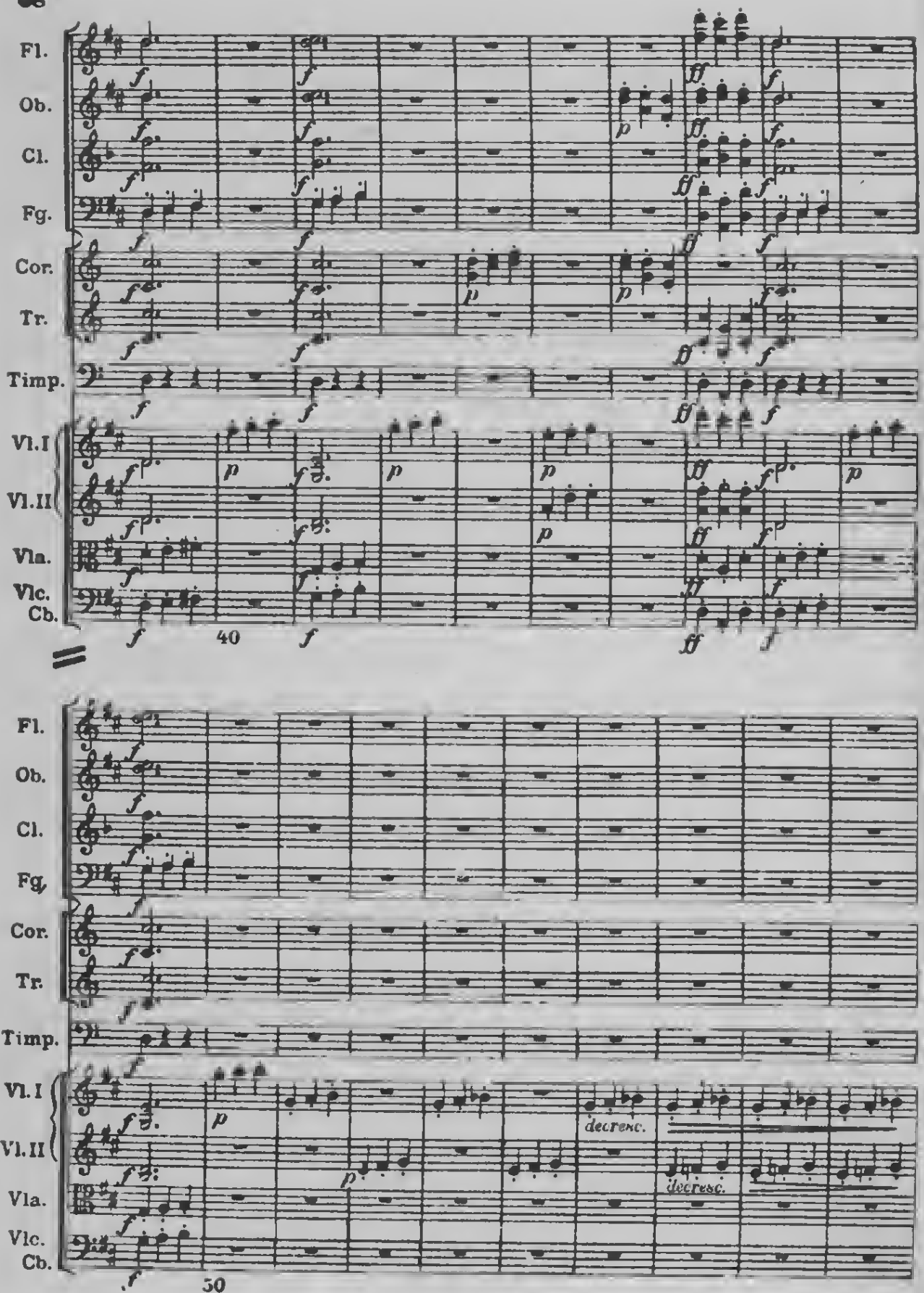
Scherzo

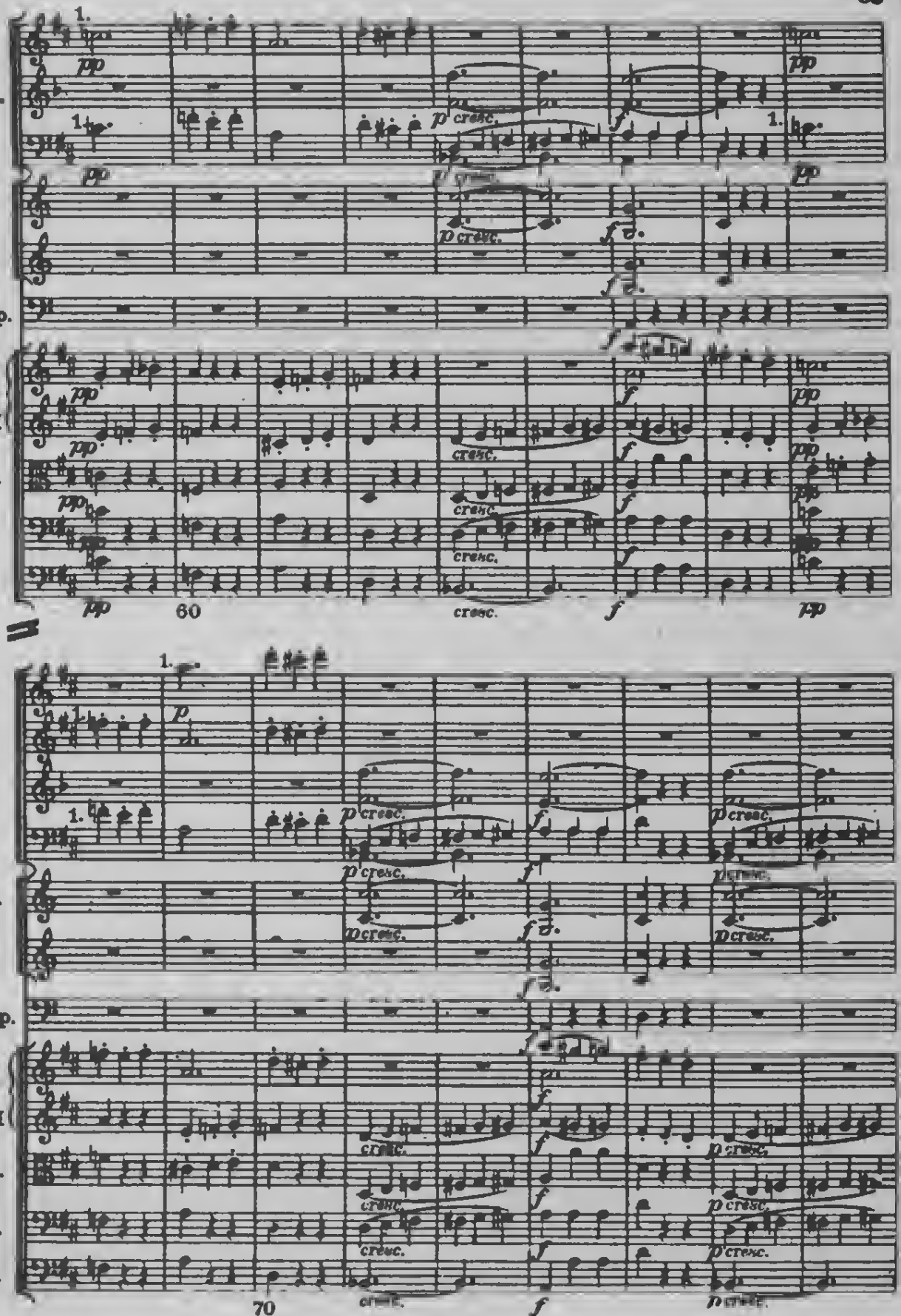
Allegro (♩ = 100)

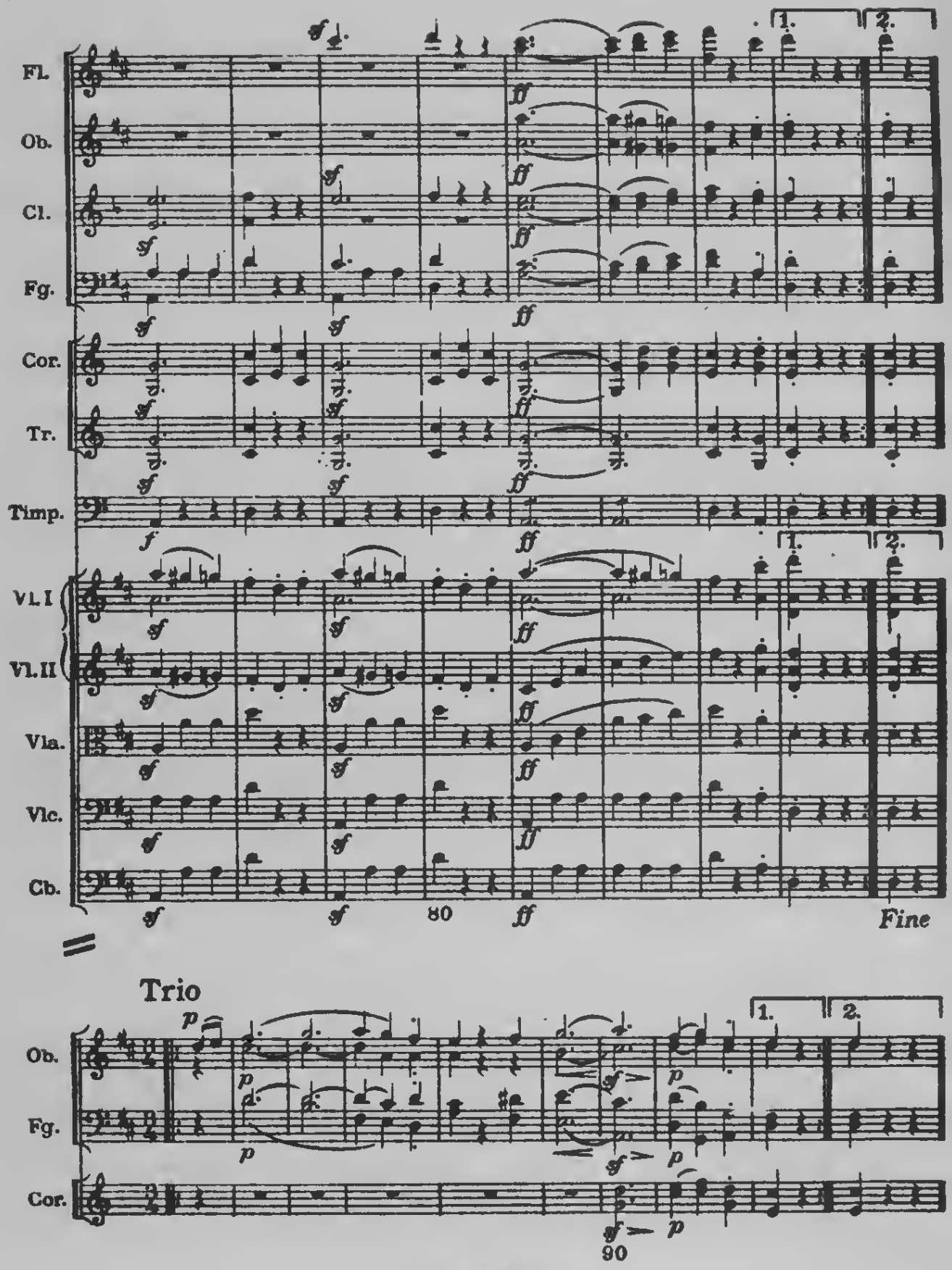


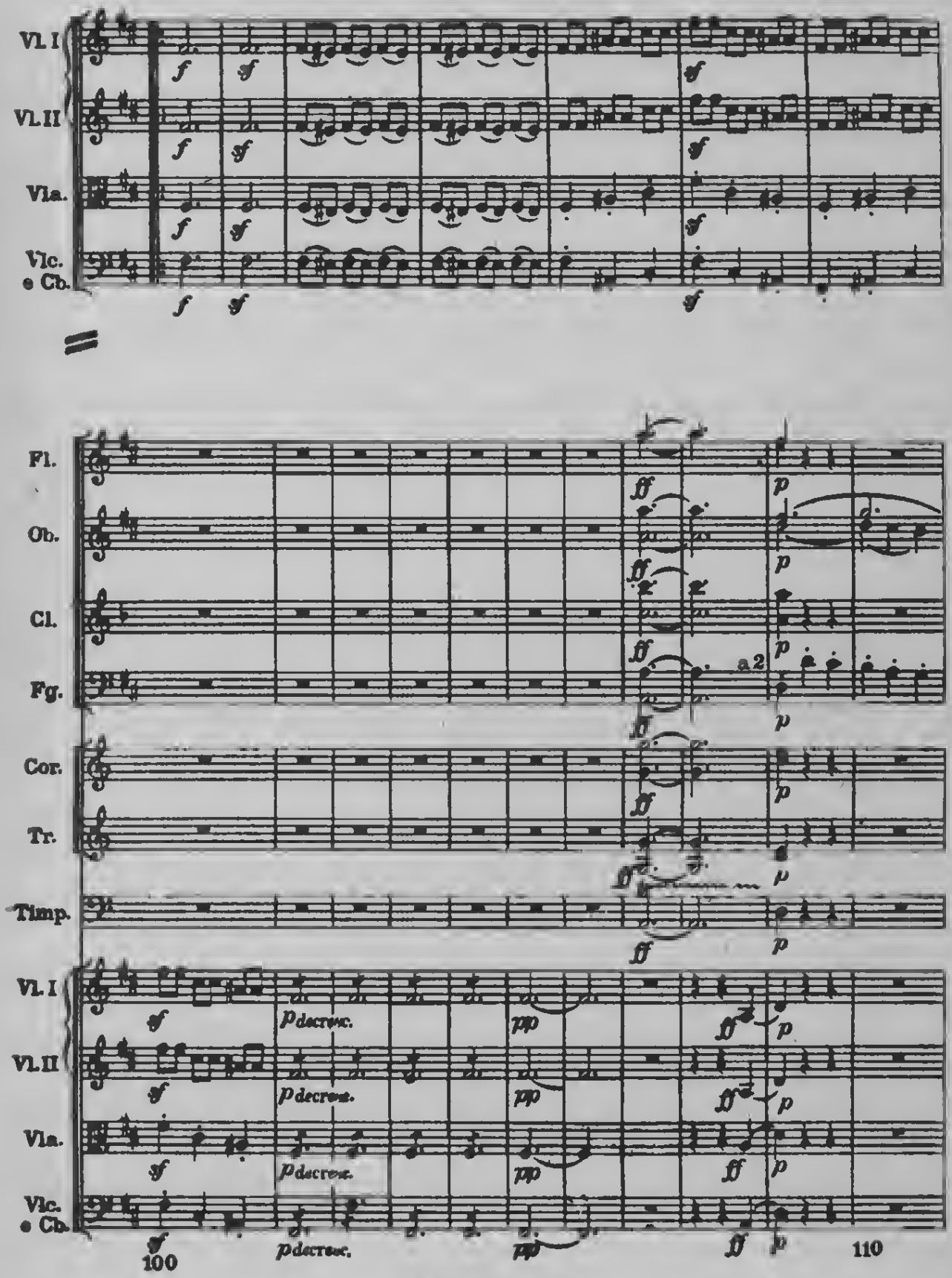


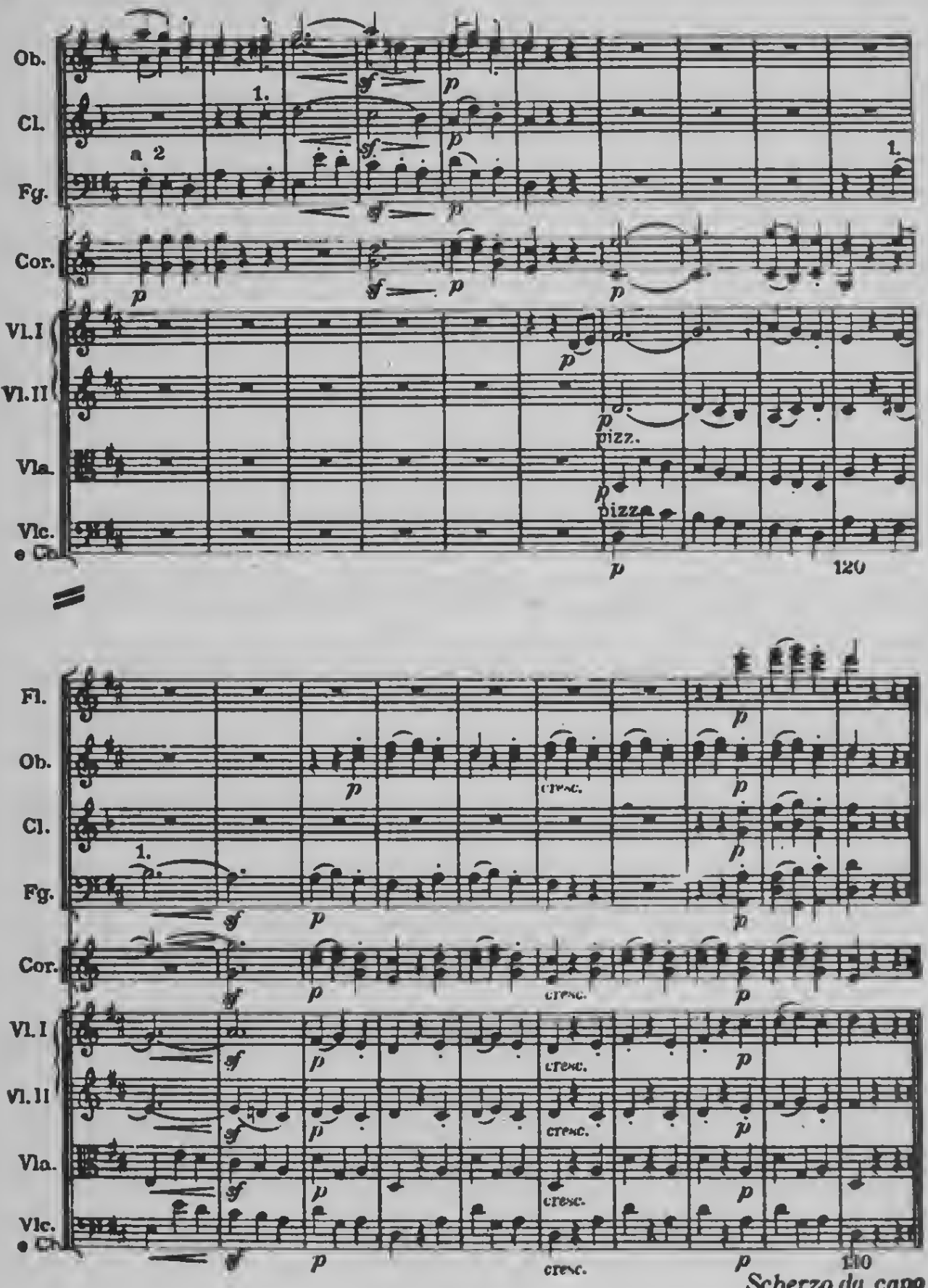

Fl.
Fg.
Vl.I
Vl.II
Vla.
Vlc.
e Cb.
1.
p
fp
20
Ob.
30
cresc.
pp
Cb.

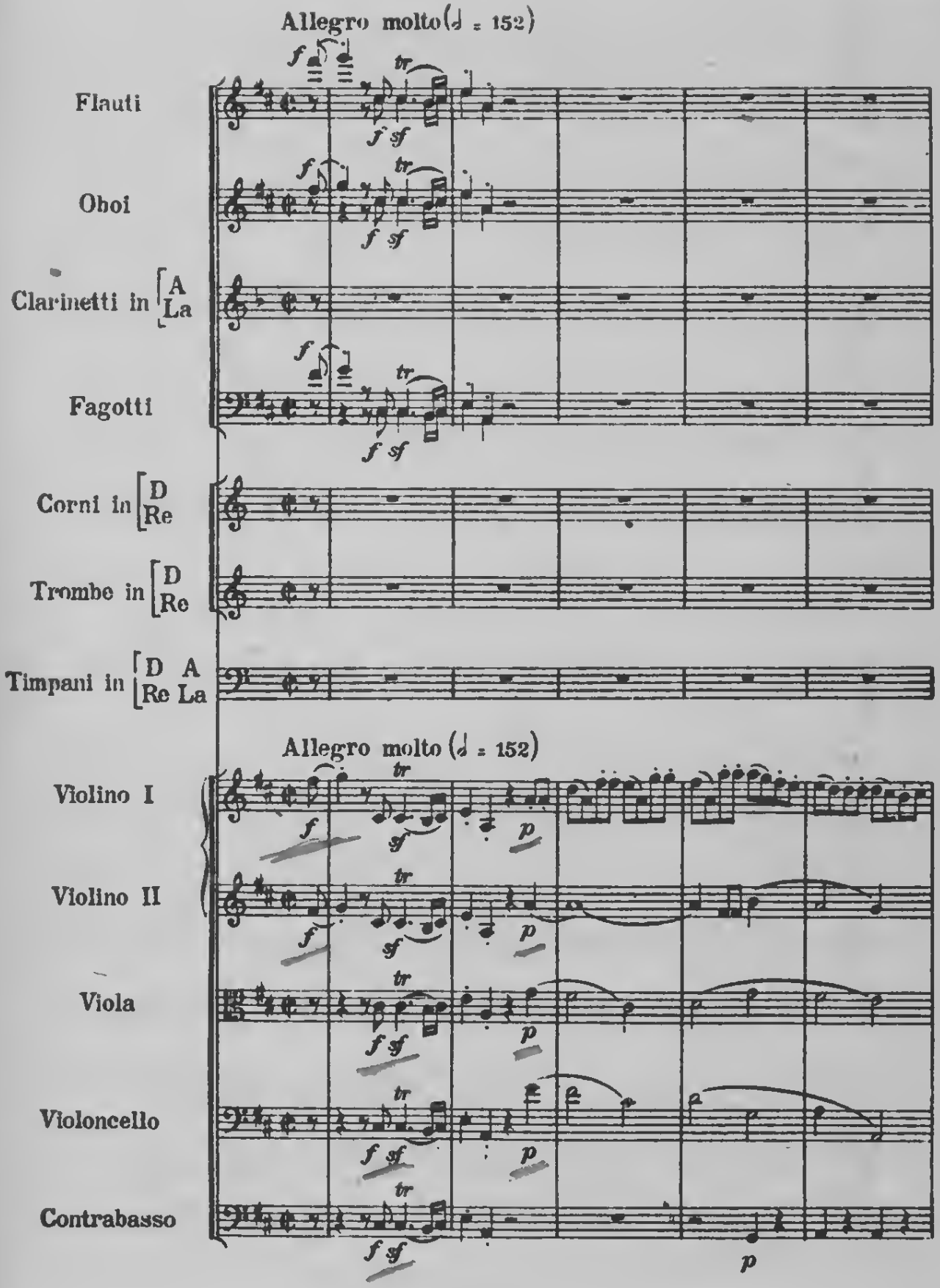

Fl.
Ob.
Cl.
Fg.
Cor.
Tr.
Timp.
Vl.I
Vl.II
Vla.
Vlc.
Cb.
40
50
decresc.
decresc.

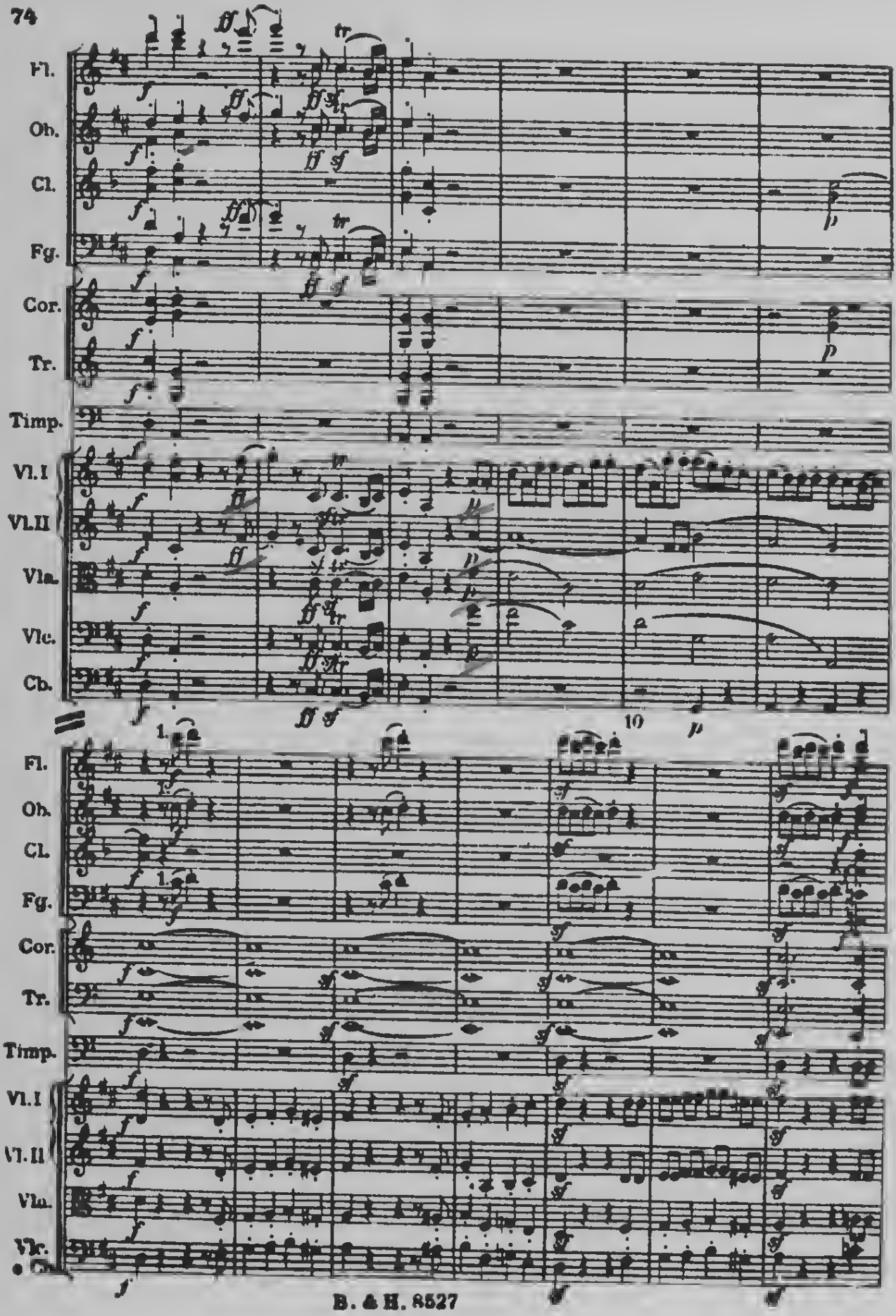

Ob.
Cl.
Fg.
Cor.
Tr.
Timp.
Vl. I
Vl. II
Vla.
Vlc.
Cb.
60
70
cresc.

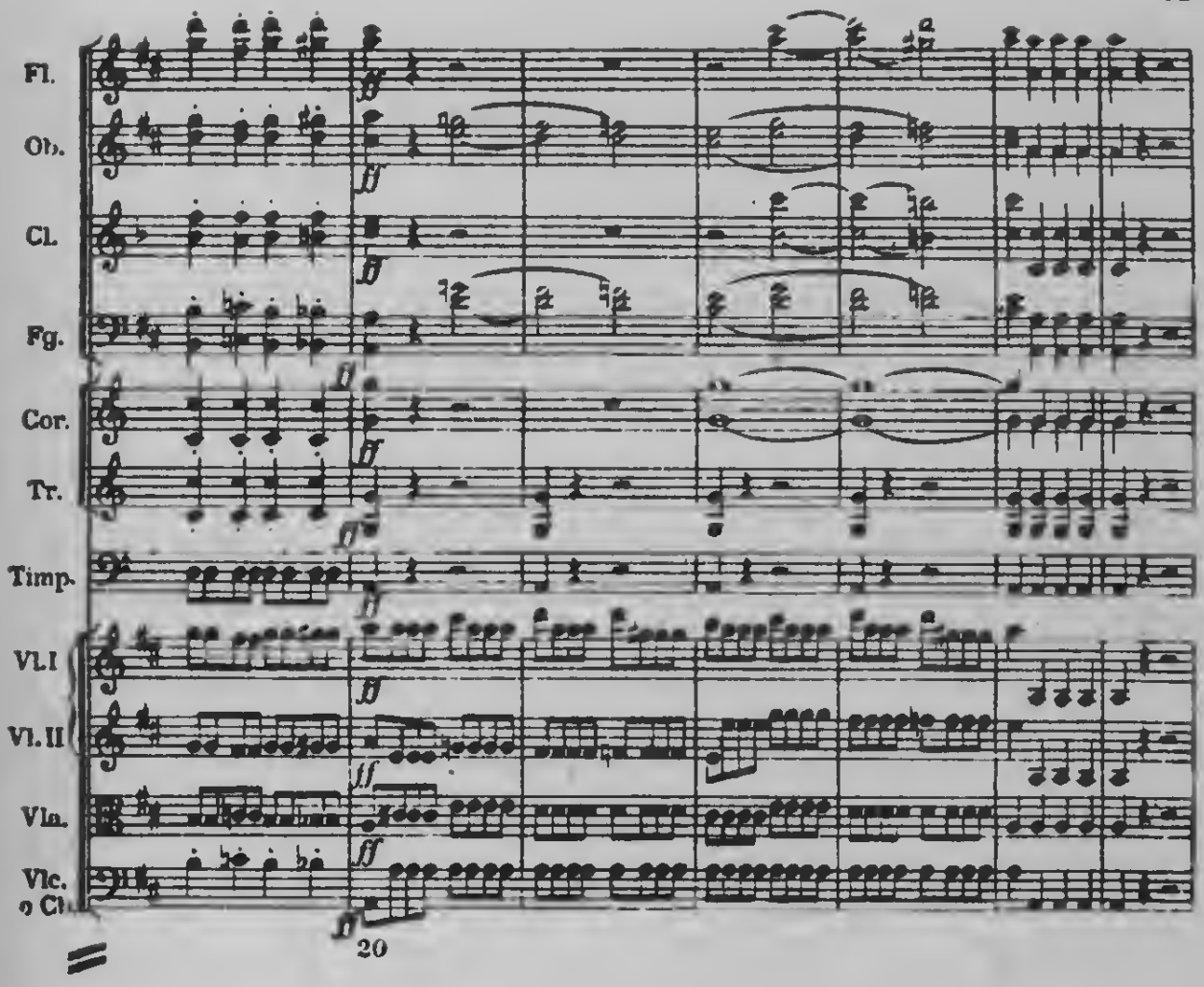

Fl.
Ob.
Cl.
Fg.
Cor.
Tr.
Timp.
Vl. I
Vl. II
Vla.
Vlc.
Cb.
1.
2.
80
Fine
Trio
90

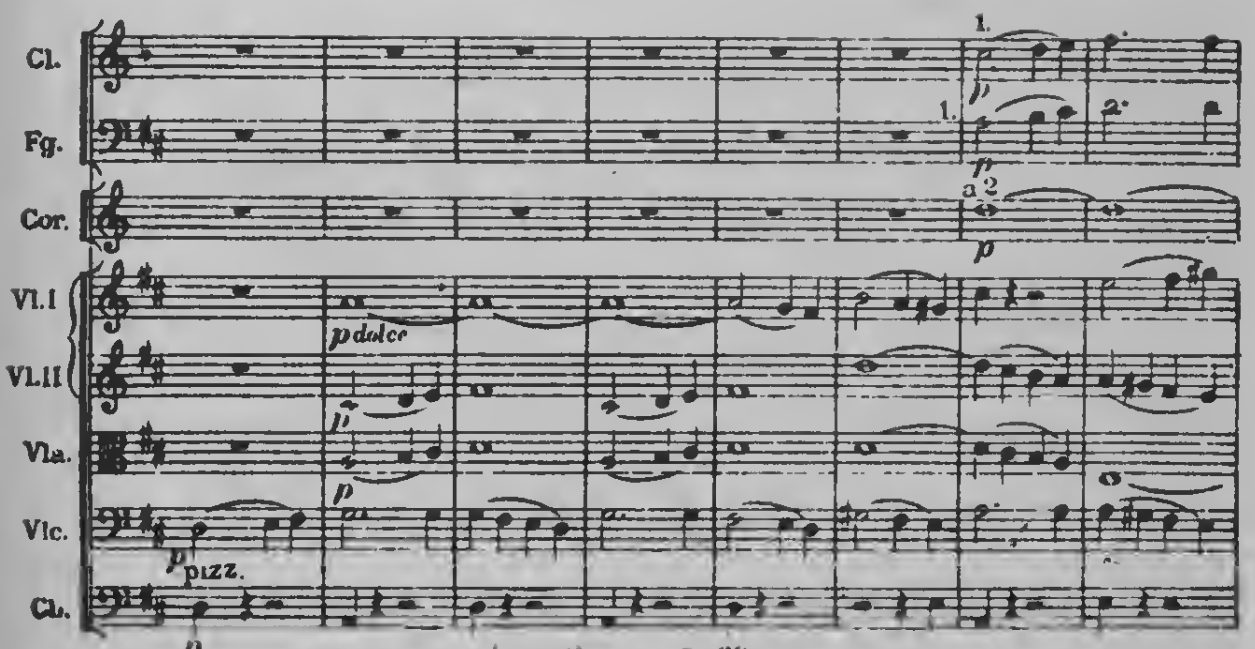

Vl. I
Vl. II
Vla.
Vlc. e Cb.
Fl.
Ob.
Cl.
Fg.
Cor.
Tr.
Timp.
a2
p decresc.
100
110


Ob.
Cl.
Fg.
Cor.
Vl. I
Vl. II
Vla.
Vlc. e Cb.
a 2
1.
pizz.
120
Fl.
cresc.
110
Scherzo da capo

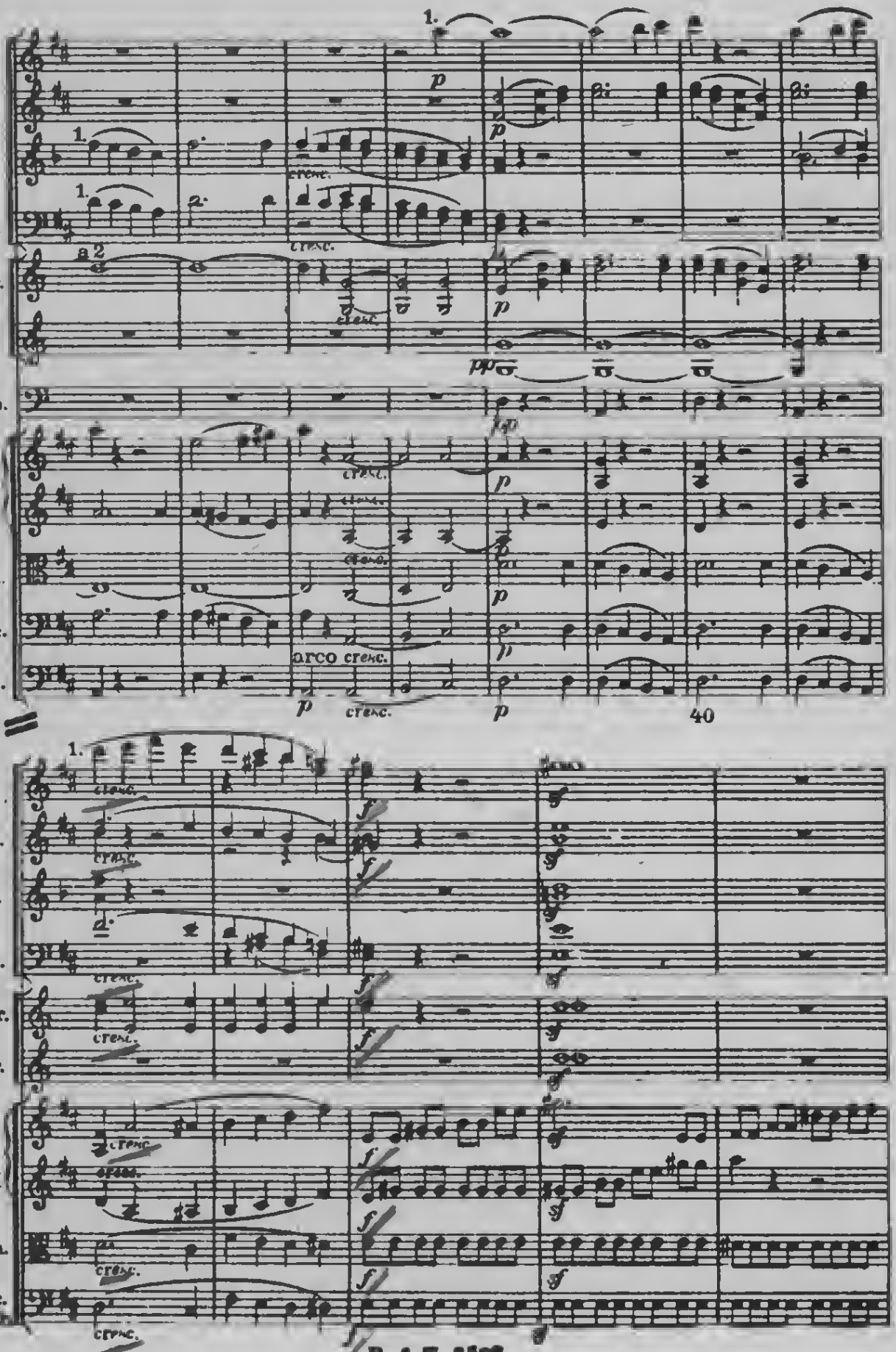

Allegro molto (♩ = 152)
Flauti
Oboi
Clarinetti in A La
Fagotti
Corni in D Re
Trombe in D Re
Timpani in D A Re La
Allegro molto (♩ = 152)
Violino I
Violino II
Viola
Violoncello
Contrabasso

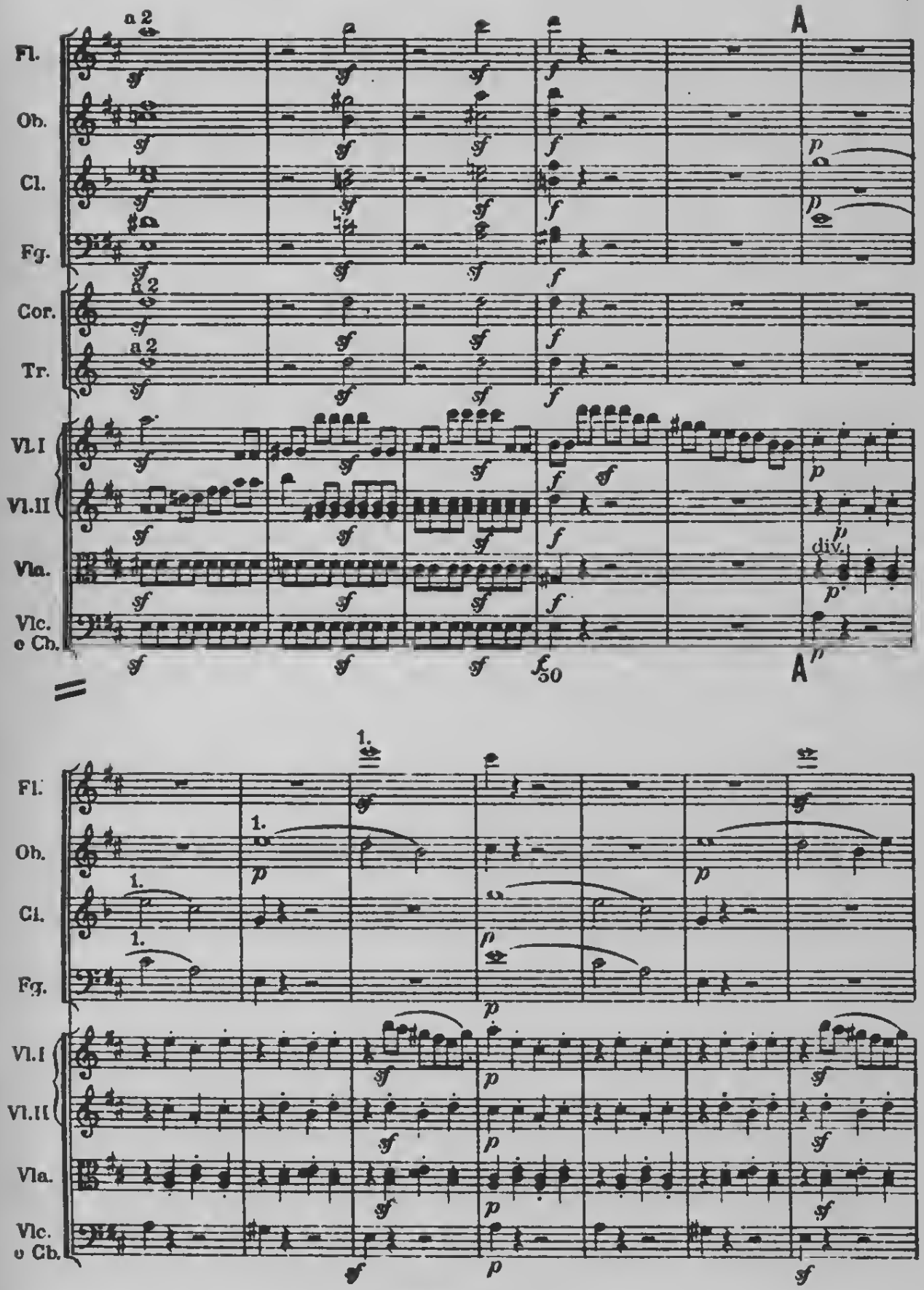

Fl.
Ob.
Cl.
Fg.
Cor.
Tr.
Timp.
Vl.I
Vl.II
Vla.
Vlc.
Cb.
1.
10
Fl.
Ob.
Cl.
Fg.
Cor.
Tr.
Timp.
Vl.I
Vl.II
Vla.
Vlc.
Cb.

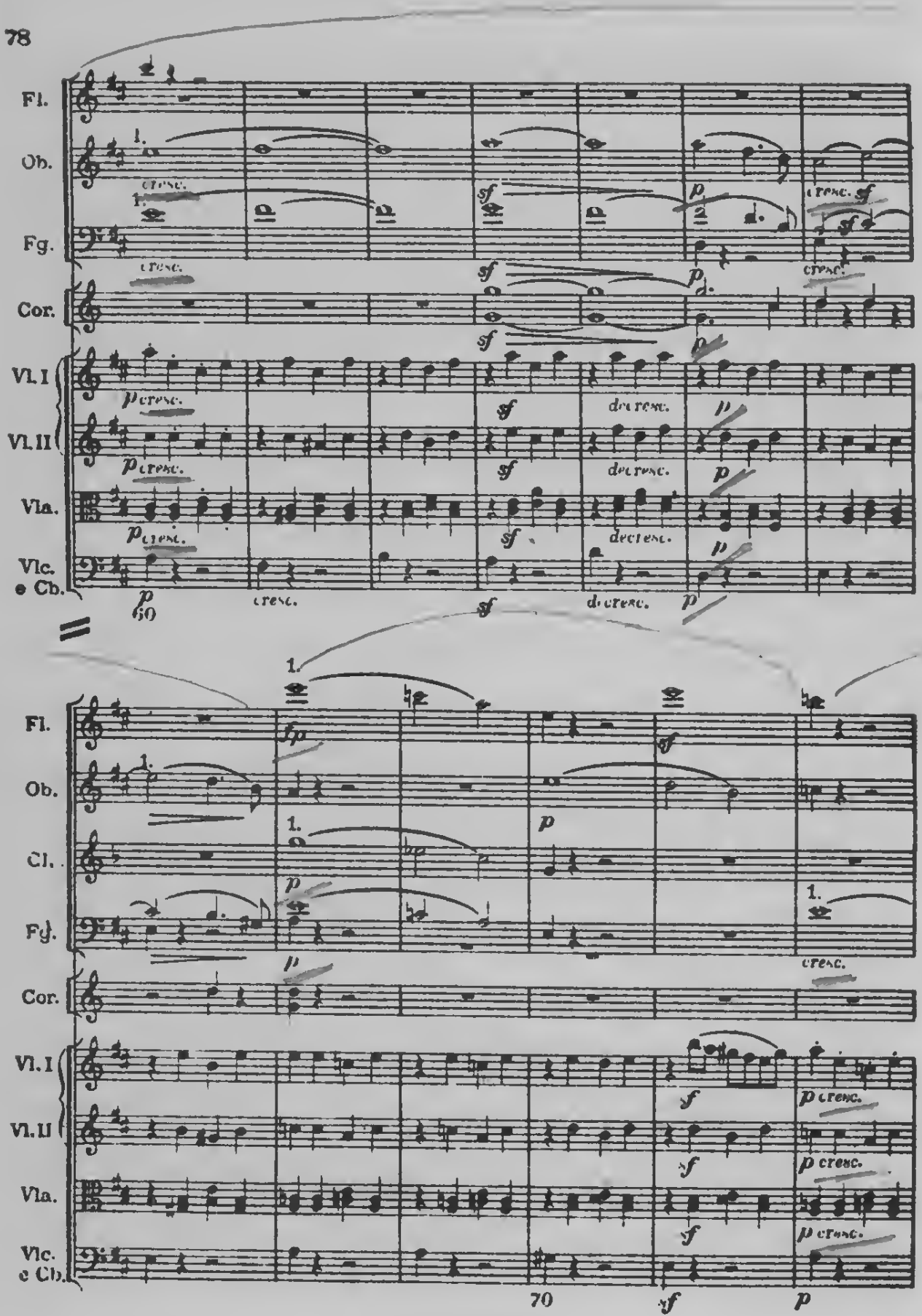


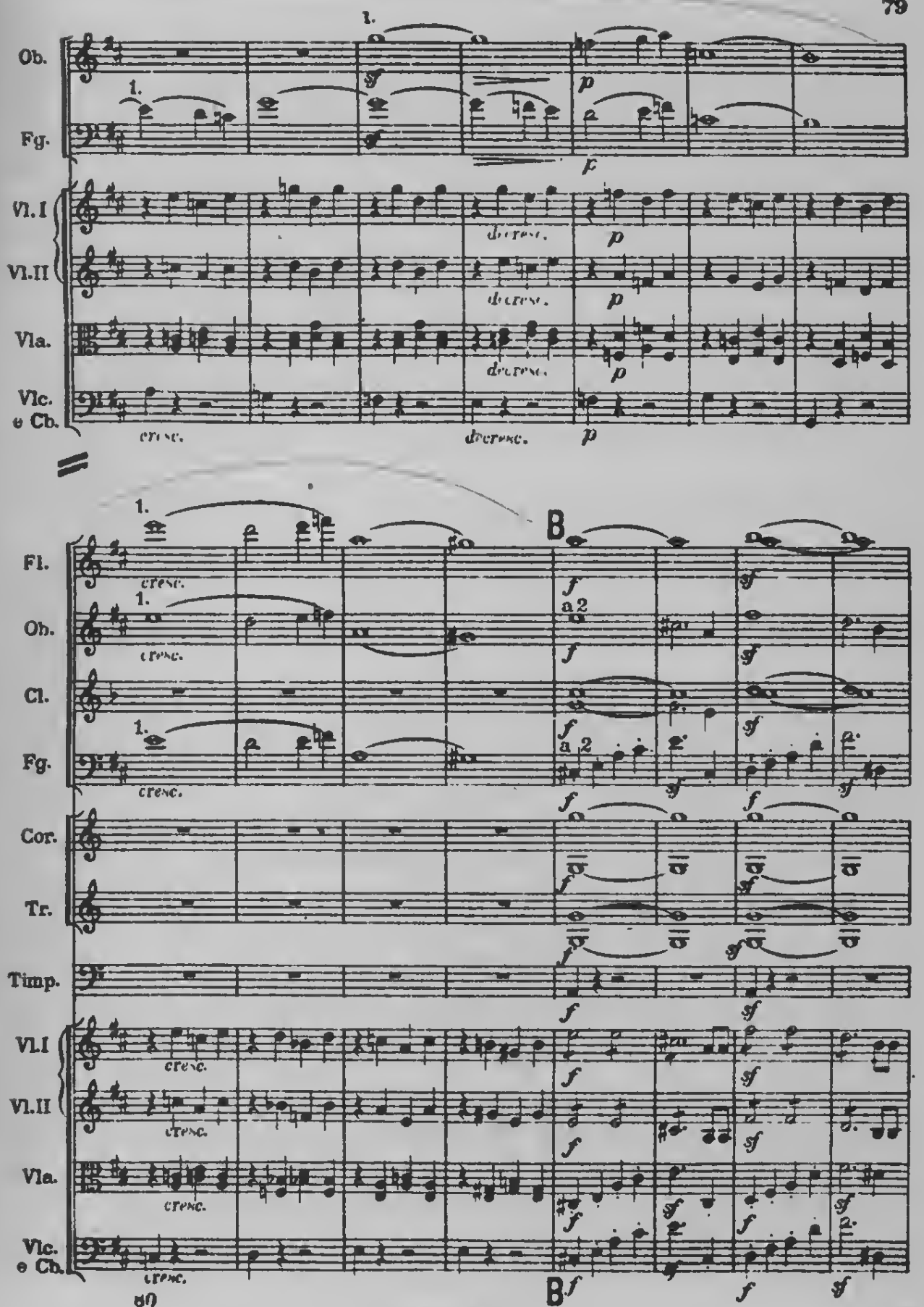


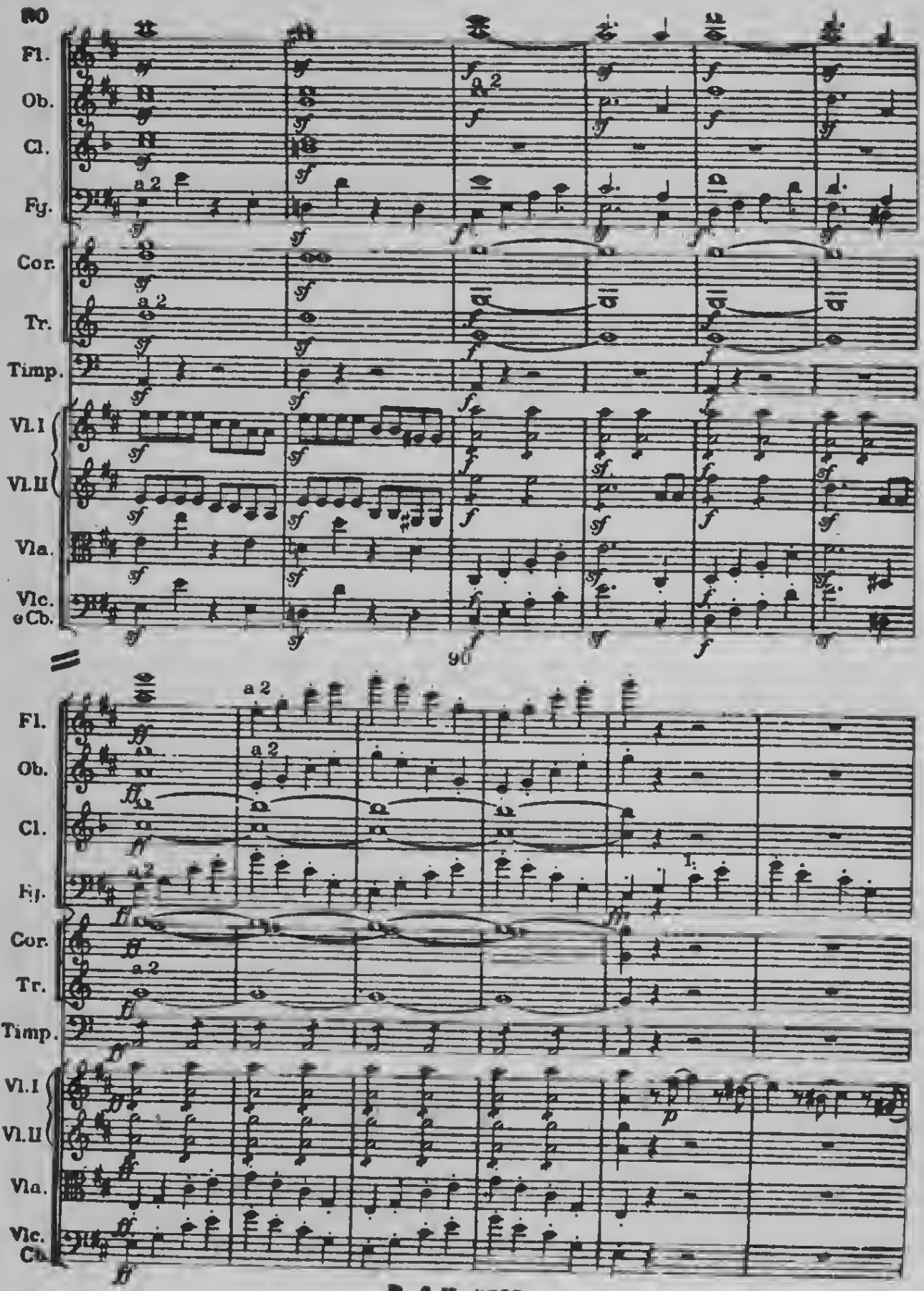
Where is the Melody?

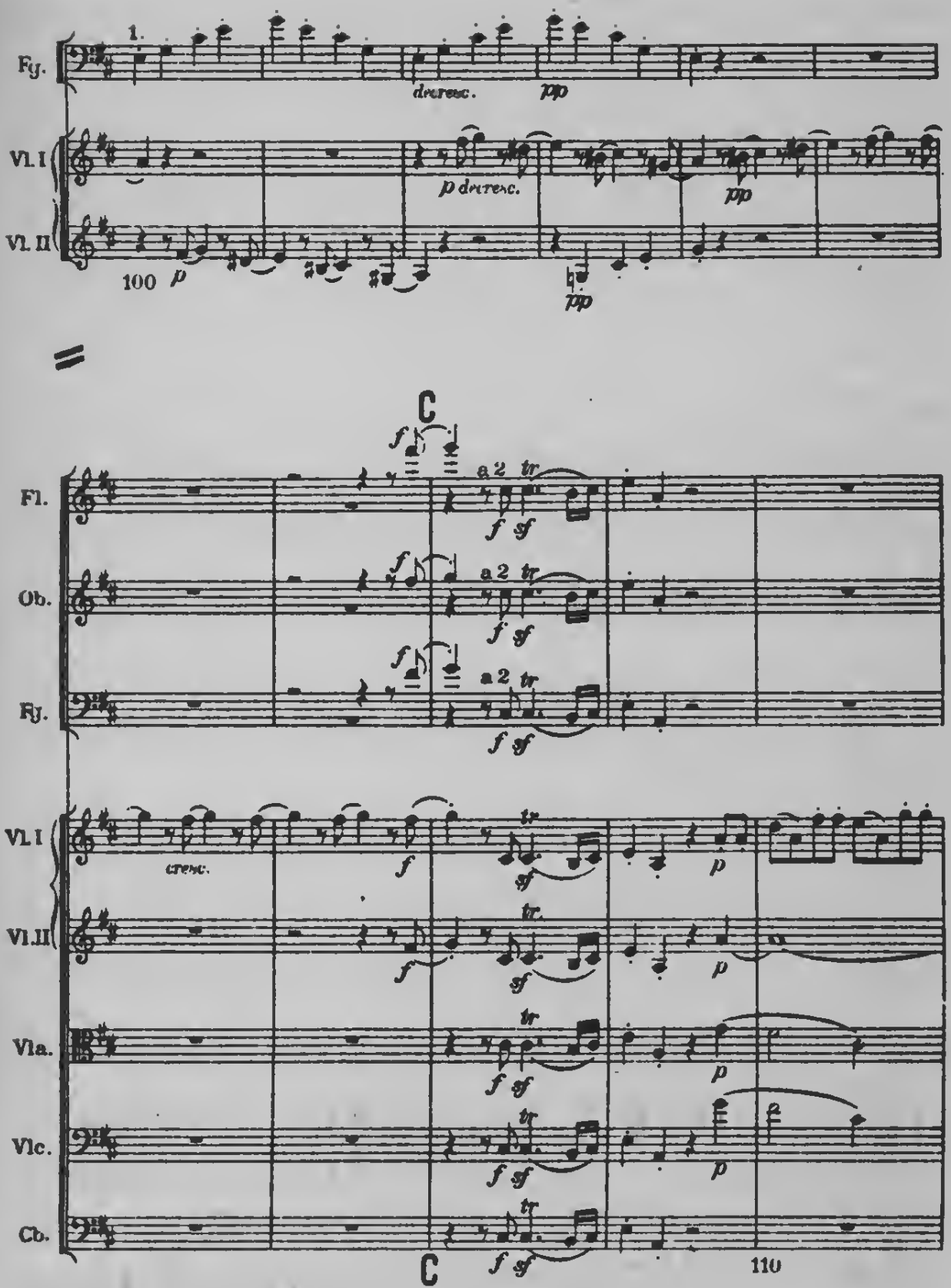

Fl.
Ob.
Cl.
Fg.
Cor.
Tr.
Timp.
Vl. I
Vl. II
Vla.
Vlc.
Cb.
1.
a 2
cresc.
arco cresc.
40

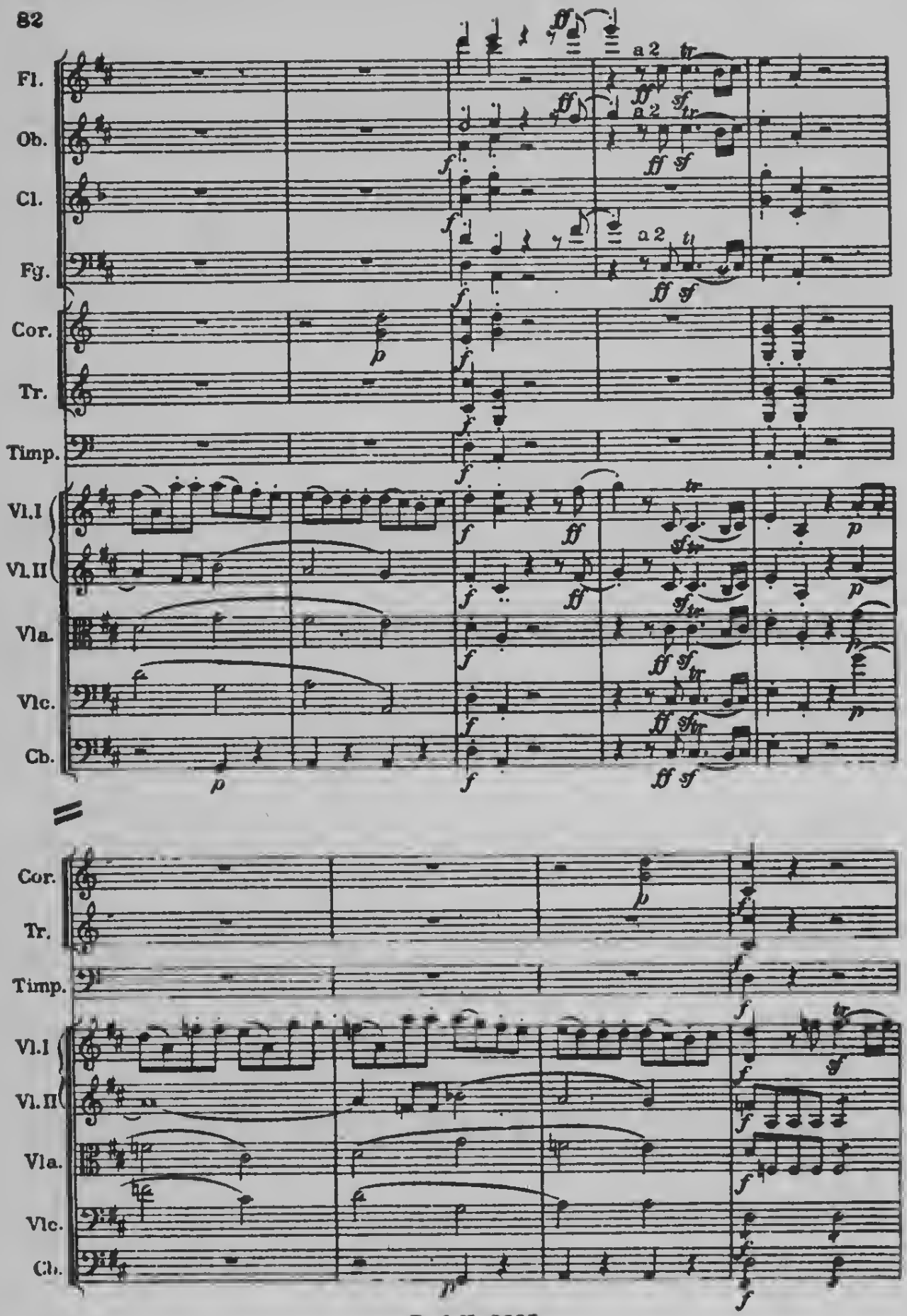

Fl.
Ob.
Cl.
Fg.
Cor.
Tr.
Vl.I
Vl.II
Vla.
Vlc.
e Cb.
a 2
A
div.
50
1.

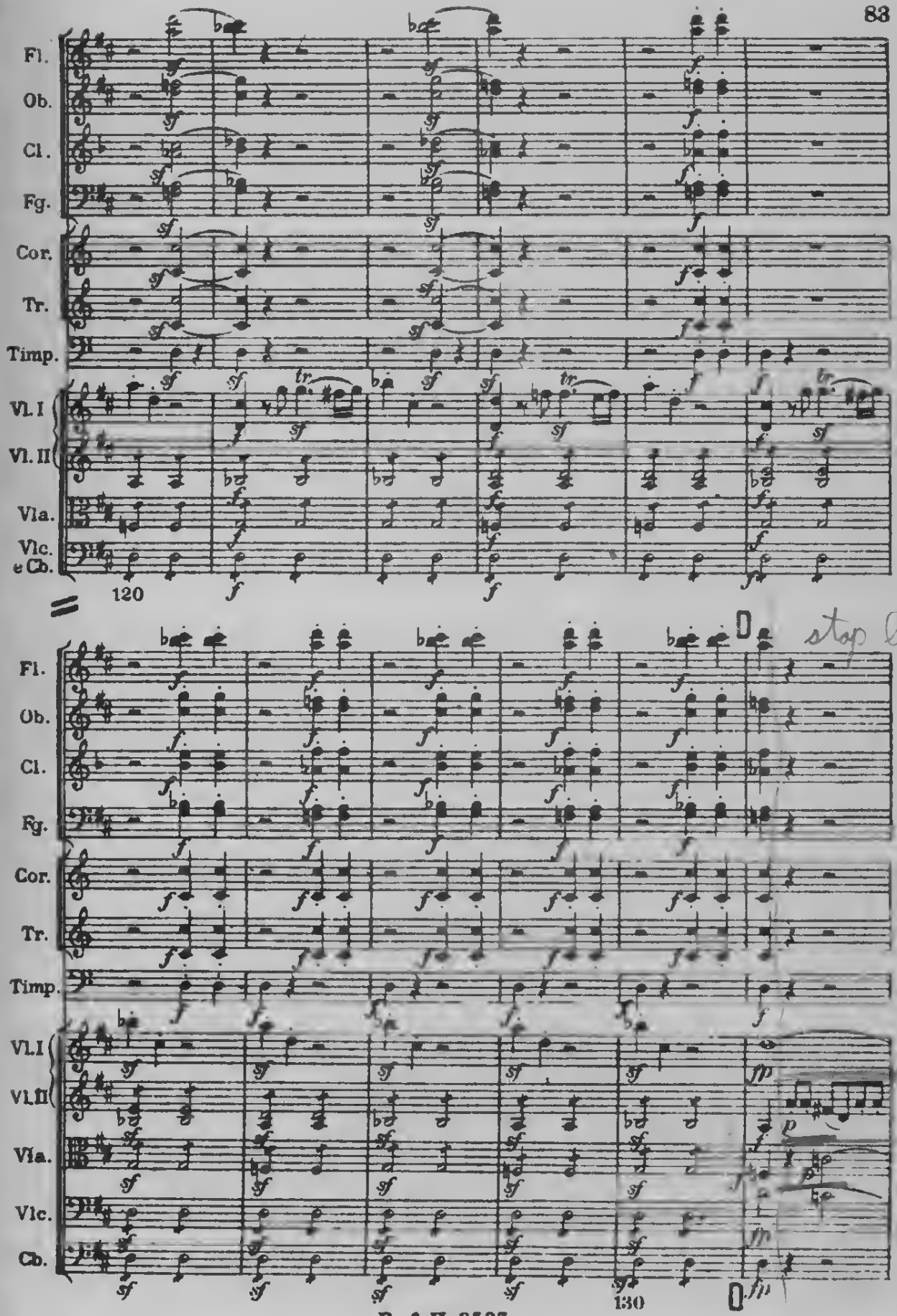

Fl.
Ob.
Fg.
Cor.
Vl. I
Vl. II
Vla.
Vlc. e Cb.
cresc.
decresc.
60
70
Cl.

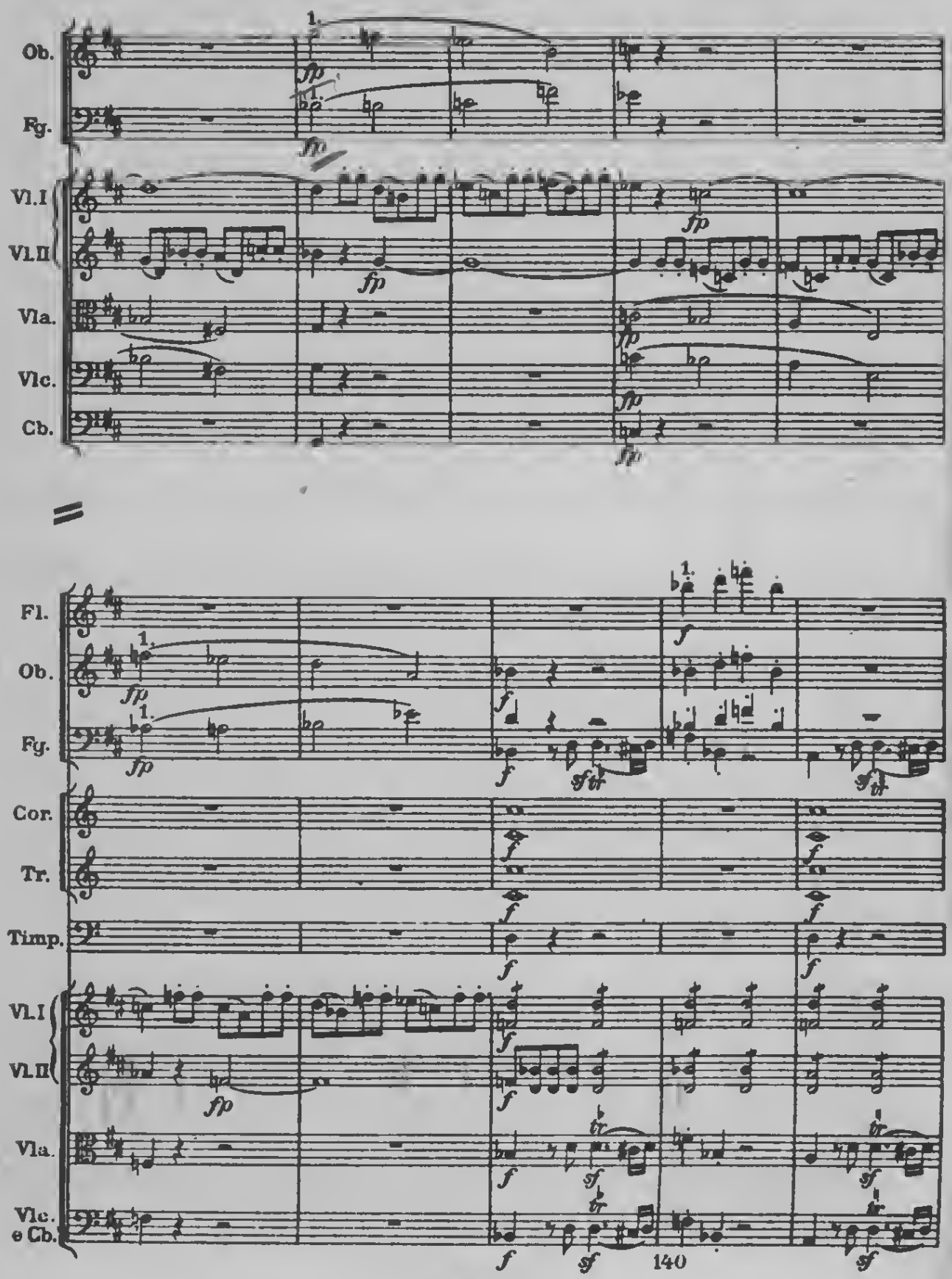

Ob.
Fg.
Vl.I
Vl.II
Vla.
Vlc.
e Cb.
Fl.
Cor.
Tr.
Timp.
cresc.
decresc.
a 2
B

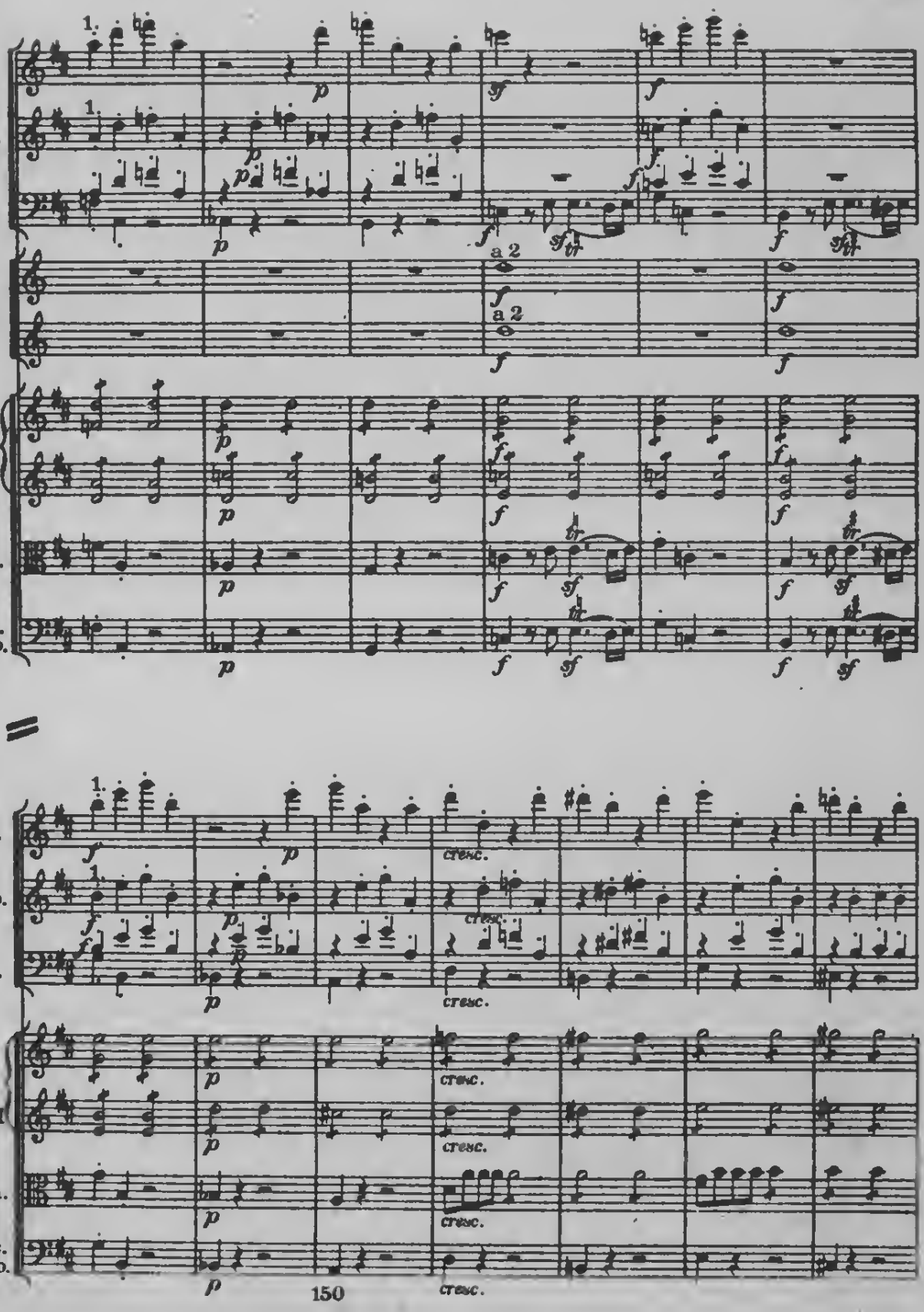

80
Fl.
Ob.
Cl.
Fg.
Cor.
Tr.
Timp.
Vl.I
Vl.II
Vla.
Vlc.
e Cb.
a 2
90
Fl.
Ob.
Cl.
Fg.
Cor.
Tr.
Timp.
Vl.I
Vl.II
Vla.
Vlc.
Cb.
a 2

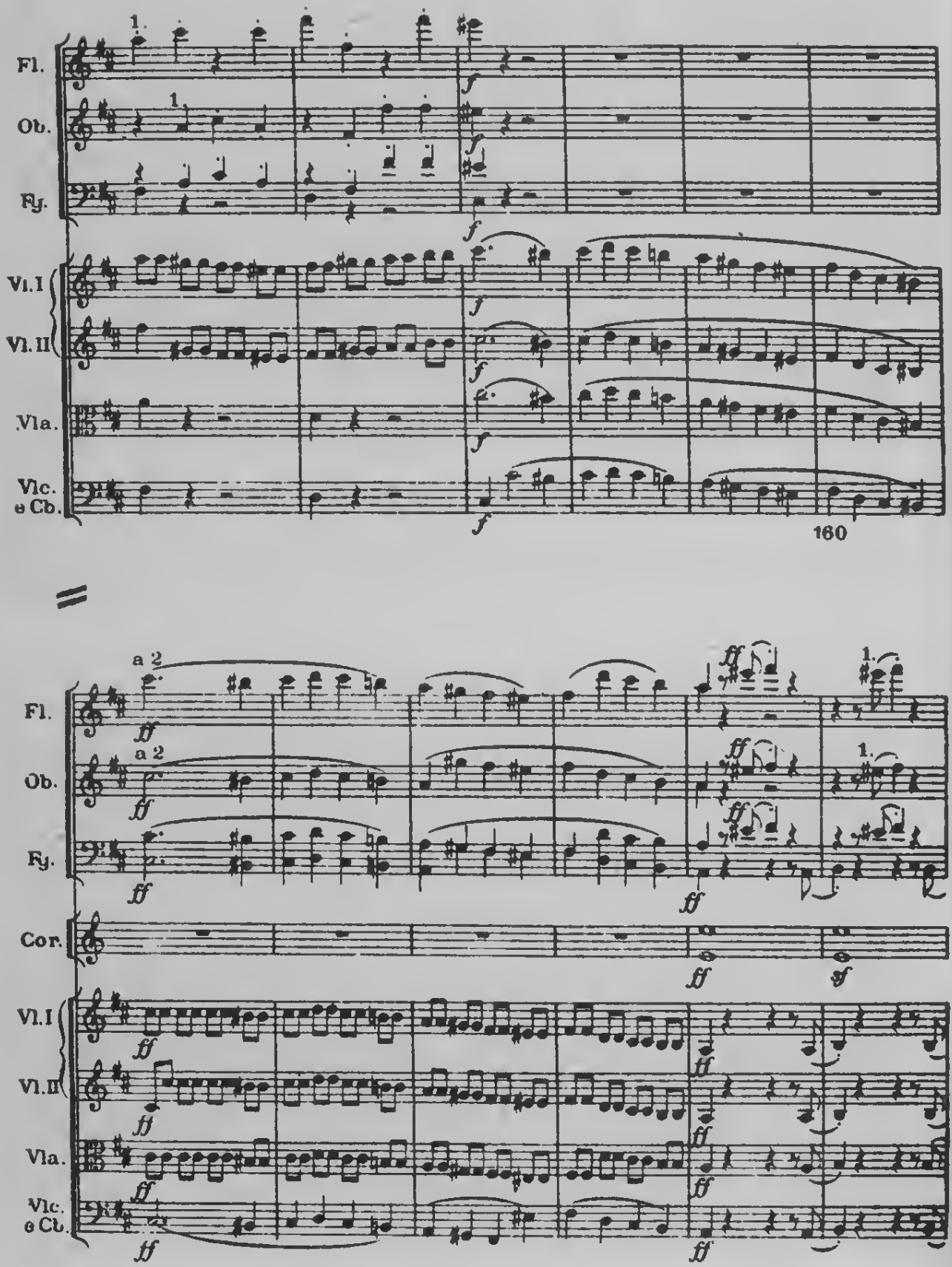

Fg.
1.
decresc.
pp
Vl. I
p decresc.
pp
Vl. II
100
p
pp
C
Fl.
Ob.
Fg.
f
a 2
tr
f sf
Vl. I
Vl. II
Vla.
Vlc.
Cb.
cresc.
f
sf
p
110

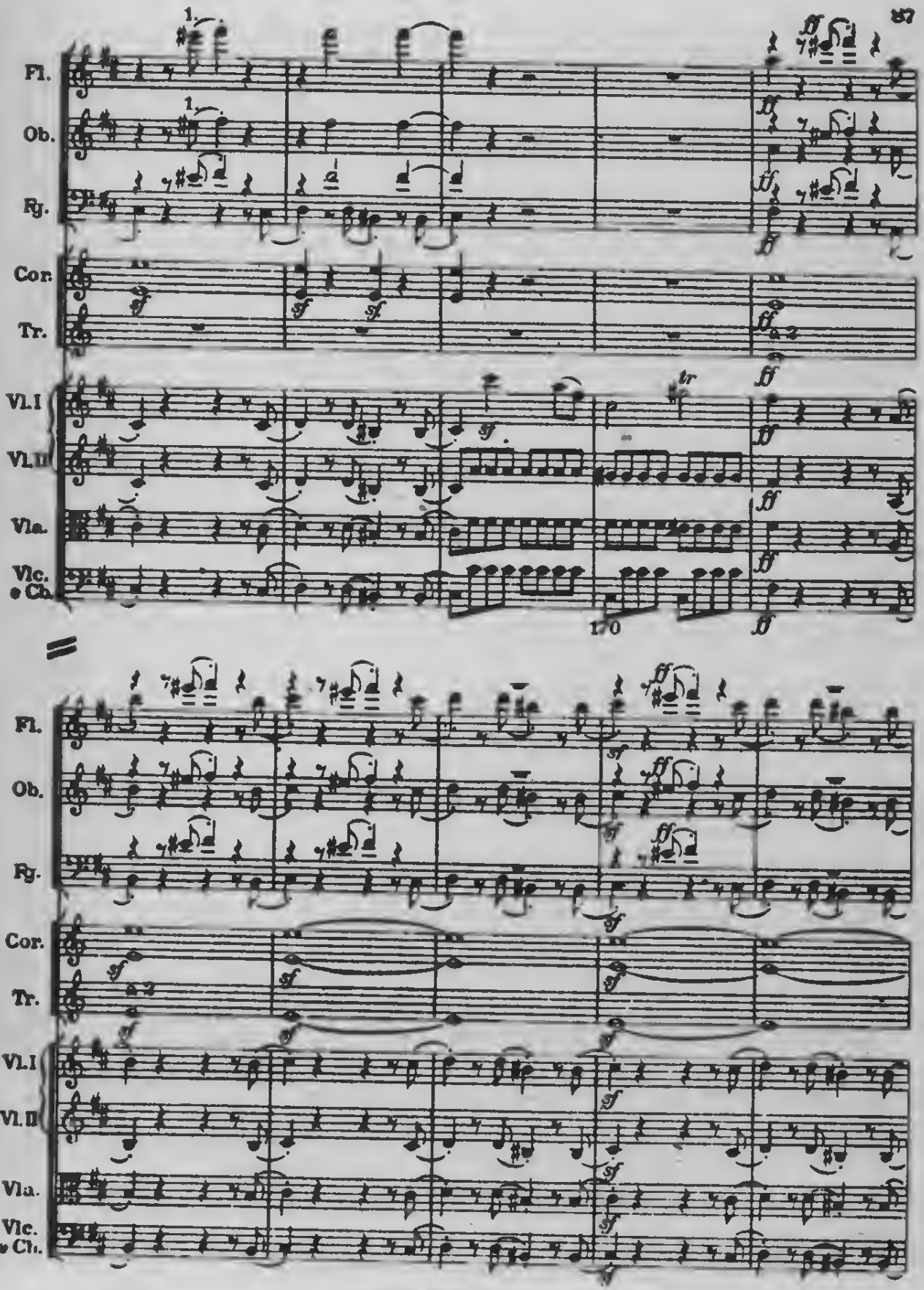

Fl.
Ob.
Cl.
Fg.
Cor.
Tr.
Timp.
Vl.I
Vl.II
Vla.
Vlc.
Cb.
a 2
tr

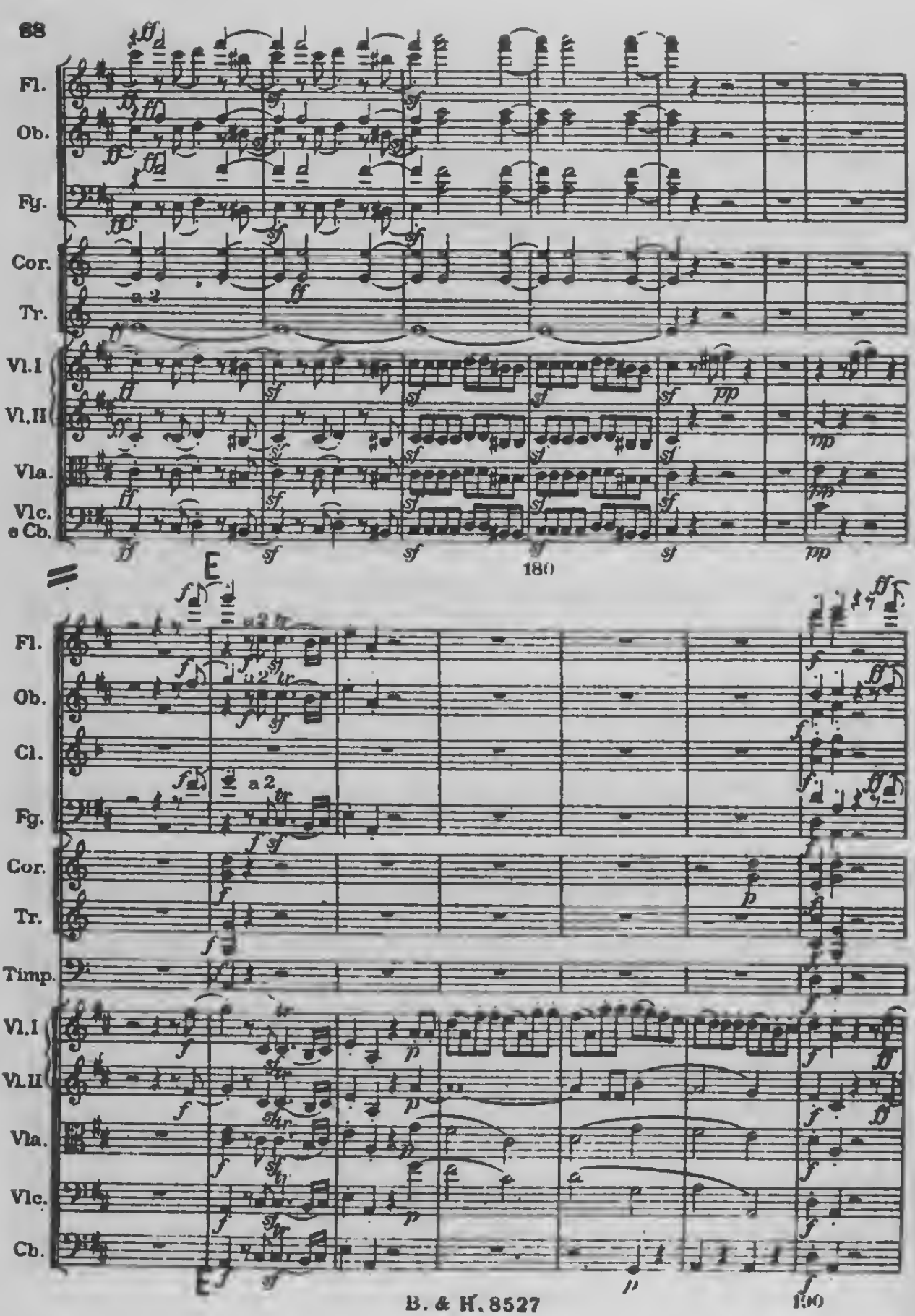

Fl.
Ob.
Cl.
Fg.
Cor.
Tr.
Timp.
Vl. I
Vl. II
Vla.
Vlc.
e Cb.
120
stop beating
Vl. I
Vl. II
Vla.
Vlc.
Cb.
130

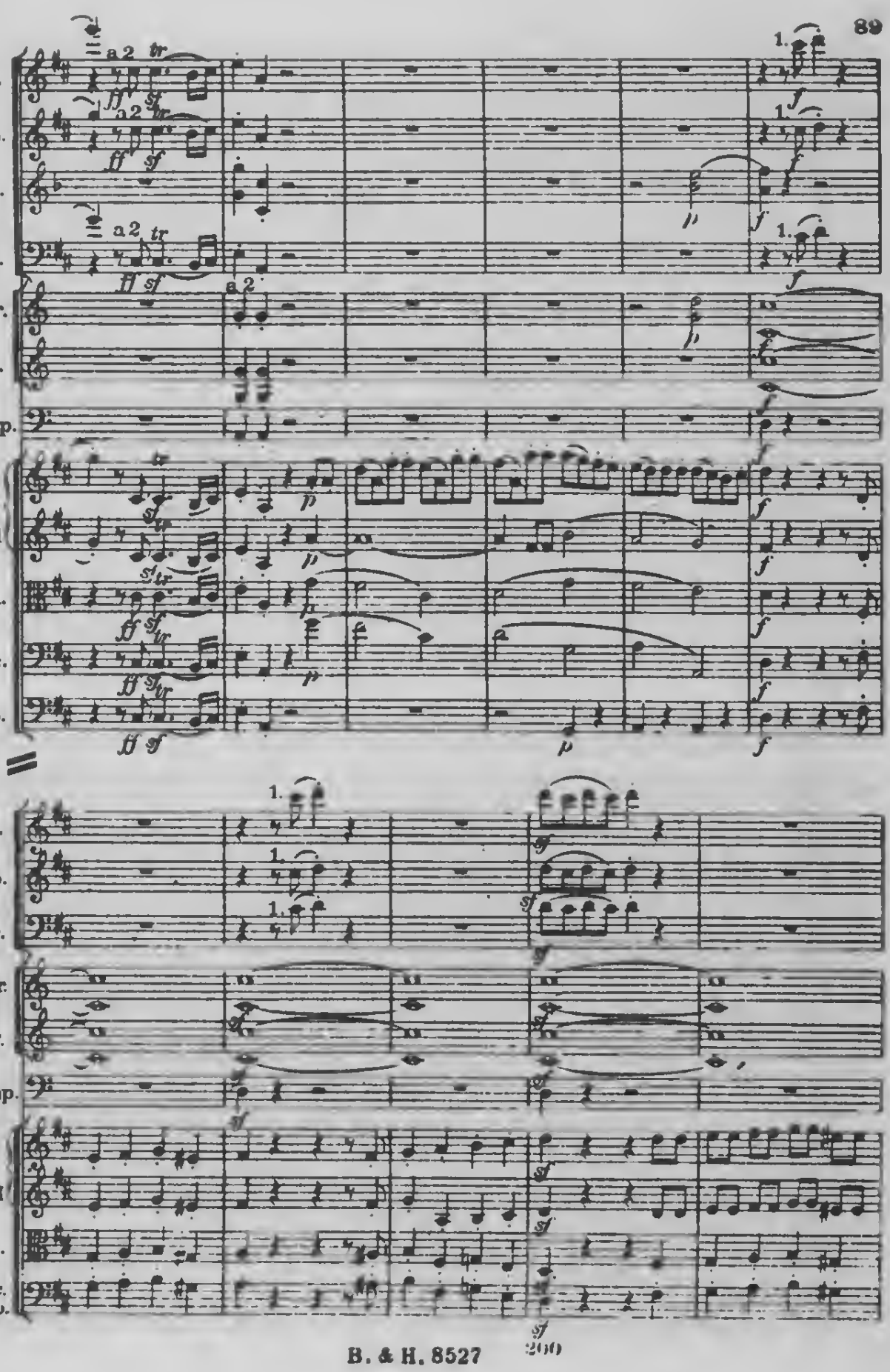

Ob.
Fg.
Vl.I
Vl.II
Vla.
Vlc.
Cb.
Fl.
Ob.
Fg.
Cor.
Tr.
Timp.
Vl.I
Vl.II
Vla.
Vlc. e Cb.
140

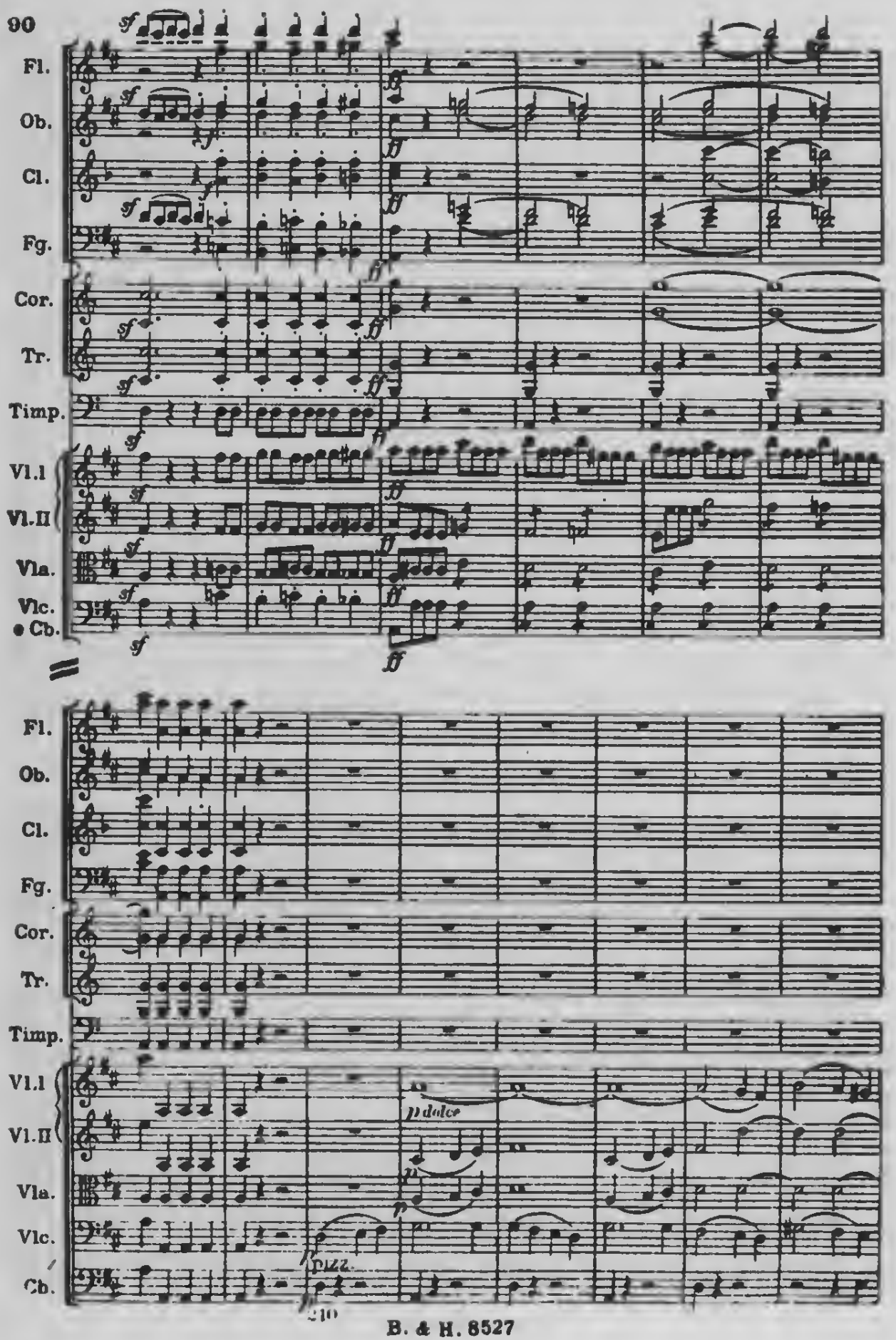

Fl.
Ob.
Fg.
Cor.
Tr.
Vl.I
Vl.II
Vla.
Vlc.
e Cb.
a 2
cresc.
150

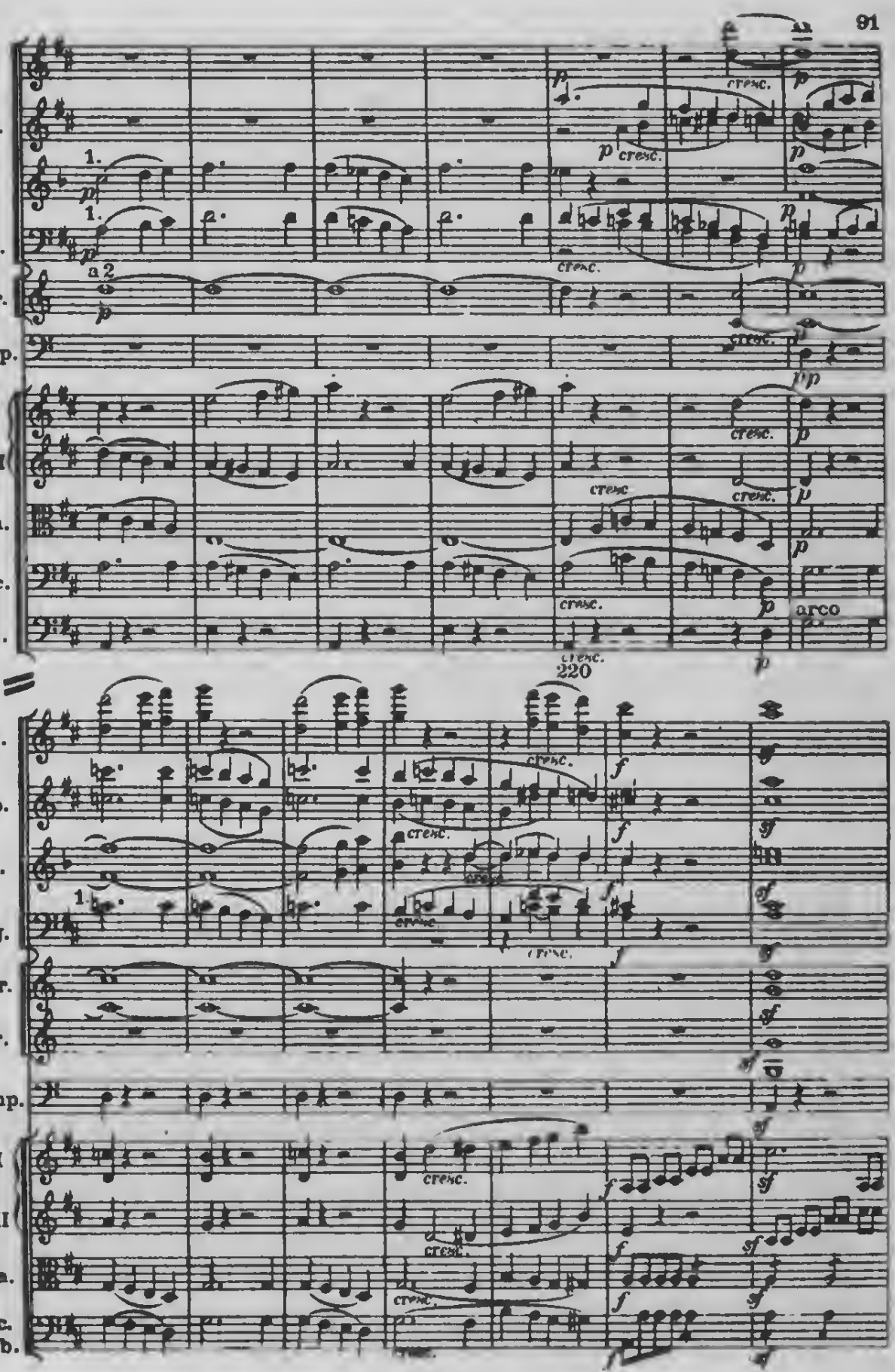

Fl.
Ob.
Fg.
Vl.I
Vl.II
Vla.
Vlc.
e Cb.
160
a 2
Cor.

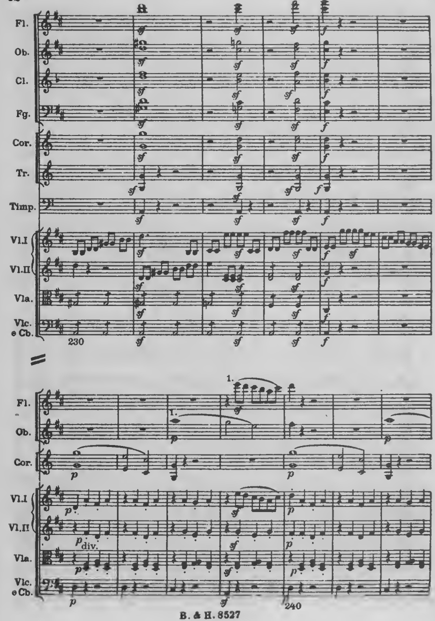

Fl.
Ob.
Fg.
Cor.
Tr.
Vl.I
Vl.II
Vla.
Vlc.
• Cb.
170

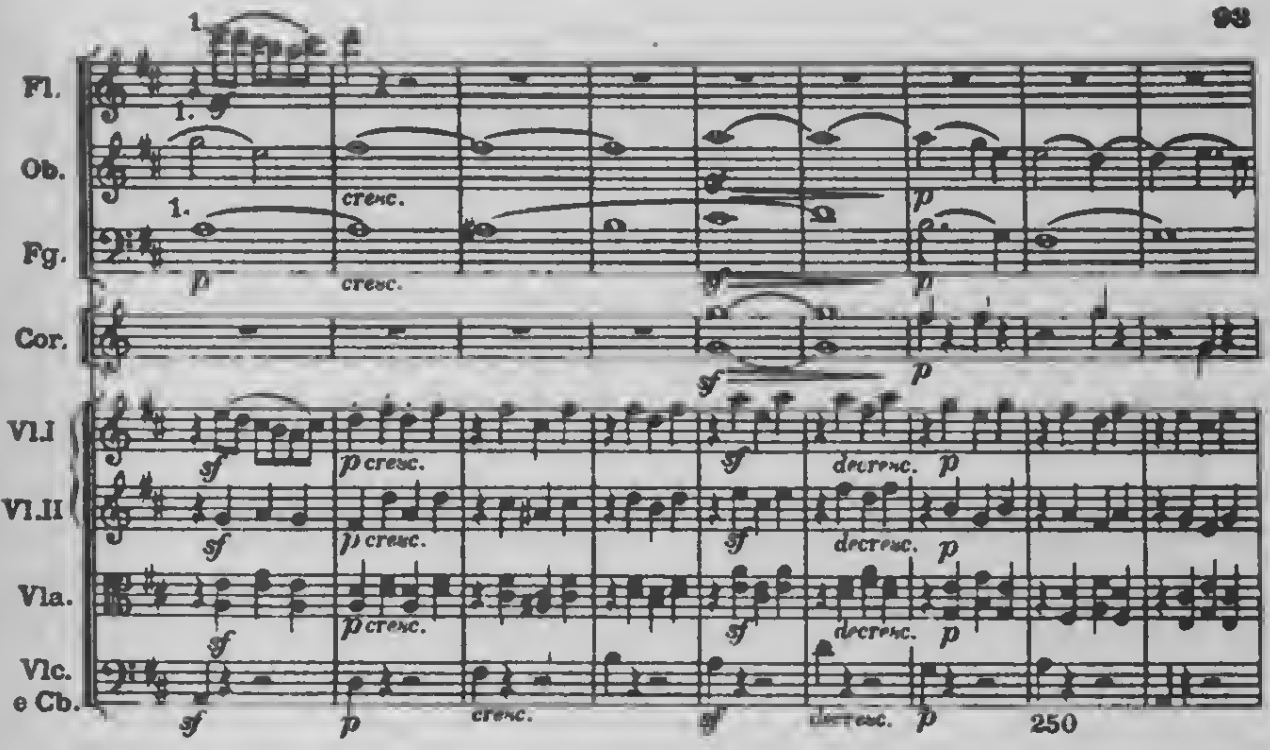

Fl.
Ob.
Fg.
Cor.
Tr.
Vl.I
Vl.II
Vla.
Vlc.
e Cb.
180
E
Fl.
Ob.
Cl.
Fg.
Cor.
Tr.
Timp.
Vl.I
Vl.II
Vla.
Vlc.
Cb.
a 2
190

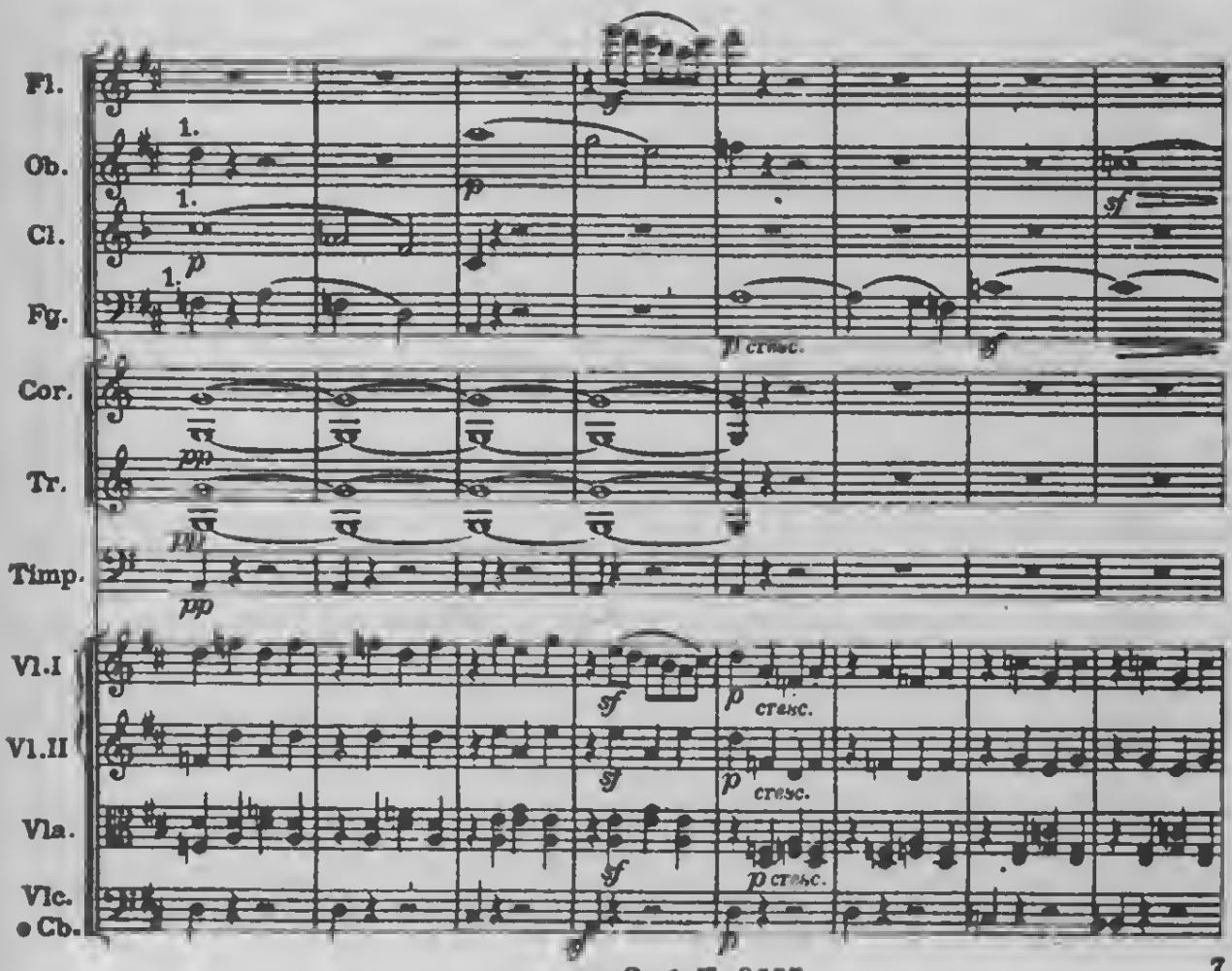

Fl.
Ob.
Cl.
Fg.
Cor.
Tr.
Timp.
Vl.I
Vl.II
Vla.
Vlc.
Cb.
a 2
tr
1.
2.

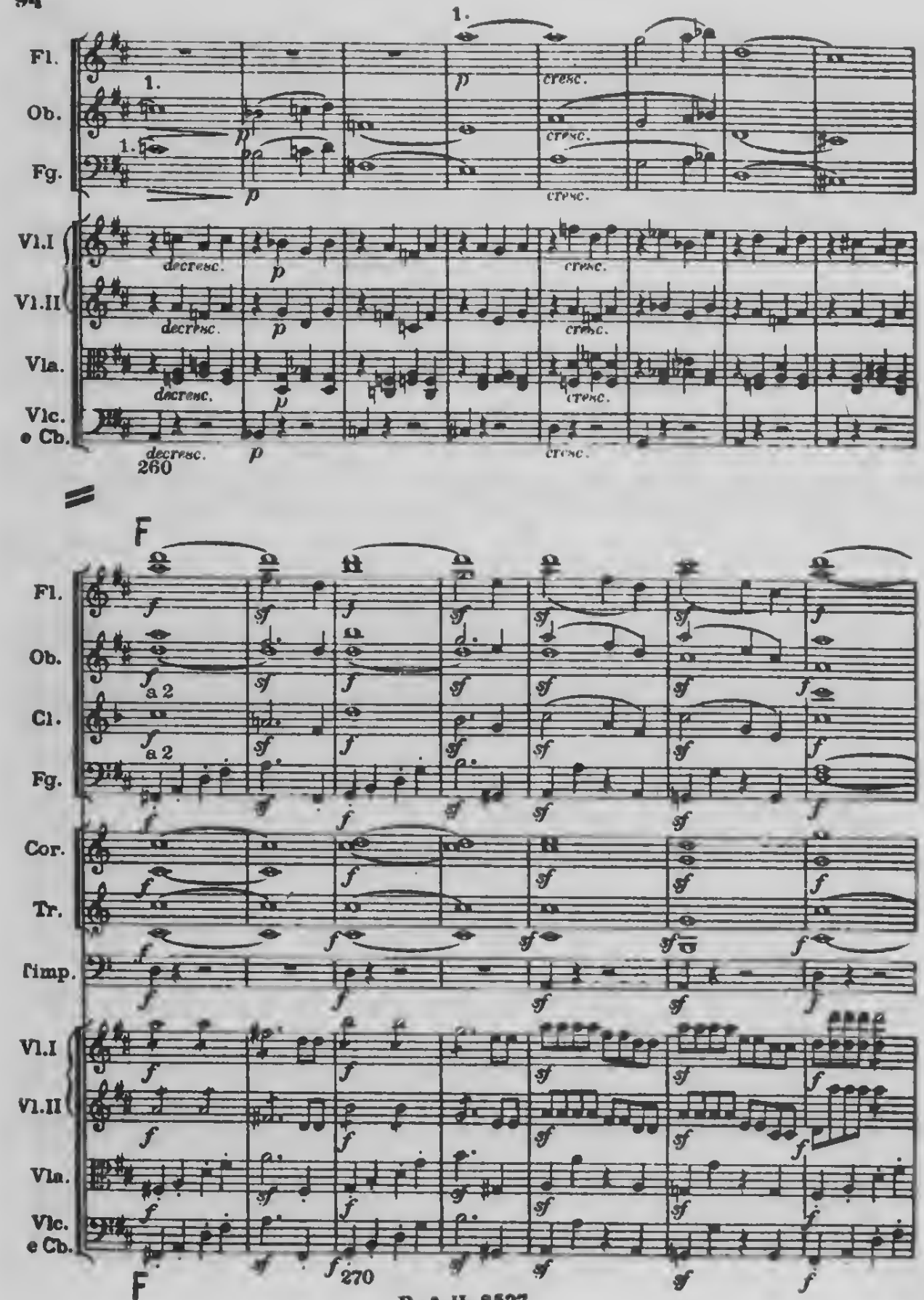

Fl.
Ob.
Cl.
Fg.
Cor.
Tr.
Timp.
Vl.I
Vl.II
Vla.
Vlc.
Cb.
p dolce
pizz.

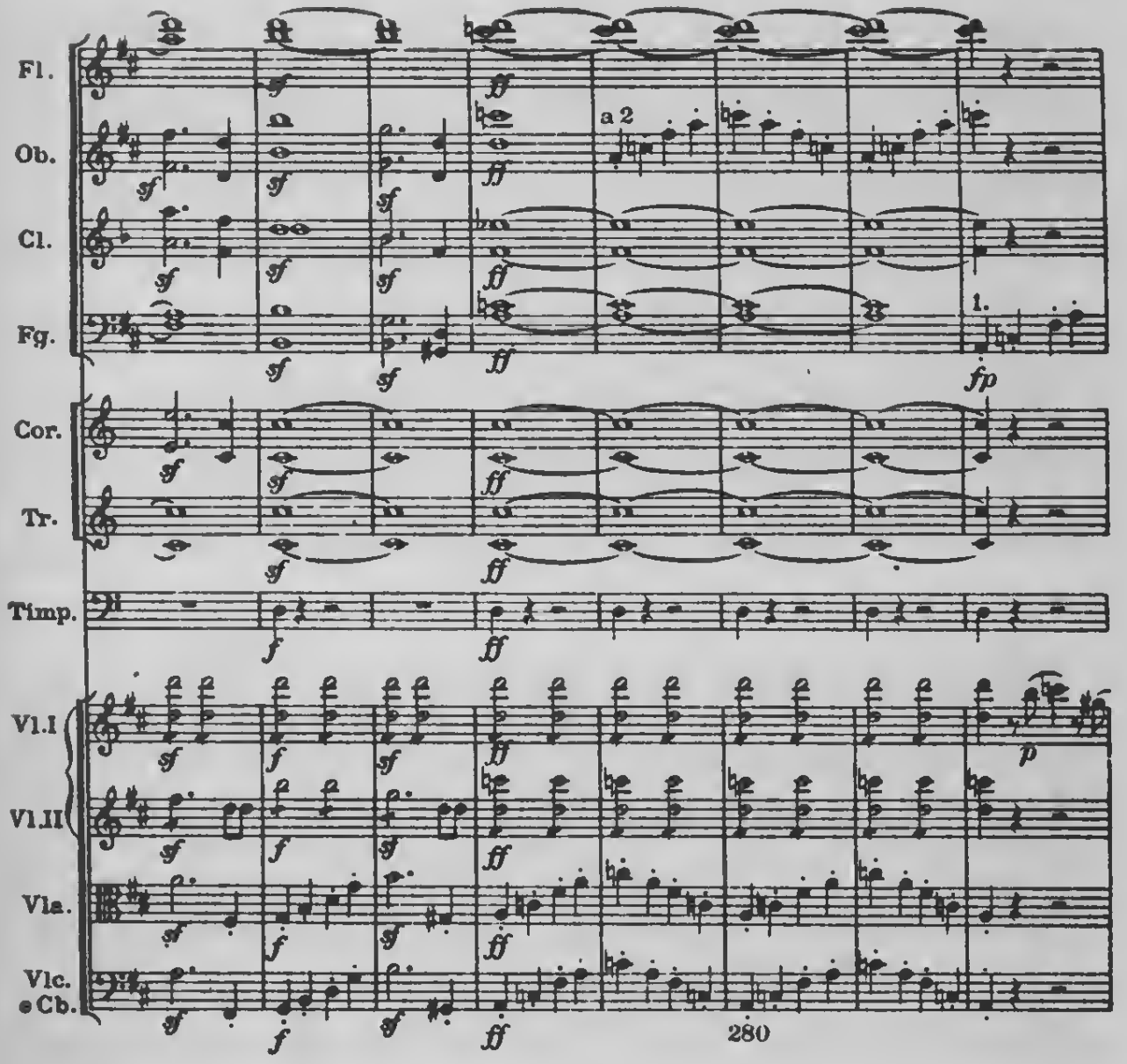

Fl.
Ob.
Cl.
Fg.
Cor.
Timp.
Vl.I
Vl.II
Vla.
Vlc.
Cb.
1.
a 2
cresc.
arco
220
Tr.
Vlc. e Cb.

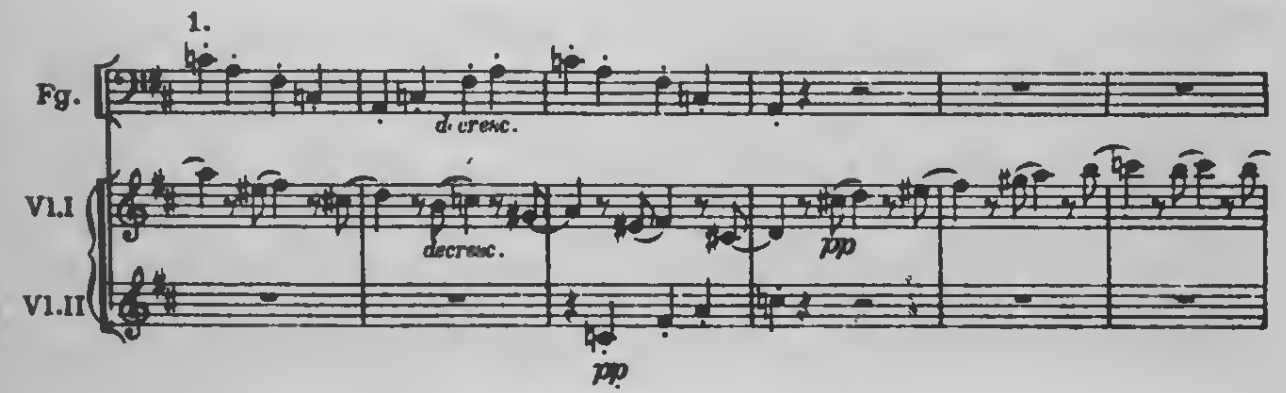

Fl.
Ob.
Cl.
Fg.
Cor.
Tr.
Timp.
Vl.I
Vl.II
Vla.
Vlc. e Cb.
230
240

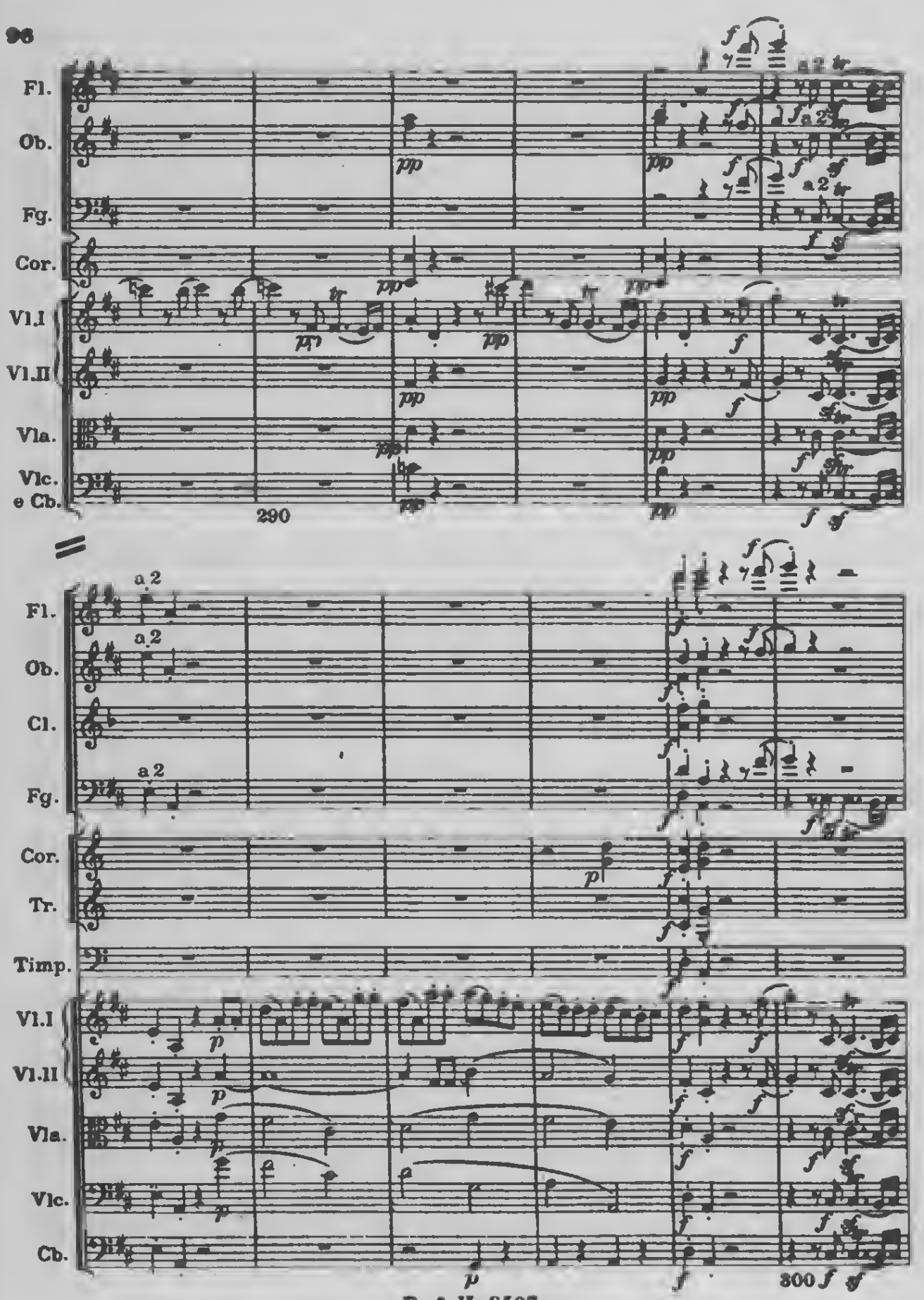

Fl.
Ob.
Fg.
Cor.
Vl.I
Vl.II
Vla.
Vlc.
e Cb.
cresc.
decresc.
250

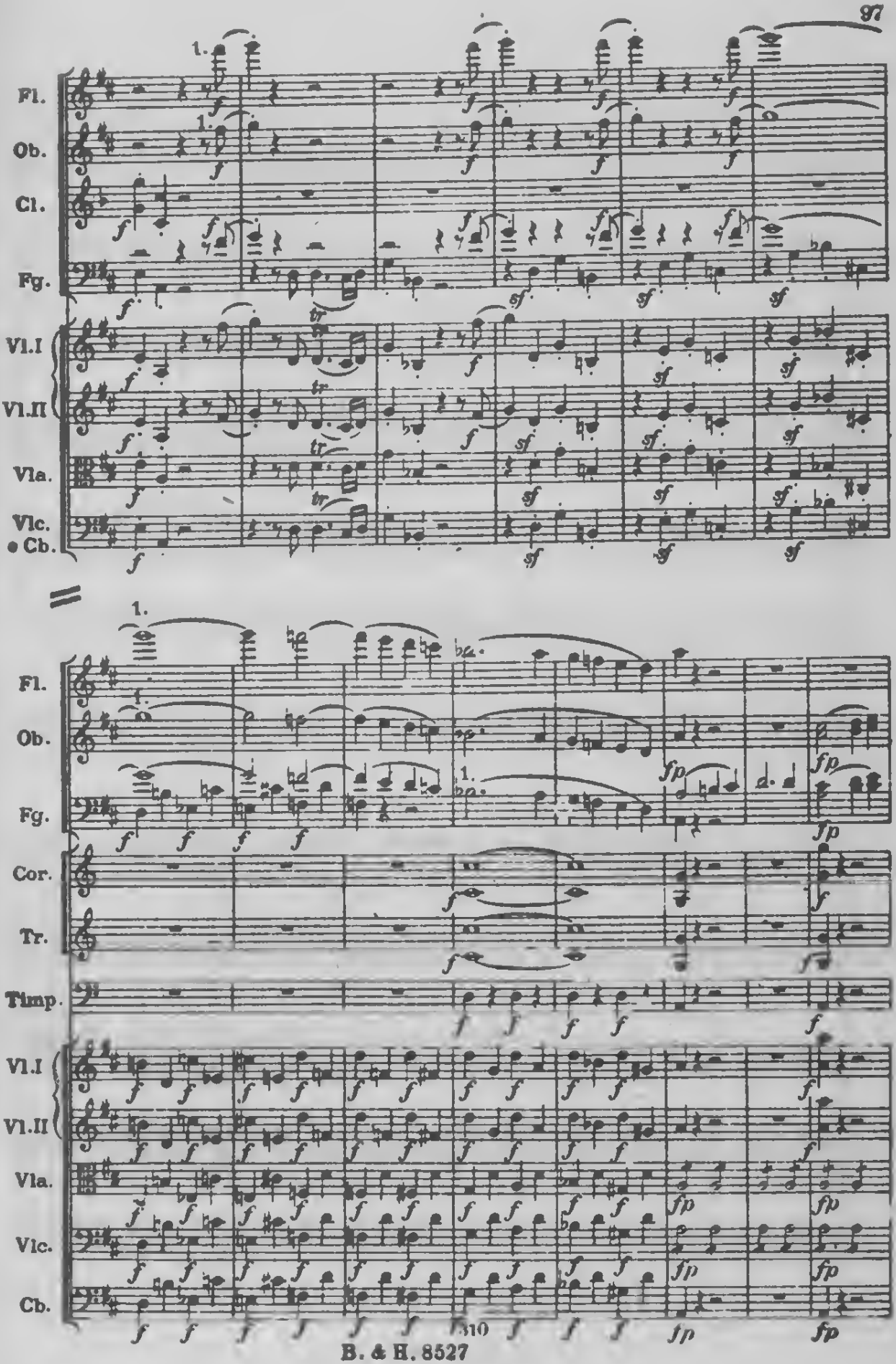

Fl.
Ob.
Cl.
Fg.
Cor.
Tr.
Timp.
Vl.I
Vl.II
Vla.
Vlc.
e Cb.
cresc.

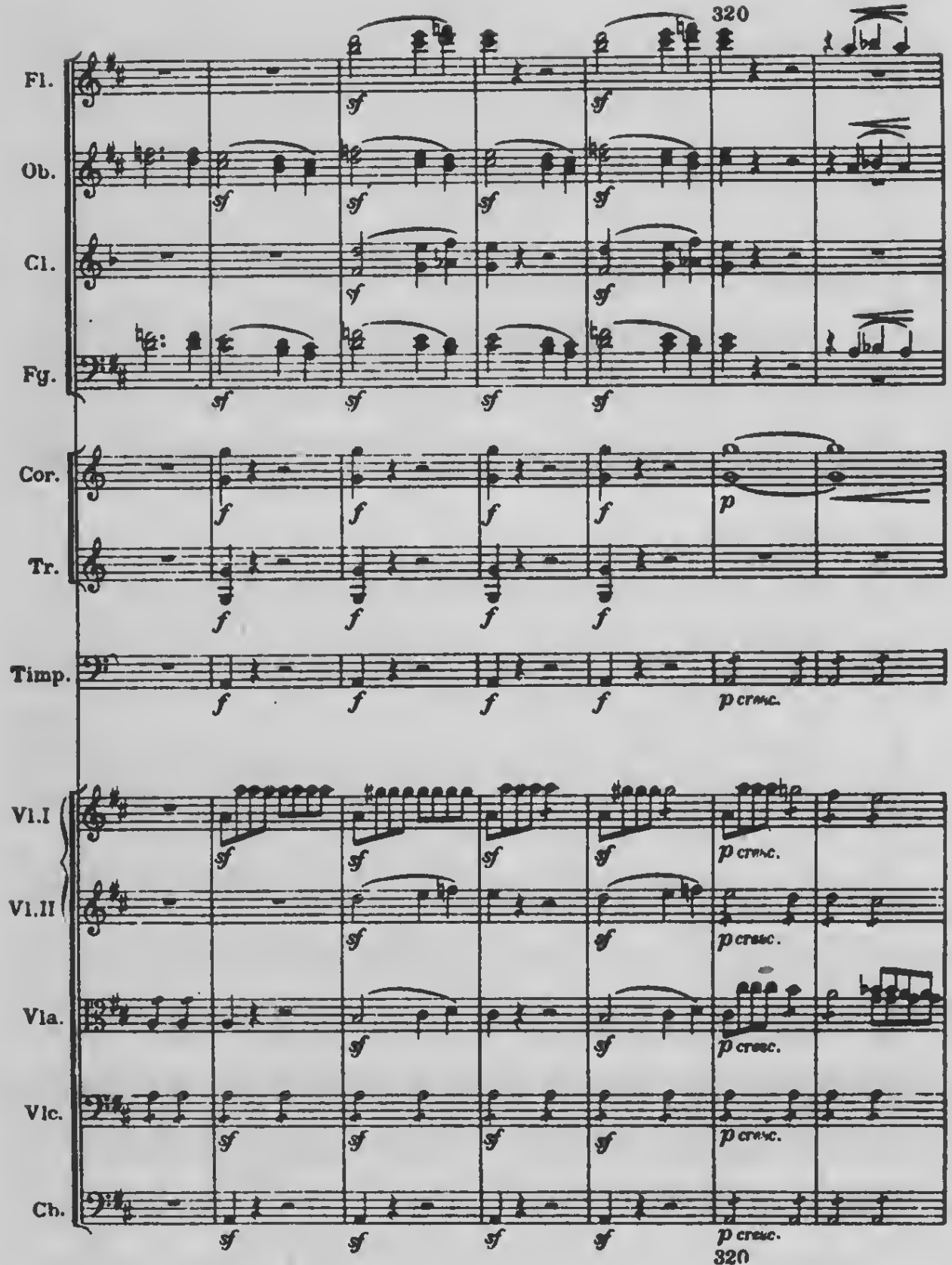

Fl.
Ob.
Fg.
Vl.I
Vl.II
Vla.
Vlc.
e Cb.
decresc.
cresc.
260
F
a 2
Cor.
Tr.
Timp.
270

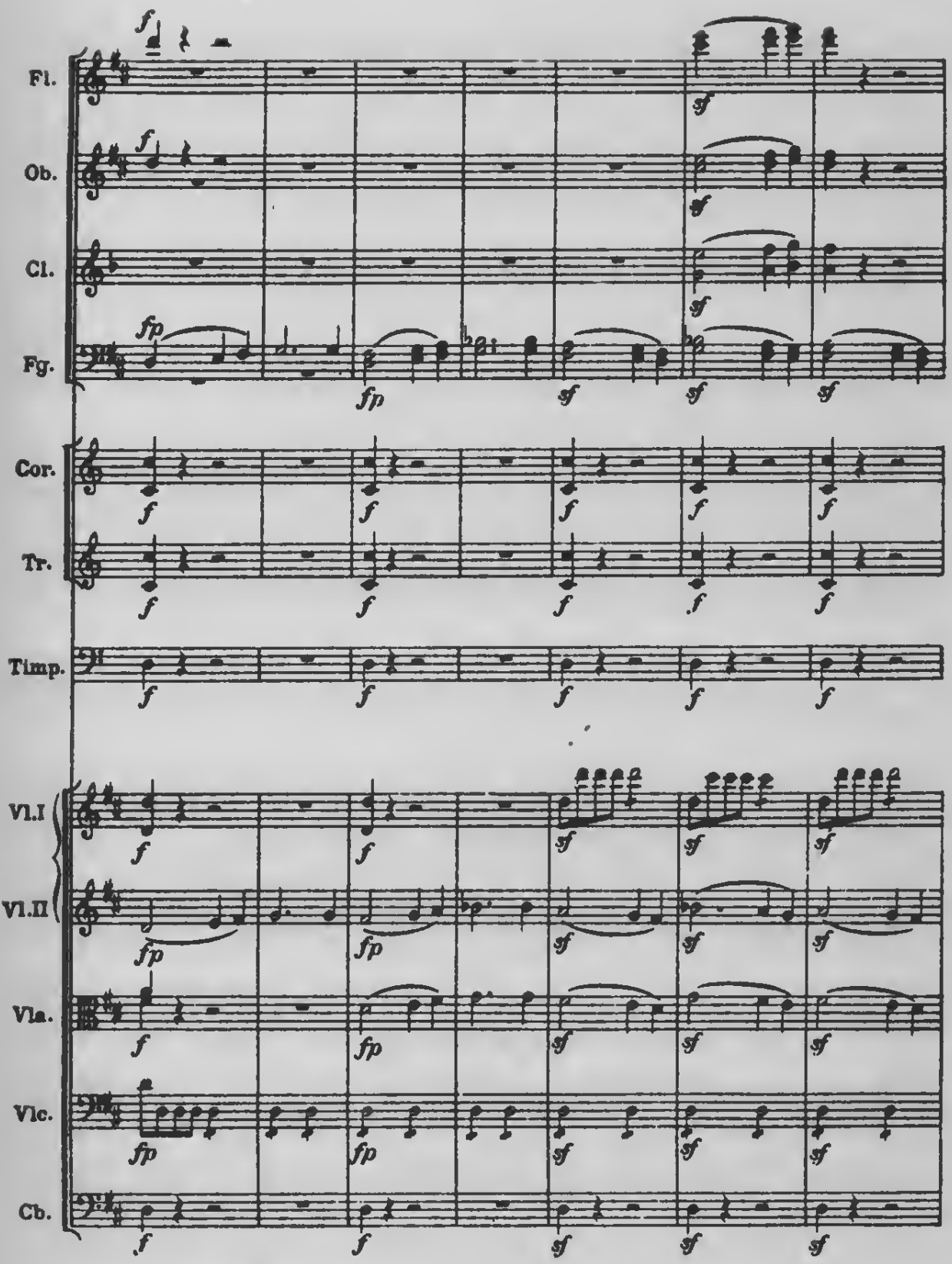

Fl.
Ob.
Cl.
Fg.
Cor.
Tr.
Timp.
Vl.I
Vl.II
Vla.
Vlc.
e Cb.
a 2
1.
280

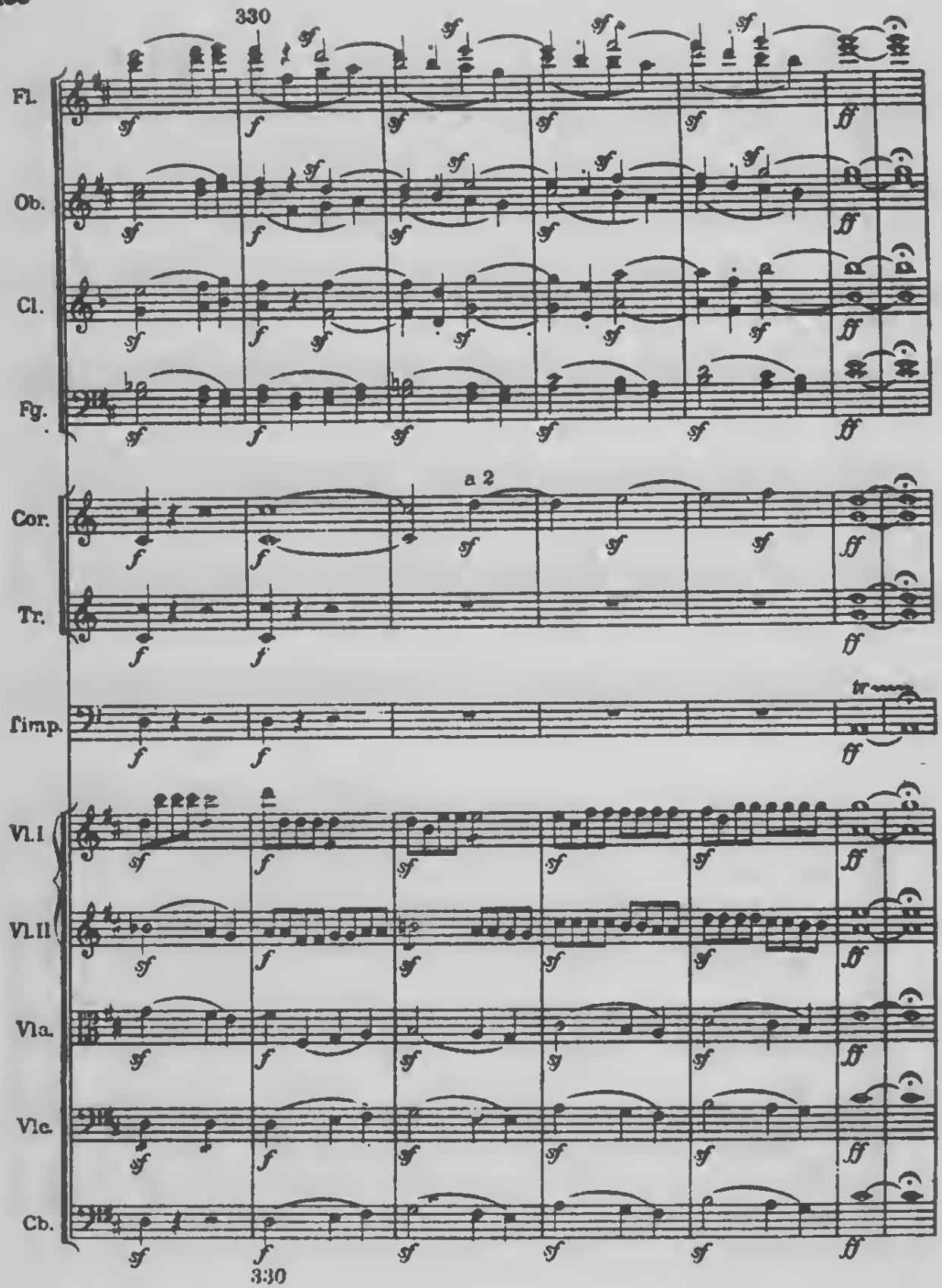

1.
Fg.
Vl.I
Vl.II
decresc.
decresc.
pp
pp

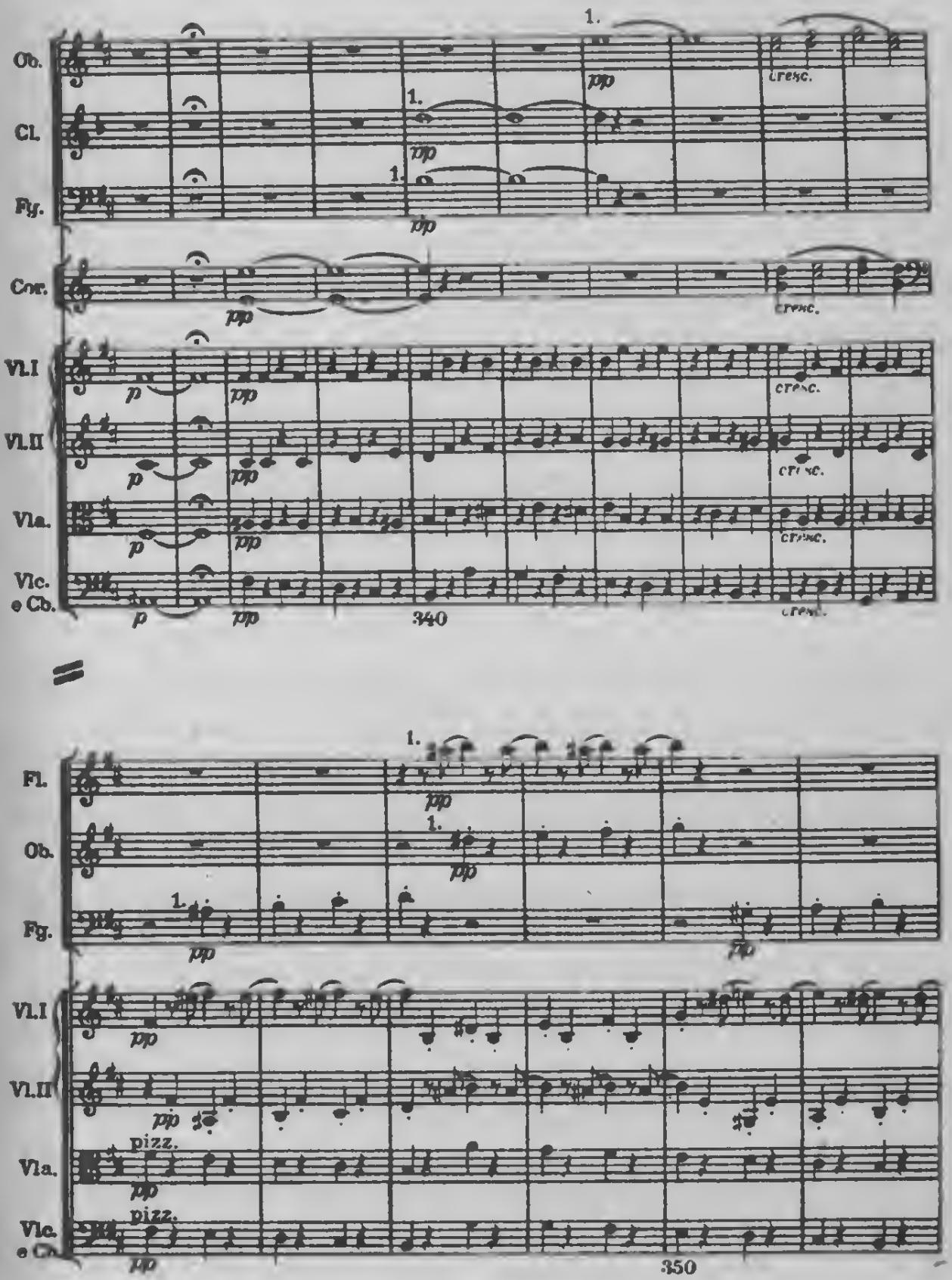

Fl.
Ob.
Fg.
Cor.
Vl.I
Vl.II
Vla.
Vlc.
e Cb.
290
a 2
Cl.
Tr.
Timp.
Cb.
300

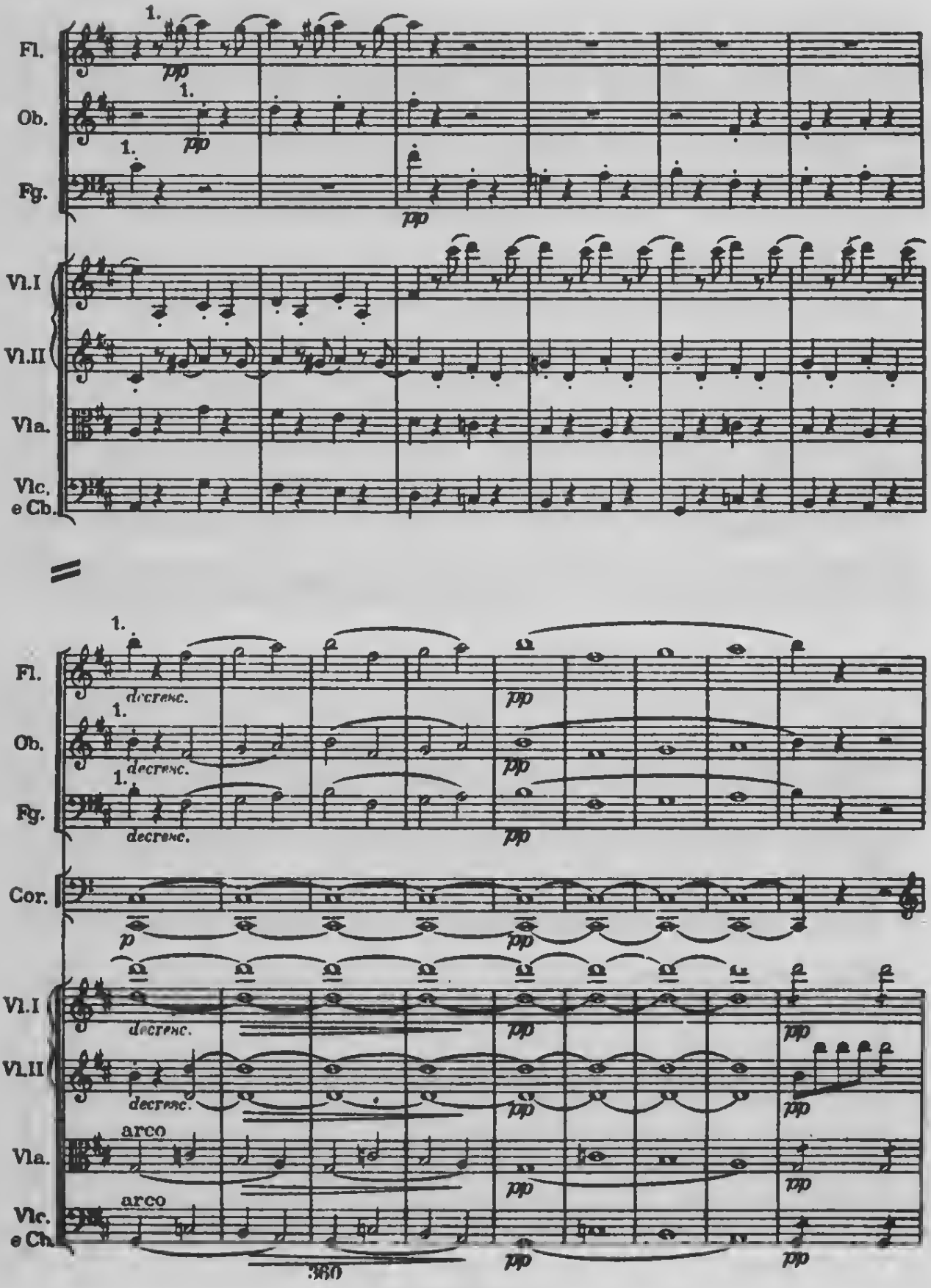

Fl.
Ob.
Cl.
Fg.
Vl.I
Vl.II
Vla.
Vlc.
Cb.
Cor.
Tr.
Timp.

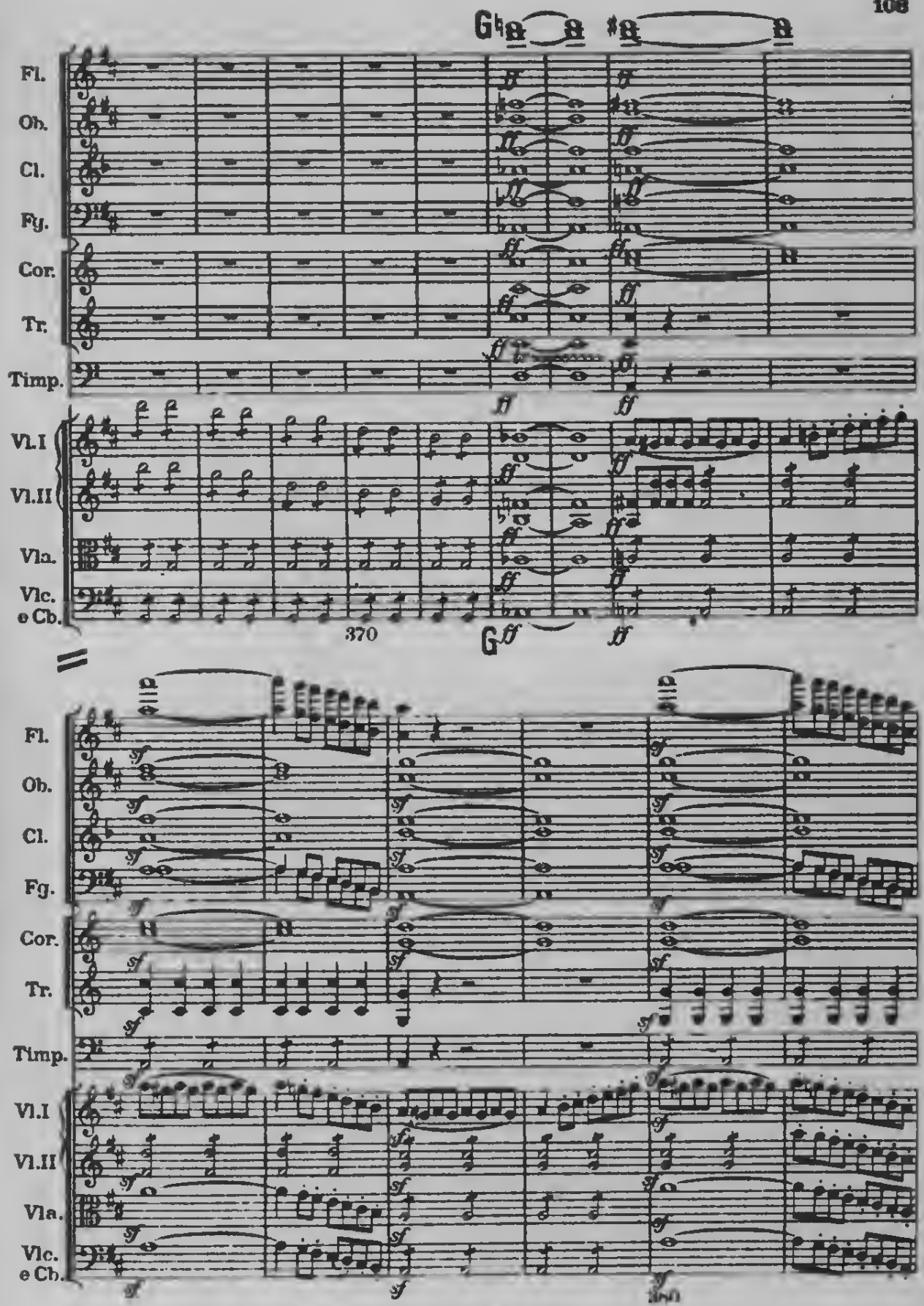

320
Fl.
Ob.
Cl.
Fg.
Cor.
Tr.
Timp.
Vl.I
Vl.II
Vla.
Vlc.
Ch.
cresc.
320

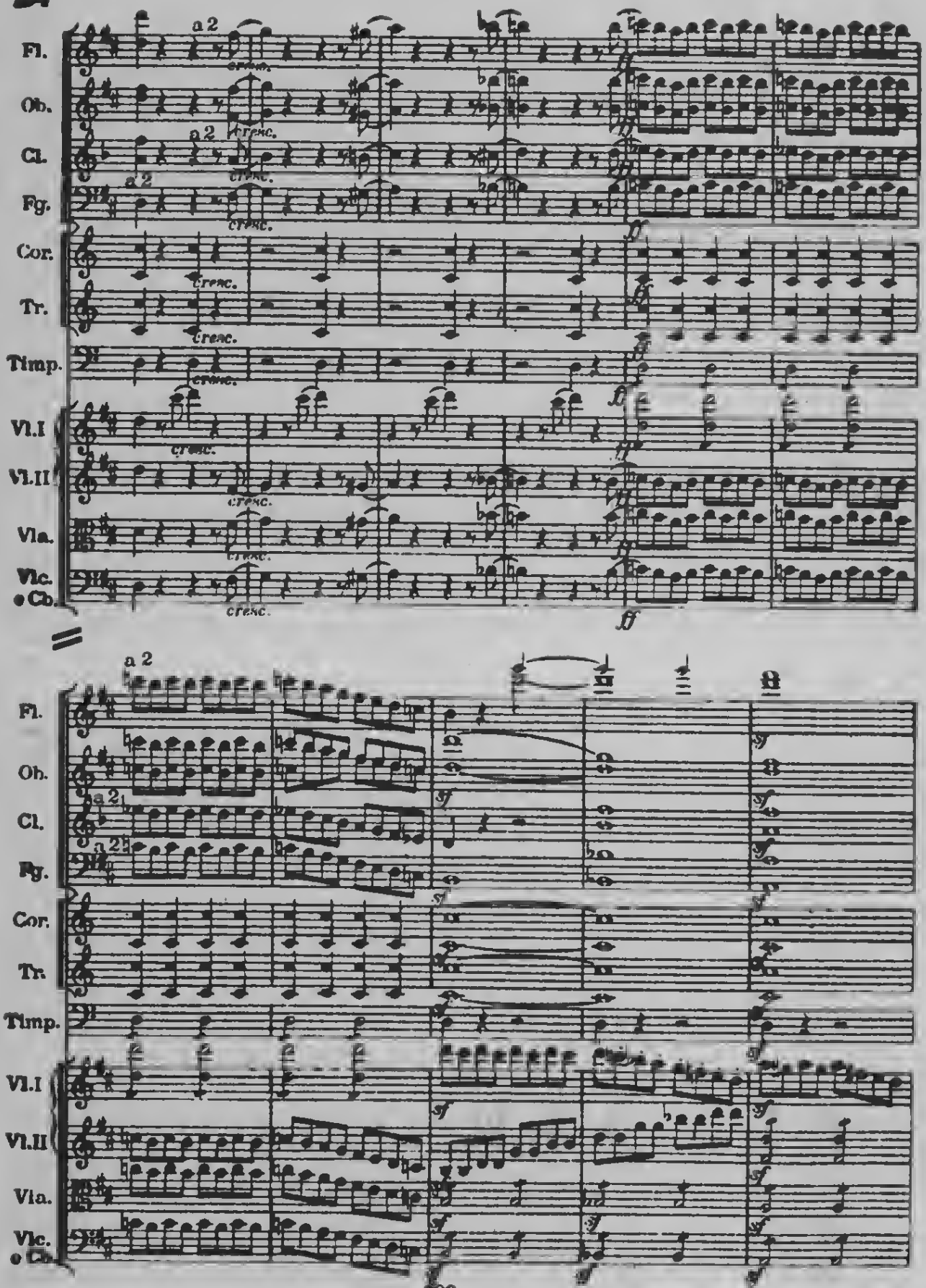

Fl.
Ob.
Cl.
Fg.
Cor.
Tr.
Timp.
Vl.I
Vl.II
Vla.
Vlc.
Cb.

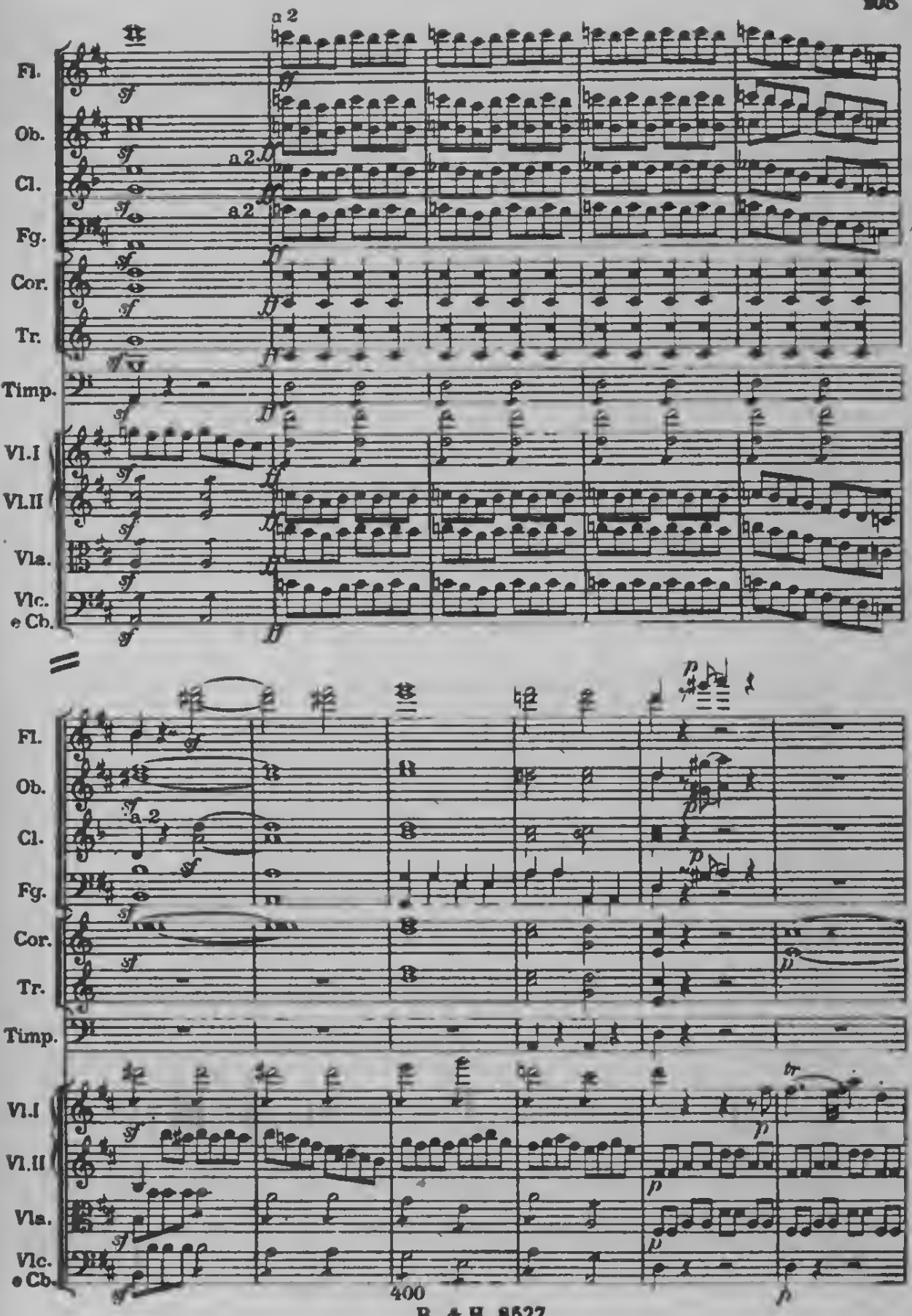

330
Fl.
Ob.
Cl.
Fg.
a 2
Cor.
Tr.
Timp.
tr
Vl.I
Vl.II
Vla.
Vlc.
Cb.
330

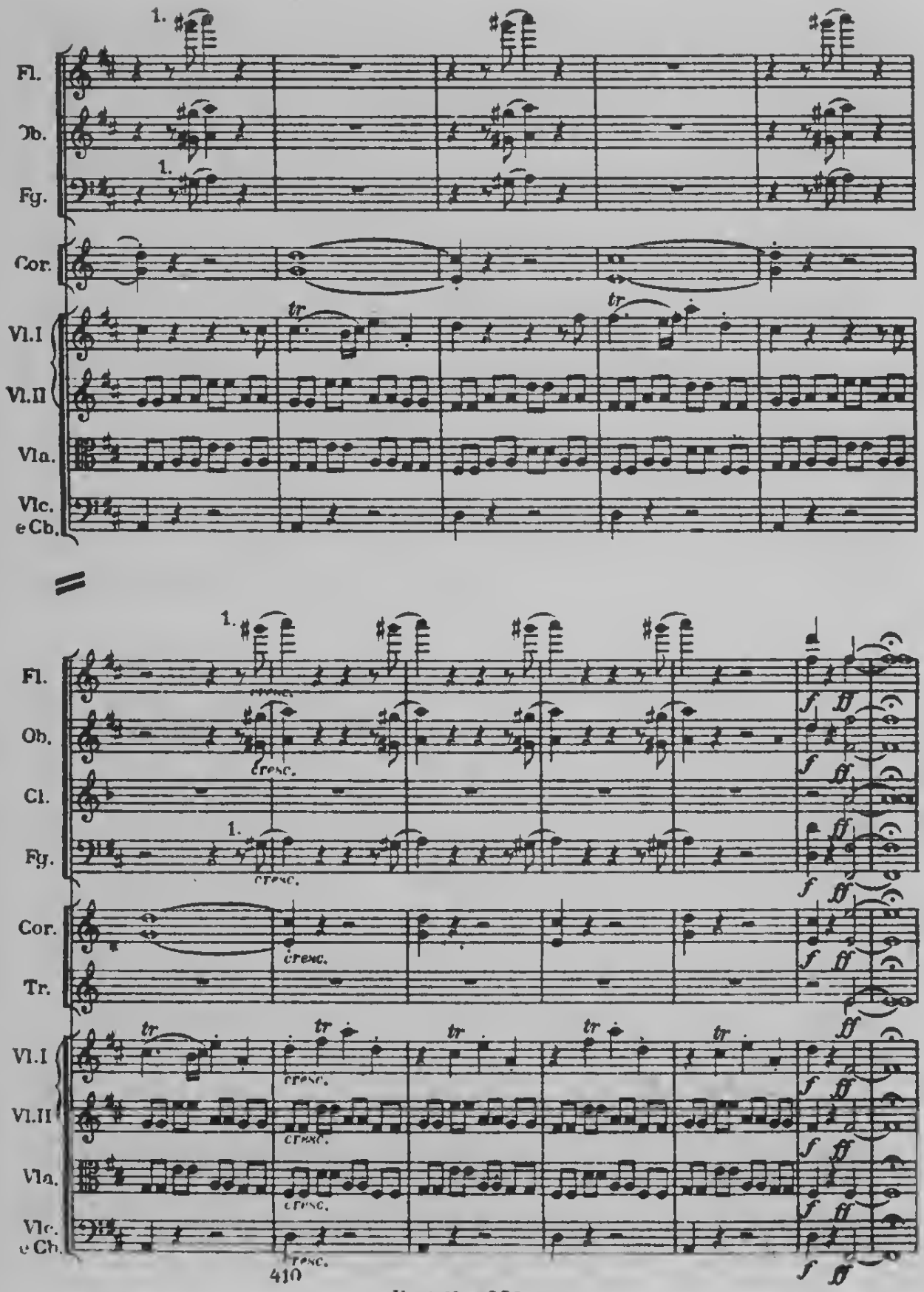

Ob.
Cl.
Fg.
Cor.
Vl.I
Vl.II
Vla.
Vlc.
e Cb.
1.
pp
cresc.
p
340
Fl.
pizz.
350

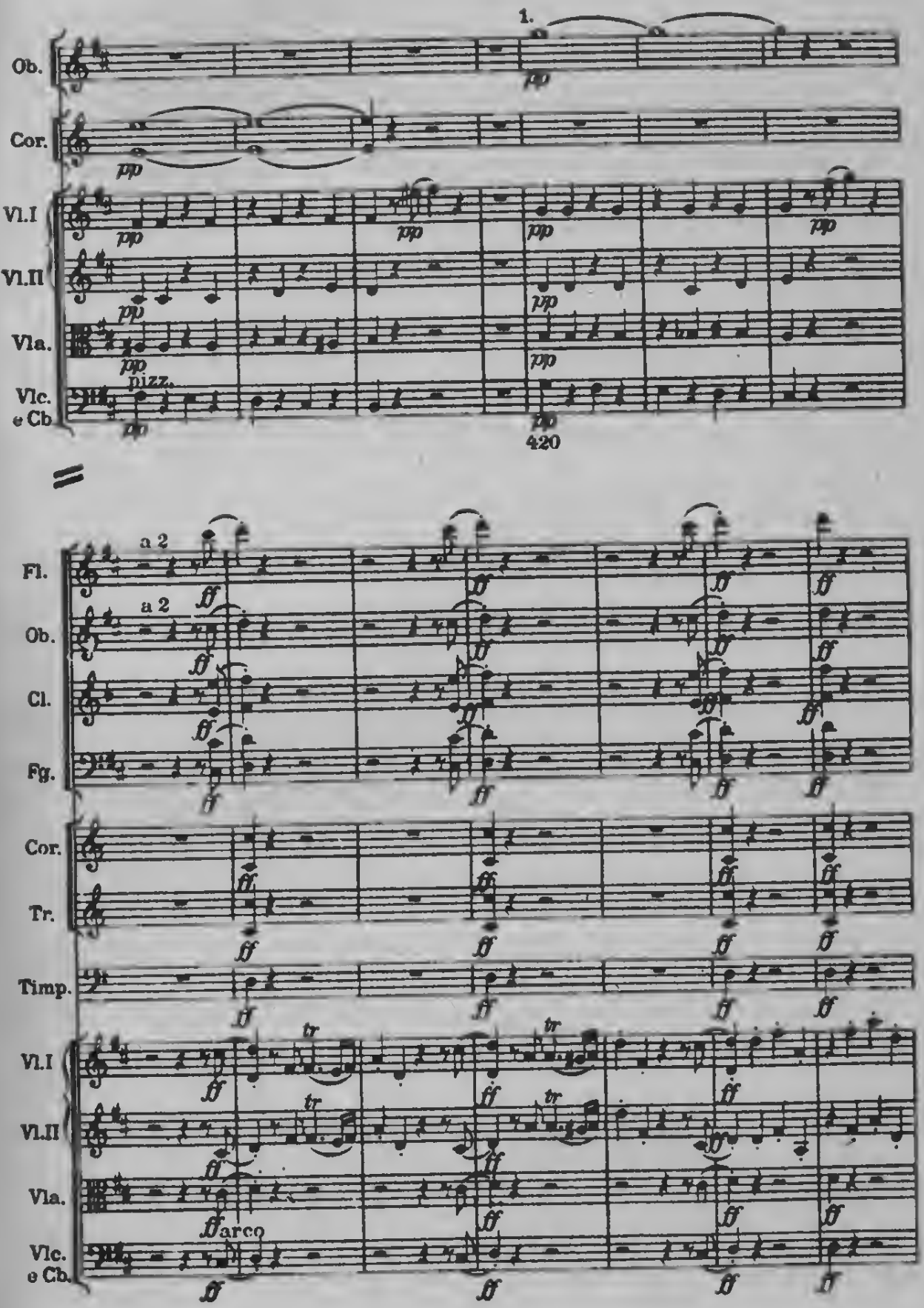

Fl.
Ob.
Fg.
Vl.I
Vl.II
Vla.
Vlc. e Cb.
Cor.
pp
p
decrenc.
arco
360

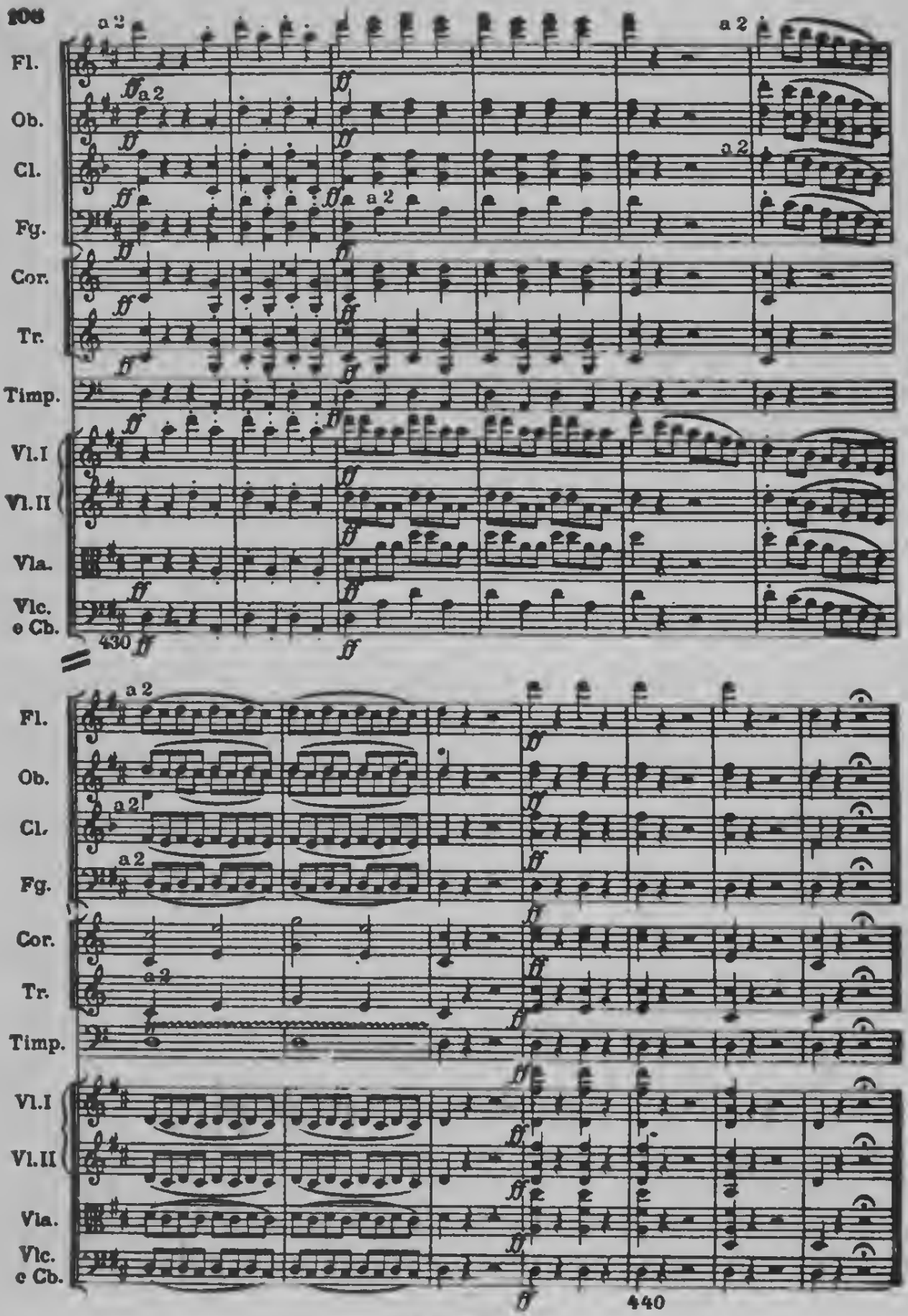
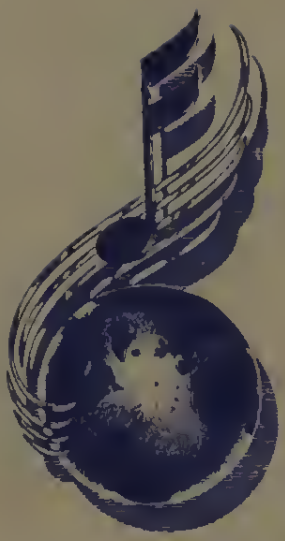

Fl.
Ob.
Cl.
Fg.
Cor.
Tr.
Timp.
Vl.I
Vl.II
Vla.
Vlc.
e Cb.
370
G
ff
sf


Fl.
Ob.
Cl.
Fg.
Cor.
Tr.
Timp.
Vl.I
Vl.II
Vla.
Vlc. e Cb.
a 2
cresc.
ff
sf


Fl.
Ob.
Cl.
Fg.
Cor.
Tr.
Timp.
Vl.I
Vl.II
Vla.
Vlc.
e Cb.
a 2
400


Fl.
Ob.
Fg.
Cor.
Vl.I
Vl.II
Vla.
Vlc.
e Cb.
tr
1.
Cl.
Tr.
cresc.
f
ff
fff


1.
Ob.
Cor.
Vl.I
Vl.II
Vla.
Vlc.
e Cb
pizz.
420
a 2
Fl.
Ob.
Cl.
Fg.
Cor.
Tr.
Timp.
Vl.I
Vl.II
Vla.
Vlc.
e Cb.
arco


Fl.
Ob.
Cl.
Fg.
Cor.
Tr.
Timp.
Vl.I
Vl.II
Vla.
Vlc.
e Cb.
a 2
ff
430
440